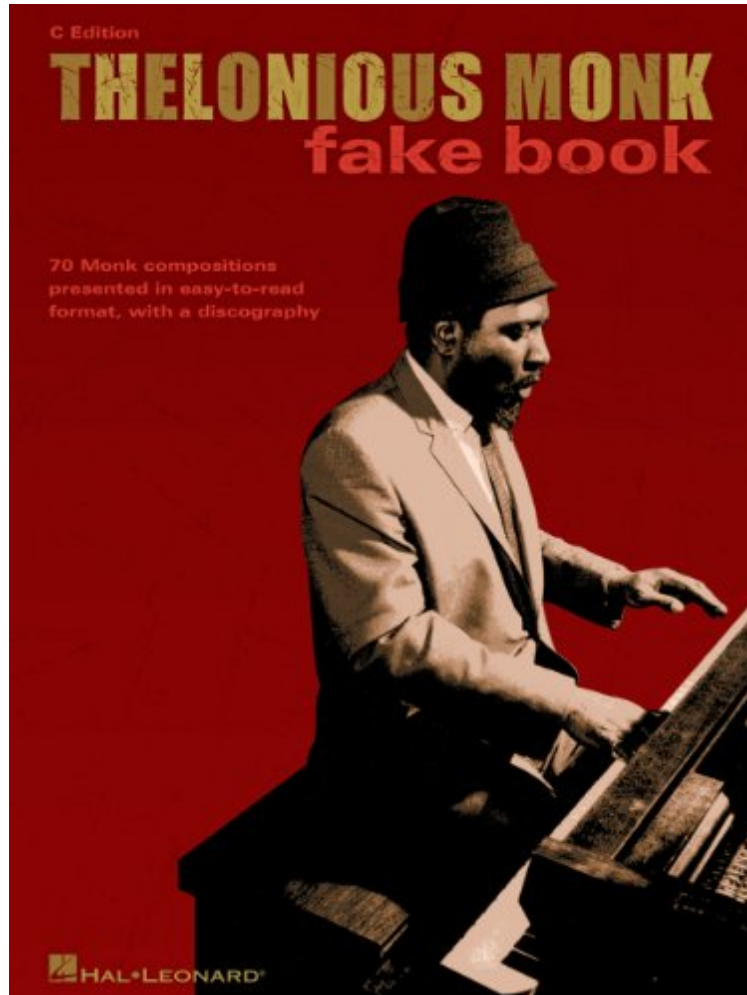


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**Thelonious Monk : Thelonious Monk Fake Book: C Edition (Fake Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thelonious Monk Fake Book: C Edition (Fake Books):

8 of 8 people found the following review helpful. This is THE book on monk's music. By Steve Courne If you want to play Monk's music, this is THE book so far. It is an obvious labor of love and contains many lesser played compositions of one of the most important and innovative composers in the history of jazz. Using this book I presented a concert of modern arrangements of Monk tunes in Lima, Peru. Instead of playing the Monk standards of like Round Midnight I wanted to present a concert focusing on some of the lesser known music: Osk.T, Introspection, Brilliant Corners, Boo Boo's Birthday, Friday 13th, Misterioso, Coming on The Hudson, Jackie-ing, Monks Mood, Criss Cross, Ugly Beauty, and Green Chimneys. This book did not fail me at any moment. 2 of 2 people found the following review helpful. this is a great resource, much more reliable than RealBook transcriptions By Kit This is a well put together compendium of Monk tunes, carefully transcribed and explained. As a tenorman I originally bought the Bb book but

the C book has some harmony parts which are worth studying. If you want to get some Monk tunes under your belt, this is a great resource, much more reliable than RealBook transcriptions. 3 of 3 people found the following review helpful. Right Cover, Wrong Key By J. Bode My book arrived with a cover that says "C Edition," but every tune is transcribed in B-flat. Must be an error at the printers. That being said, although I'm adapting these lead sheets for guitar, I find the transcriptions to be very accurate. Lots of my favorites Monk tunes are here and I'm very pleased with the book. This is a fake book, but it is not like many fake books, such as "The Real Book" because it is more than the melody transcribed with changes. These tunes typically have a transcription of what Monk played for the main structure of the tune, so his unique harmonies are there as well. I like the format. I'd give this book 5 stars if it had arrived in the right key. Great book for anyone wanting to study Monk's music.

(Artist Books). The music of Thelonious Monk is among the most requested of any jazz composer, but accurate lead sheets and sources have never been widely available until now. This folio for C instruments has 70 of the master composer/pianist's most familiar pieces, as well as a number of obscure and unrecorded tunes, in easy-to-read versions. Includes counterlines and ensemble parts for many pieces, as well as bass-lines and piano voicings where applicable. Also includes a biography, a glossary, and a definitive discography of the compositions in the book. Titles include: Ask Me Now \* Bemsha Swing \* Blue Monk \* Blue Sphere \* Boo Boo's Birthday \* Bright Mississippi \* Brilliant Corners \* Bye-Ya \* Crepuscule With Nellie \* Criss Cross \* 52nd Street Theme \* Functional \* Gallop's Gallop \* Hackensack \* I Mean You \* In Walked Bud \* Jackie-ing \* Let's Cool One \* Little Rootie Tootie \* Misterioso \* Monk's Mood \* Nutty \* Off Minor \* Pannonica \* Played Twice \* Rhythm-a-ning \* 'Round Midnight \* Ruby, My Dear \* Straight No Chaser \* Thelonious \* Well You Needn't \* and 39 more.