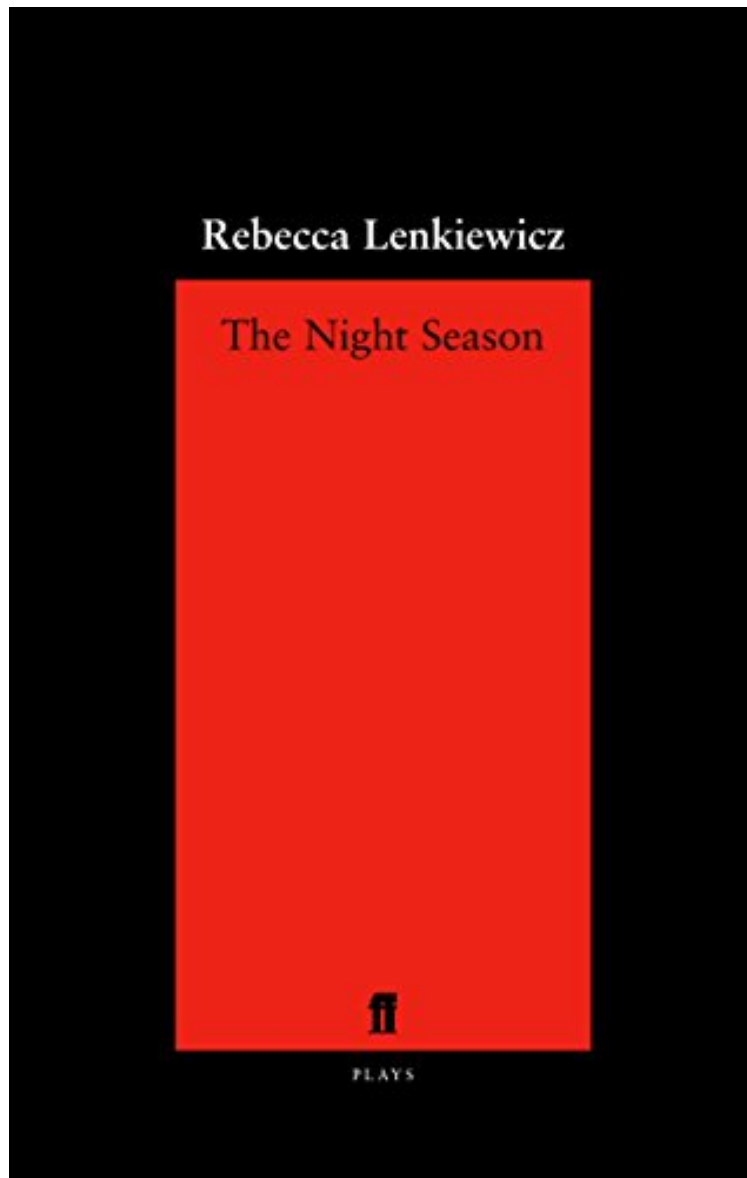


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The Night Season

Rebecca Lenkiewicz

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Rebecca Lenkiewicz : The Night Season before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Season:

I cry in the daytime and in the night season am not silent. Psalm 22 Late at night, shoeless, in the rain, a film actor playing the poet Yeats turns up drunk at his appointed Sligo digs. He is met by the grandmother and they dance

together to 'Lili Marlene'. In the morning they are discovered, sharing a blanket, by Patrick and his three daughters. Patrick craves tobacco, whiskey and a date with the local barmaid; the sisters yearn for sensation and escape. A funny, modern, intoxicated tale of love and loss, *The Night Season* premiered at the National Theatre, London, in 2004.

About the Author Rebecca Lenkiewicz's *The Night Season* premiered at the National Theatre in 2004, received the Critics' Circle Most Promising Playwright Award and was nominated for the Charles Wintour Evening Standard Award and the Susan Smith Blackburn Award. Her *Naked Skin* premiered at the National Theatre in 2008, the first play by a living female playwright to be staged on the Olivier. Other plays include *The Painter* (Arcola Theatre), *The Typist* (Riverside Studios), *The Lioness* (The Tricycle), *That Almost Unnameable Lust*, *Shoreditch Madonna*, *Blue Moon over Poplar* (Soho Theatre), *A Soldier's Tale* (Old Vic), *Invisible Mountains* (National Theatre Education), *Faeries* (Royal Opera House), *Justitia* (Peacock Theatre) and adaptations of Ibsen's *An Enemy of the People* (Arcola and Manhattan Theatre Club, USA) and *Ghosts* (Arcola). For BBC Radio 4: *Fighting For Words*, *Caravan of Desire*, *Sarah and Ken* (Special Commendation for the Tinniswood Award), *Dracula* and *The Winter House*.