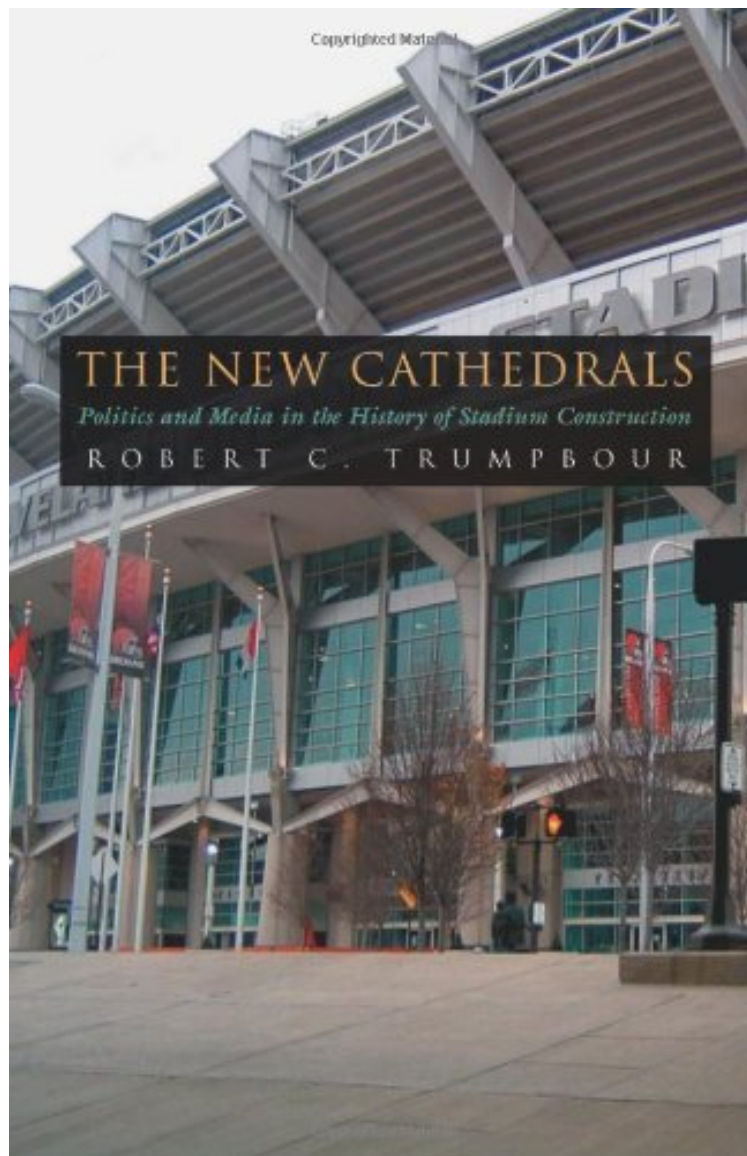


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## The New Cathedrals: Politics And Media in the History of Stadium Construction (Sports and Entertainment)

*Robert C. Trumbour*

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**Robert C. Trumbour : The New Cathedrals: Politics And Media in the History of Stadium Construction (Sports and Entertainment)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Cathedrals: Politics And Media in the History of Stadium Construction (Sports and Entertainment):

Stadium construction has altered the physical landscape of many major metropolitan areas throughout North America and has had a profound psychological and economic impact on these urban centers. How athletic facilities have been constructed, from the ritual-centered beginning of stadium construction in ancient Greece to large-scale construction of professional sports facilities in present day global centers, reveals a culture's values and priorities and how it defines its recreational needs. With in-depth analysis and research, Robert C. Trumpbour examines the political institutions, commercial entities, civic leadership, and media organizations that influenced new stadium construction. The author analyzes three significant recent historical periods: the Progressive Era, when modern fireproof stadiums were first built; the late 1960s and early 1970s, when multipurpose stadiums were built in downtown areas to promote urban redevelopment; and the late 1990s, when retro ballparks were designed to accommodate commercial and entertainment space. Charting this evolution, Trumpbour convincingly argues that there has been a dramatic shift in the role of the media, with media access emerging as a vital element in setting the ground rules for the stadium construction debate. Written in lucid, jargon-free prose, this book combines a detailed history of stadium construction with an analysis of current stadium issues.