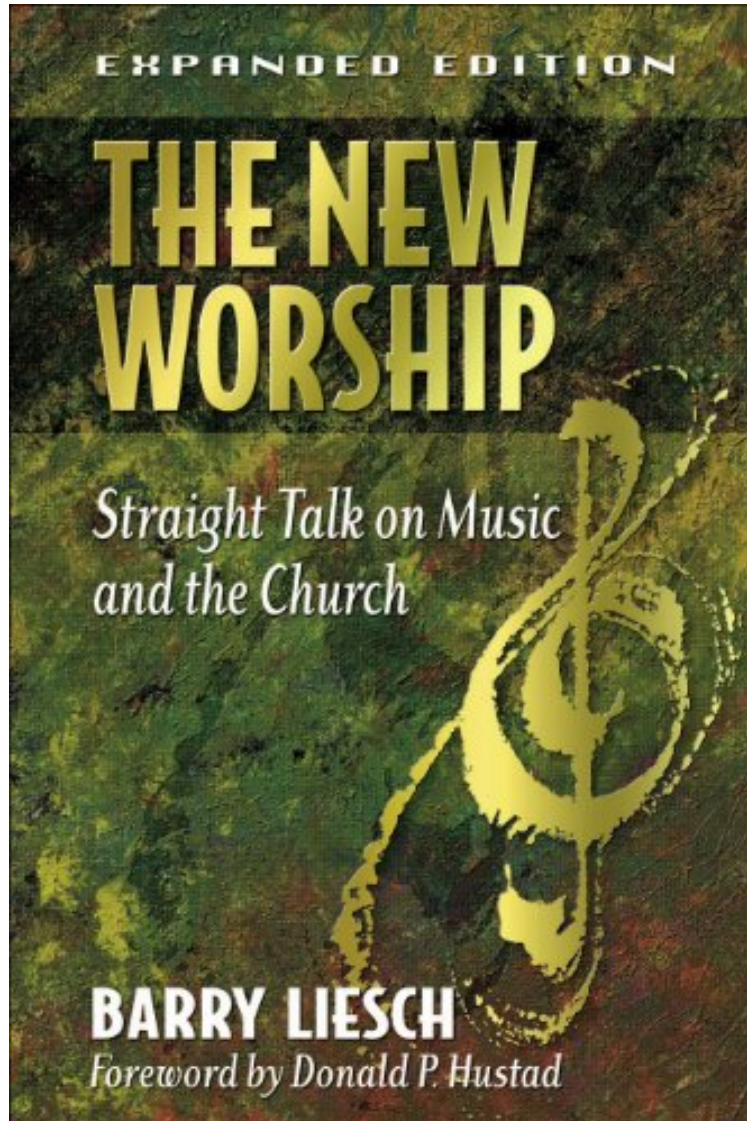


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The New Worship: Straight Talk on Music and the Church

Barry Wayne Liesch

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From the Back CoverChanging your worship service doesn't have to be a nightmare. It is possible to introduce new worship ideas in a way that your congregation, both young and old, can accept. The New Worship, revised and expanded, shows everyone involved in music and worship planning how to smoothly navigate the changes. Gain practical insight that will help guide the entire scope and direction of your worship program and solidify your philosophy of worship as well. "Only one book speaks with equal authority on issues of worship planning and practice, history, theology, and the spiritual formation of worshipers: The New Worship. It is a treasure trove of fresh insight, research, and some of the most practical worship application available." --Sally Morgenthaler, author, *Worship Evangelism: Inviting Unbelievers into the Presence of God*"A commendable job of carefully listening to the various textual communities within the contemporary landscape while weaving a solid fabric of biblical exegesis and commonsense application." --Chuck Fromm, *Worship Leader* magazine"If you are looking for a succinct and practical guide that touches on the week-to-week issues faced by pastors and worship leaders--this is it." --Robert Webber, director and founder, The Institute for Worship Studies"Traditionalists need to understand and appreciate those advocating contemporary styles; contemporary worship leaders must understand and appreciate the traditionalists, too. Liesch provides all the tools to help us in this quest." --Congregational LeadershipAbout the AuthorBarry Liesch is a professor of music at Biola University and has served as music/worship director for a number of churches. He has written *People in the Presence of God* as well as numerous journal articles. Liesch lives in California.