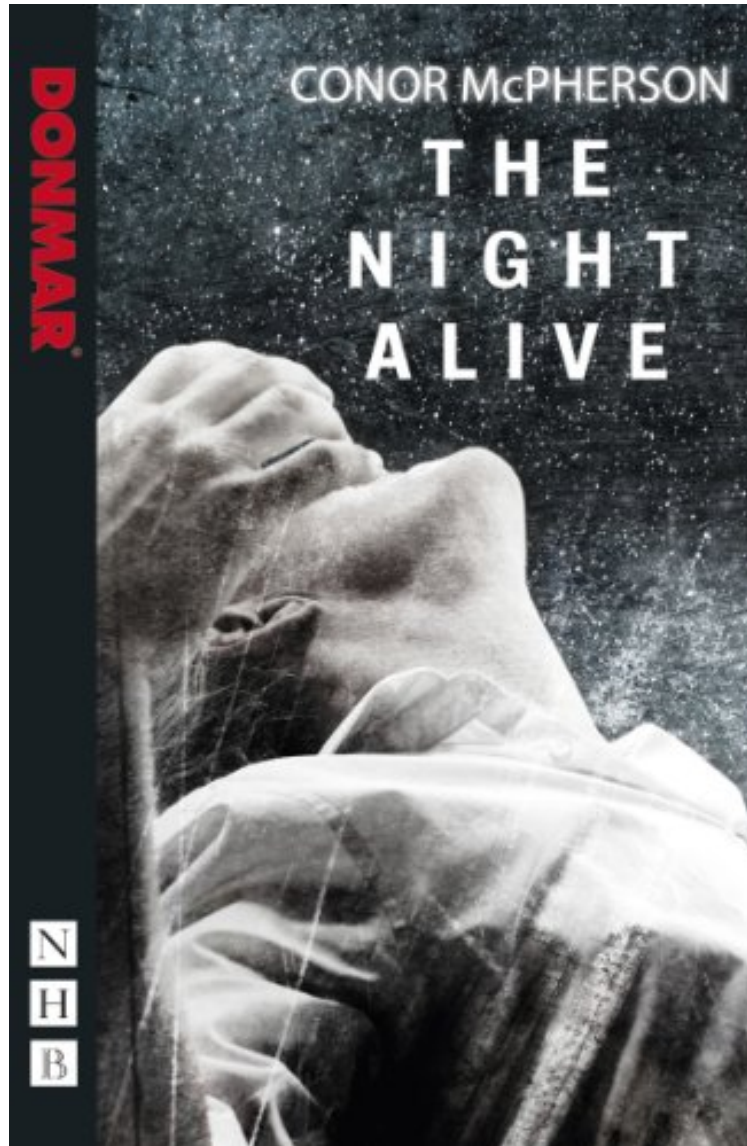


[Read now] The Night Alive (NHB Modern Plays)

The Night Alive (NHB Modern Plays)

Conor McPherson

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Conor McPherson : The Night Alive (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Alive (NHB Modern Plays):

0 of 0 people found the following review helpful. A GemBy CustomerOne of McPherson's best plays: funny, touching, and thoughtful; a commentary on the ultimate loneliness and humanity of the characters. His works are always gems and this is a standout.0 of 0 people found the following review helpful. More IrishBy Ron DiCostanzoThe play read as funnier, more "Irish," and the ending a bit less than ambiguous than the LA performance I saw. Both the performance and the text are first-rate - but reading the text filled out the performance.0 of 0 people found the following review

helpful. My theatre-going is enhanced with my reading of the play ...By Robert B. MurrayMy theatre-going is enhanced with my reading of the play before seeing it performed. My hearing has declined with age and knowing the text allows me follow the production without problems.

An inimitably warm and stylish play that deftly mines the humanity to be found in the most unlikely of situations. Tommy's not a bad man, he's getting by. Renting a run-down room in his uncle Maurice's house, just about keeping his ex-wife and kids at arm's length and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily. But together there's a glimmer of hope they could make something more of their lives. Something extraordinary. Perhaps. The Night Alive premiered at the Donmar Warehouse, London in June 2013, directed by Conor McPherson.

'superb, vivid and violent... a brilliantly fused improvisation on Harold Pinter and David Mamet' - Whatsonstage.com
'packed with both humour and a persistent edge of menace... a very moving experience' - Exeunt Magazine
'a beautiful meditation on dependence and redemption' - The Stage
About the Author
Conor McPherson is an award-winning Irish playwright. Educated at University College Dublin, he went on to found the Fly by Night Theatre Company, which produced several of his early plays. His best-known works include The Weir (Royal Court, winner of the 1999 Olivier Award for Best New Play), Dublin Carol (Atlantic Theater Company, New York) and The Seafarer (National Theatre, also director). He has also written for film.