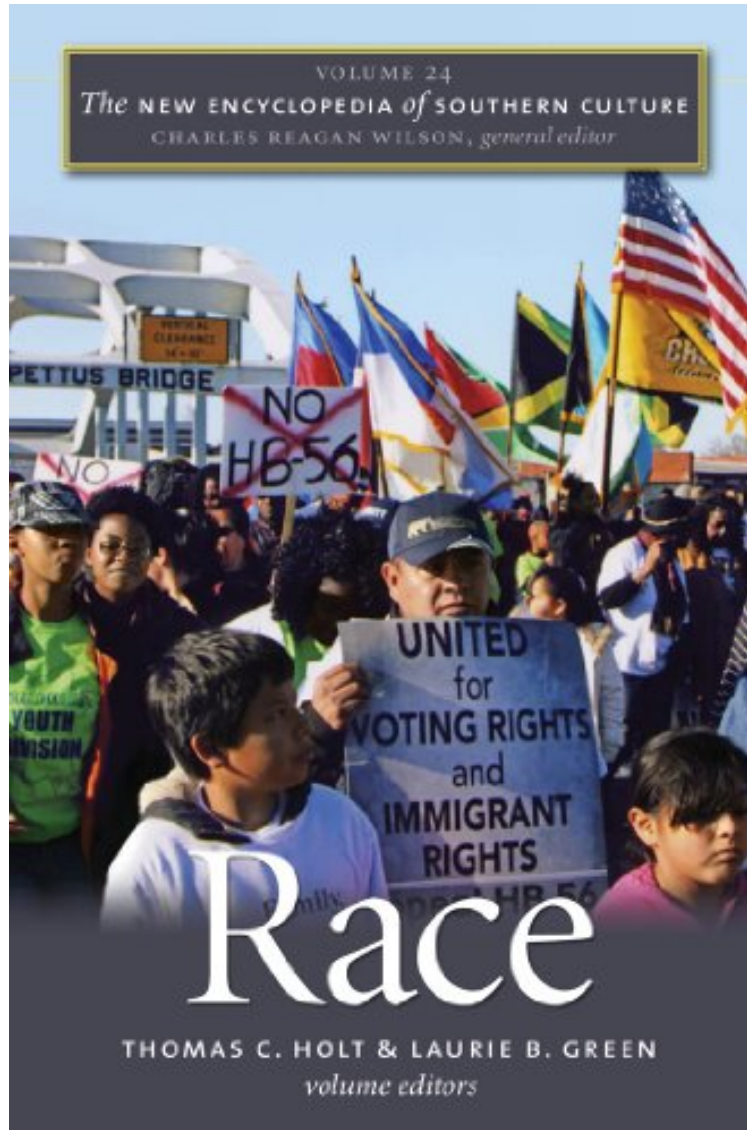


## The New Encyclopedia of Southern Culture: Volume 24: Race

*From The University of North Carolina Press  
audiobook | \*ebooks | Download PDF | ePub | DOC*



[Download](#)

[Read Online](#)

#2081860 in eBooks 2013-06-03 2013-06-03 File Name: B00LPMJD82 | File size: 51.Mb

**From The University of North Carolina Press : The New Encyclopedia of Southern Culture: Volume 24: Race** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Encyclopedia of Southern Culture: Volume 24: Race:

There is no denying that race is a critical issue in understanding the South. However, this concluding volume of The New Encyclopedia of Southern Culture challenges previous understandings, revealing the region's rich, ever-expanding diversity and providing new explorations of race relations. In 36 thematic and 29 topical essays,

contributors examine such subjects as the Tuskegee Syphilis Study, Japanese American incarceration in the South, relations between African Americans and Native Americans, Chinese men adopting Mexican identities, Latino religious practices, and Vietnamese life in the region. Together the essays paint a nuanced portrait of how concepts of race in the South have influenced its history, art, politics, and culture beyond the familiar binary of black and white.

[A] multi-year, multi-dimensional, and unprecedented series.--Library Journal  
A valuable contribution to our understanding of the South's complicated multiracial history.--The North Carolina Historical Society  
Holt and Green have made a valuable contribution to race and southern culture studies, as well as The New Encyclopedia of Southern Culture series. This volume is a necessary contribution to a field flooded with research.--Tennessee Libraries  
Recommended. Lower-level undergraduates through graduate students; general readers.--Choice  
It's impossible to imagine a better starting point for anyone seeking a fuller appreciation of the origins, evolution, and implications of race as a deeply embedded omnipresence in southern life. The editors and contributors surely deserve our thanks for assembling a volume that treats the South's lengthy and tangled racial past in so much depth yet engages so effectively a present where race now defines, and frequently divides, along not just one but several color lines.--James C. Cobb, author of *The South and America since World War II*  
This important volume situates the multiracial South at the crossroads of Europe, Africa, Asia, Latin America and the Caribbean by exploring the region as a complex racial borderland of diverse cultures and tangled histories. An indispensable guide to understanding the dynamic and fluid culture of the global South.--Neil Foley, Southern Methodist University, author of *Quest for Equality: The Failed Promise of Black-Brown Solidarity*  
From the Inside Flap  
There is no denying that race is a critical issue in understanding the South. However, this concluding volume of *The New Encyclopedia of Southern Culture* challenges previous understandings, revealing the region's rich, ever-expanding diversity and providing new explorations of race relations. In 36 thematic and 29 topical essays, contributors examine such subjects as the Tuskegee Syphilis Study, Japanese American incarceration in the South, relations between African Americans and Native Americans, Chinese men adopting Mexican identities, Latino religious practices, and Vietnamese life in the region. Together the essays paint a nuanced portrait of how concepts of race in the South have influenced its history, art, politics, and culture beyond the familiar binary of black and white.