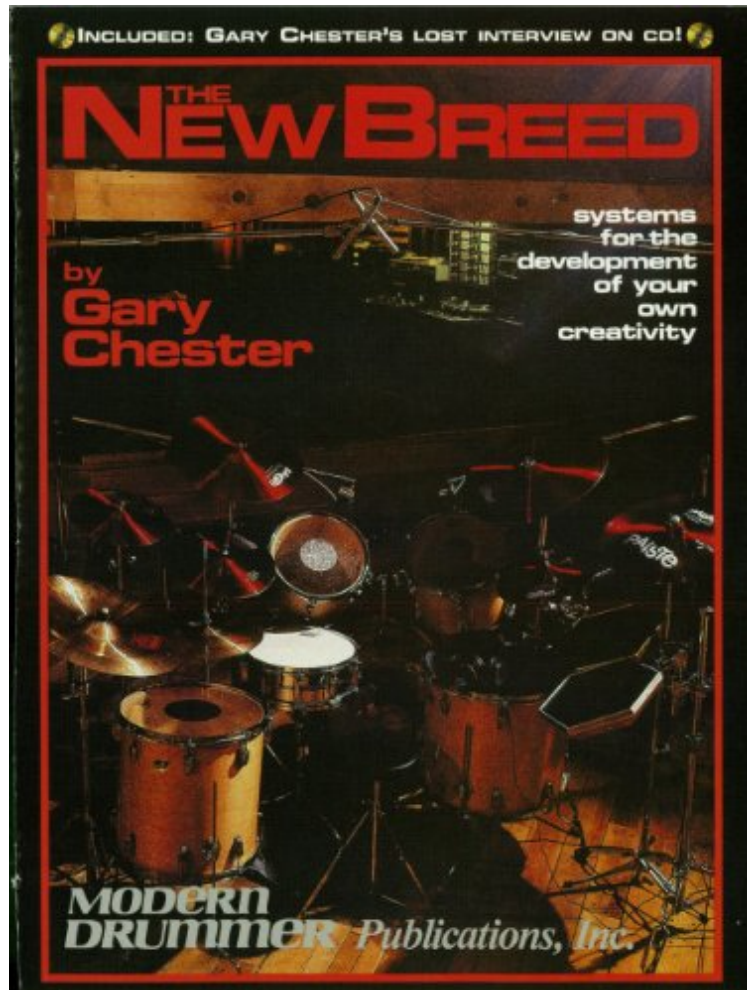


(Mobile book) The New Breed Edition: Systems for the Development of Your Own Creativity

The New Breed Edition: Systems for the Development of Your Own Creativity

Gary Chester

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#988153 in eBooks 2006-09-01 2006-09-01 File Name: B00GQZPZ62 | File size: 57.Mb

Gary Chester : The New Breed Edition: Systems for the Development of Your Own Creativity before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Breed Edition: Systems for the Development of Your Own Creativity:

1 of 1 people found the following review helpful. My favorite drum book By Dr dl I was in band all through school, as well as marching band. I was looking for a similar, yet practical approach to learning things on the drum set instead of snare. This is it. I have many other famous drum set books too but they aren't as practical as this one. I already knew the rudiments I wanted to learn and could learn others in my own time. This book got me comfortable with a drum set while giving me tools to use during real music making. A perfect mix for a medium to advanced musician. 1 of 1 people found the following review helpful. This book is a direct pathway to being a better all-around player By Harold A. Kumar This book is a direct pathway to being a better all-around player. It improves time, coordination, and

concentration. If every drummer could spend just 20 minutes per day of concerted effort with this book, the standard would be set even higher. Simply put, using this book yields tangible improvement felt overnight. I'm assuming Gary Chester was the first to really employ and capitalize on this system of development - if not, he sure packaged it nicely into a timeless book right here. I highly recommend putting in the extra effort and vocalizing the various parts as he suggests... and also playing the systems with the left-hand leading (if you're right-handed). Ari Hoenig applied this same method to triplet-based music in his "Systems" book. Also highly recommended. Working through this book will get serious results. 0 of 0 people found the following review helpful. A great, great book By Peter Jaegervand Foldelf you read this you're probably familiar with the concept. It obviously helps your independence, probably the best book on the market for that, but it also helps you to monitor your playing in "realtime" - which to me is the greater reward. I suggest this book along with Benny Greb's "Art and Science of the Groove", Stick Control: For the Snare Drummer by George Lawrence Stone and Jojo Mayer's video on stick control.

(Percussion). Gary Chester was one of the busiest studio drummers of the '60s and '70s and played on hundreds of hit records. His systems have been used and endorsed by drummers such as Kenny Aronoff, Danny Gottlieb, and Dave Weckl. This is not just another drum book, but rather a system that will help you develop the skills needed to master today's studio requirements. By working with this book, you'll improve your reading, concentration, coordination, right and left-hand lead, and awareness of the click. This revised edition contains audio of an interview with Chester.

-Dave Weckl"...within the first 10 minutes my ass was kicked so hard from the endless exercises Gary was throwing at me (that I couldn't do!), I felt like a beginner. Needless to say, I left the first lesson with my tail between my legs, a big down, but excited at the same time that someone was really going to teach me something new...new energy, new abilities, new INSPIRATION..."...I have NEVER been challenged so much! I spent a year and a half with Gary. I have to say that still to this day, the things I learned and skills I developed through Gary's studies are applied all the time. He taught the student how to CONCENTRATE. For me it wasn't that I would USE his exact systems but the abilities I gained by doing the systems, served as the foundation for solid time, even subdivisions and the ability to be complex if desired from a coordination standpoint. His teaching and of course my countless hours of practice and playing, (need that part too!), set the real groundwork for the beginning of my career as a successful drummer in a very difficult business."-Kenny Aronoff"Gary Chester was my teacher..." "Amazing book, amazing teacher, and an amazing person." "He was, and still is one of the most recorded drummers ever, working out of NYC, recording music of all styles, hit after hit after hit. He learned what drummers needed to work on to improve their abilities on the drum set from his experiences in the studio, and that's how he came up with the exercises and systems that became 'The New Breed'. Modern Drummers Top Drum Books: moderndrummer.com/site/2013/04/25-timeless-drum-books/?utm_content=bufferf50c8utm_medium=socialutm_source=facebook.comutm_campaign=buffer#_ Marco Minnemann" "With 'The New Breed', Gary formed my style of playing drums tremendously and opened doors for the drummer community to take the instrument to a whole new level! It's a timeless masterpiece. Thank you Gary for inspiring 'Extreme Independence!' -Danny Gottlieb" "With Gary gone now for 20 years, his life's work and legacy lives on through his numerous recordings, and his teaching methods. His book 'The New Breed', has spawned, as he envisioned, a new group of drummers who have amazing dexterity, musicality, and control, and the book itself has become one of the most widely used drum texts in the history..." "Famous American jazz drummer Louis Bellson said of Gary's book published by Modern Drummer Publications, 'New Breed': "A classic!" "An original that uses an approach found in no other book!" "He wrote the book on drumming!" ~ All Music.com "If the subject is great studio drummers, this man's name inevitably comes up, Gary Chester" Dave Weckl...within the first 10 minutes my ass was kicked so hard from the endless exercises Gary was throwing at me (that I couldn't do!), I felt like a beginner. Needless to say, I left the first lesson with my tail between my legs, a big down, but excited at the same time that someone was really going to teach me something new...new energy, new abilities, new INSPIRATION.....I have NEVER been challenged so much! I spent a year and a half with Gary. I have to say that still to this day, the things I learned and skills I developed through Gary's studies are applied all the time. He taught the student how to CONCENTRATE. For me it wasn't that I would USE his exact systems but the abilities I gained by doing the systems, served as the foundation for solid time, even subdivisions and the ability to be complex if desired from a coordination standpoint. His teaching and of course my countless hours of practice and playing, (need that part too!), set the real groundwork for the beginning of my career as a successful drummer in a very difficult business. Kenny Aronoff - Gary Chester was my teacher...Amazing book, amazing teacher, and an amazing person. He was, and still is one of the most recorded drummers ever, working out of NYC, recording music of all styles, hit after hit after hit. He learned what drummers needed to work on to improve their abilities on the drum set from his experiences in the studio, and that's how he came up with the exercises and systems that became 'The New Breed' Modern Drummers Top Drum Book Marco Minnemann - With 'The New Breed', Gary formed my style of playing drums tremendously and opened doors for the drummer community to take the instrument to a whole new level! It's a timeless masterpiece. Thank you Gary for inspiring Extreme Independence! Danny

Gottlieb - With Gary gone now for 20 years, his life's work and legacy lives on through his numerous recordings, and his teaching methods. His book 'The New Breed', has spawned, as he envisioned, a new group of drummers who have amazing dexterity, musicality, and control, and the book itself has become one of the most widely used drum texts in the history...Famous American jazz drummer Louis Bellson said of Gary's book published by Modern Drummer Publications, New Breed: An original that uses an approach found in no other book! He wrote the book on drumming! All Music.com - If the subject is great studio drummers, this man's name inevitably comes up, Gary Chester --VariousFrom the AuthorWe have been in touch with .com about correcting the words "online audio" listed on this title. Those words are not used on or within this actual book. The correct words are "INCLUDED: GARY CHESTER'S LOST INTERVIEW ON CD!"