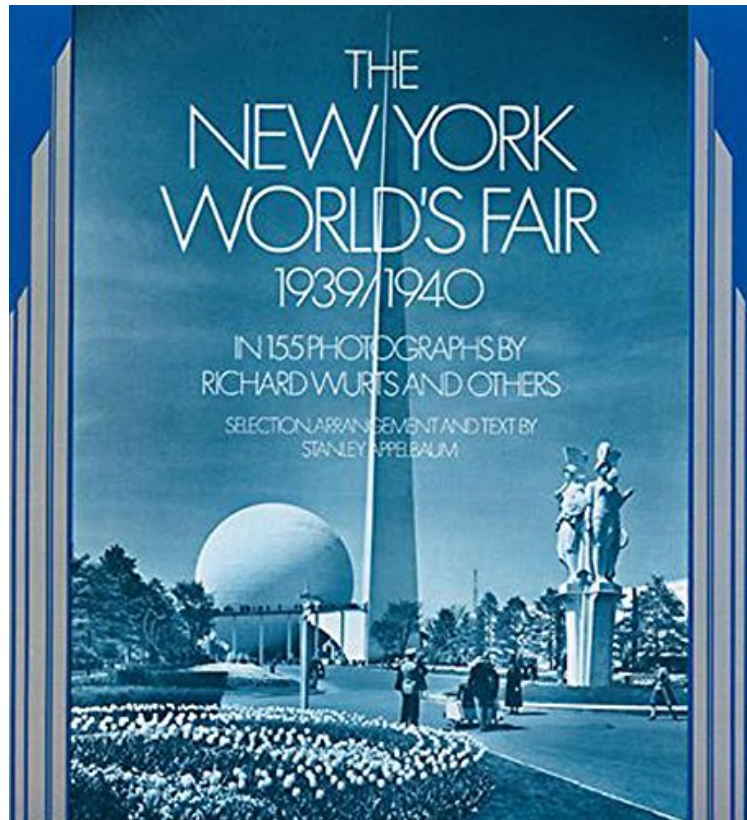


[Download] The New York World's Fair, 1939/1940: in 155 Photographs by Richard Wurts and Others (New York City)

The New York World's Fair, 1939/1940: in 155 Photographs by Richard Wurts and Others (New York City)

Richard Wurts

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Richard Wurts : The New York World's Fair, 1939/1940: in 155 Photographs by Richard Wurts and Others (New York City) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New York World's Fair, 1939/1940: in 155 Photographs by Richard Wurts and Others (New York City):

2 of 2 people found the following review helpful. Better for the coffee-table than a KindleBy DebChaMy father was one of many Boy Scout guides at this 1939/'40 World's Fair in NYC. I bought him a Kindle for his birthday along with this book. While he thoroughly enjoyed going down memory lane and sharing the many stories in great detail of his personal experiences as a guide, I think he would've enjoyed this more as a 'coffee-table' book, (as it may have originally been intended), rather than see the great images on a small format...too much detail is lost in translation. That said, the book was a welcome gift because it took him back to a simpler and happier time in his life. 11 of 12 people found the following review helpful. The World of Tomorrow....By Michael ValdivielsoThe New York World's fair, in 1939 and 1940, was New York's crack at selling itself and the nation's industry to the world. 3-D movies, robots, buildings designed to be the homes and business centers of the future fill the photos of this book. The idea of the fair, to give New York a new image was overwhelmed by the imagination and energy put into the fair by the artists, architects, industrial designers, and millions of others. The fair was about science and business and a better tomorrow.

The book is almost like a guide to the fair, starting with a very detailed map and then exploring every area of the fair, building by building, exhibit by exhibit. New cars, radios, televisions, phones and the promise of a wonderful future was the theme. The fact that war was just around the corner just makes these dreams seem all the more fragile and lovely, like flowers we know are about to be crushed. 0 of 0 people found the following review helpful. Which is what I love about the booksellers. By robert petrice I had purchased this book when it was first published. Which is what I love about the booksellers, like this one, on . They can help you repurchase books that you have lost for a long time.

The New York World's Fair 1939/1940 may not have been the greatest of all world's fairs, but it is probably the most fondly remembered of all of them, a spectacle that no one who was there has forgotten. The 700-foot-tall Trylon and the 200-foot-wide Perisphere are still vivid symbols and memories of a wonderful and lost time for millions of people. Do you remember seeing or being told about the vast diorama of Democracy representing the theme of the Fair in 1939, "Building the World of Tomorrow"; GM's Futurama ride; the world's largest mirrored ceiling; 3-D movie; Elektro, a robot seven feet tall; the Town of Tomorrow; Toyland; the Parachute Jump; Bill Rose's Aquacade? The Fair is here in this book which recaptures its abiding images in 155 photographs, 93 of them by Richard Wurts, and catalogs some of its best-remembered artistic and scientific achievements. There is the typical 1930s decorative style of the Bauhaus and Art Deco persuasion designed by such top-flight industrial designers and architects as Norman Bel Geddes, Raymond Loewy, Albert Kahn, Morris Lapidus, Edward D. Stone, Skidmore and Owings; its scientific contributions (fluorescent lights, nylon, television); its paintings, fountains, sculptures, and murals by artists like Salvador Dali, Rockwell Kent, Isamu Noguchi, Alexander Calder, Jo Davidson, Carl Milles, Paul Manship; its cultural and popular attractions; personalities like Eleanor Holm, Johnny Weissmuller, H. V. Kaltenborn, and many others. The detailed introduction relates the history of the Fair and the people and principles involved. The accurate and informative captions give the architects and important statistics of the buildings illustrated, and tell about many more exhibits and features not pictured. You will revisit the New York World's Fair and recapture some of its magic within this book.

About the Author Stanley Appelbaum served for decades as Dover's Editor in Chief until his retirement in 1996. He continues to work as a selector, compiler, editor, and translator of literature in a remarkable range of languages that includes Spanish, Italian, French, German, and Russian.