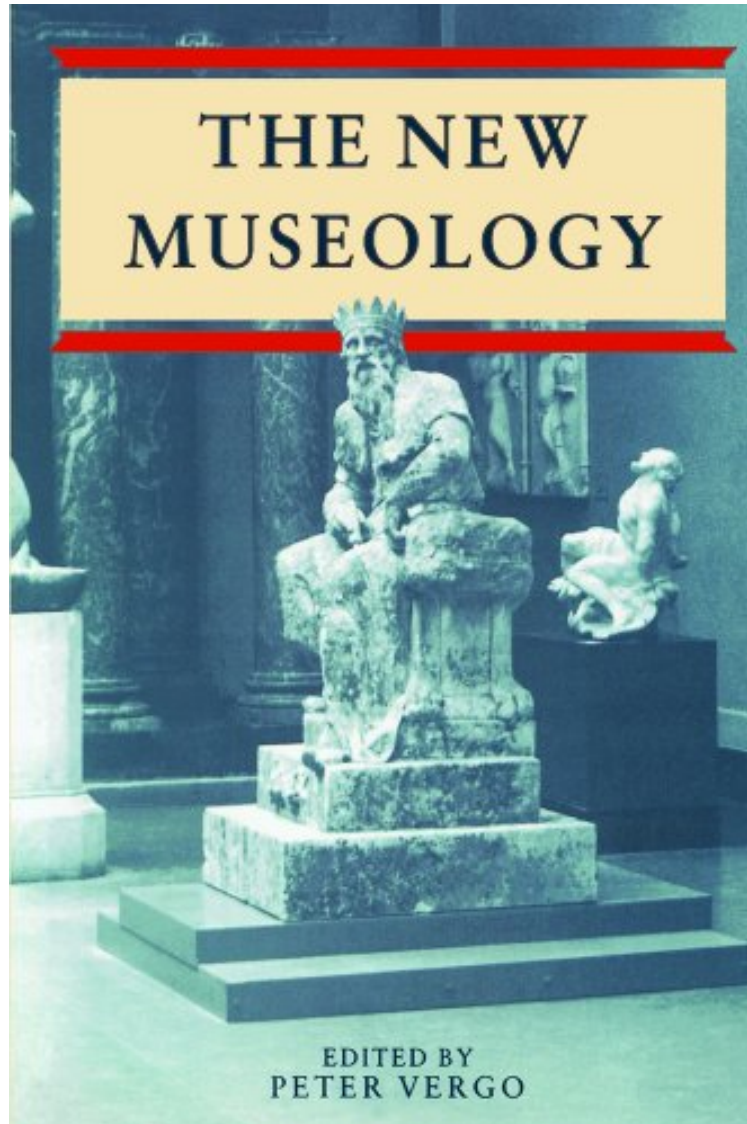


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The New Museology

Peter Vergo

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Traditionally, museums have concerned themselves foremost with conservation and classification. But what is conserved, and why? How is it classified? And who does this benefit? Are exhibitions really designed with the visitor

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About the Author Peter Vergo is Reader in the History and Theory of Art at the University of Essex. He organized the 1983 Edinburgh International Festival exhibition, Vienna 1900.