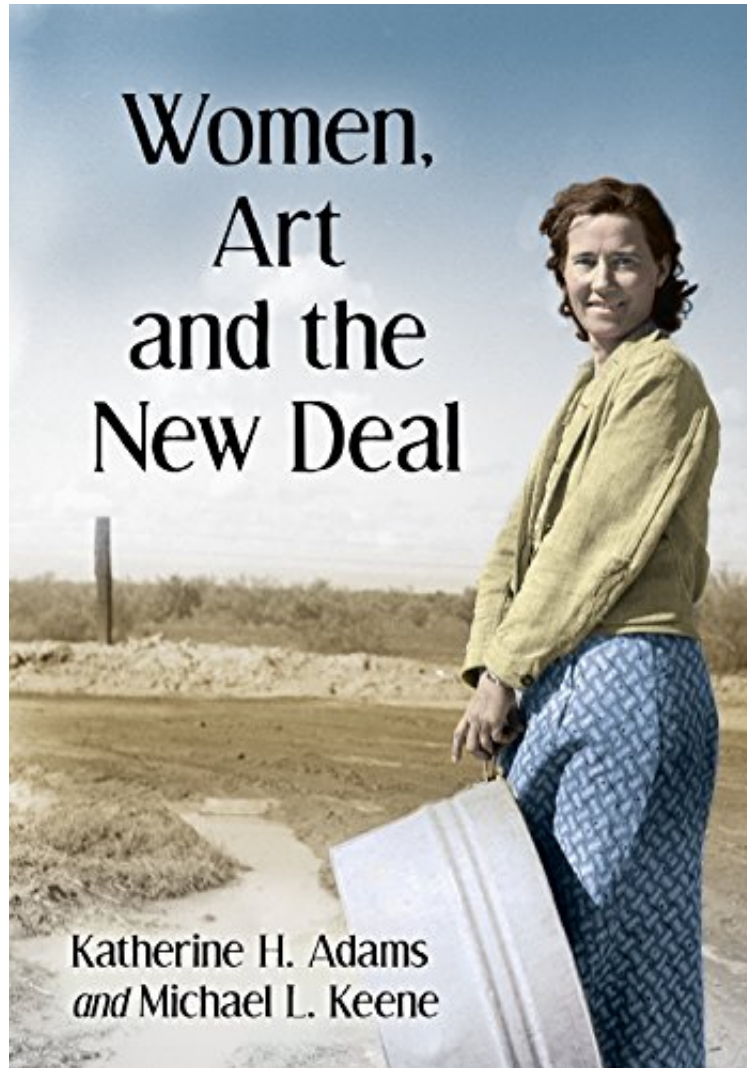


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## Women, Art and the New Deal

*Katherine H. Adams, Michael L. Keene*  
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**Katherine H. Adams, Michael L. Keene : Women, Art and the New Deal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women, Art and the New Deal:

In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration—fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a “renaissance of the arts, if we can call it a rebirth when it has no precedent in our history.” Women were eminently involved, creating a wide variety of art and craft, interweaving

their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

"researchers interested in understanding women's role in New Deal art will find much to like in this book...the great photography and powerful story make it a useful resource. Recommended"--Choice.  
About the Author  
Katherine H. Adams is the Hutchinson Distinguished Professor of English at Loyola University New Orleans. Michael L. Keene is a professor emeritus of English at the University of Tennessee Knoxville.