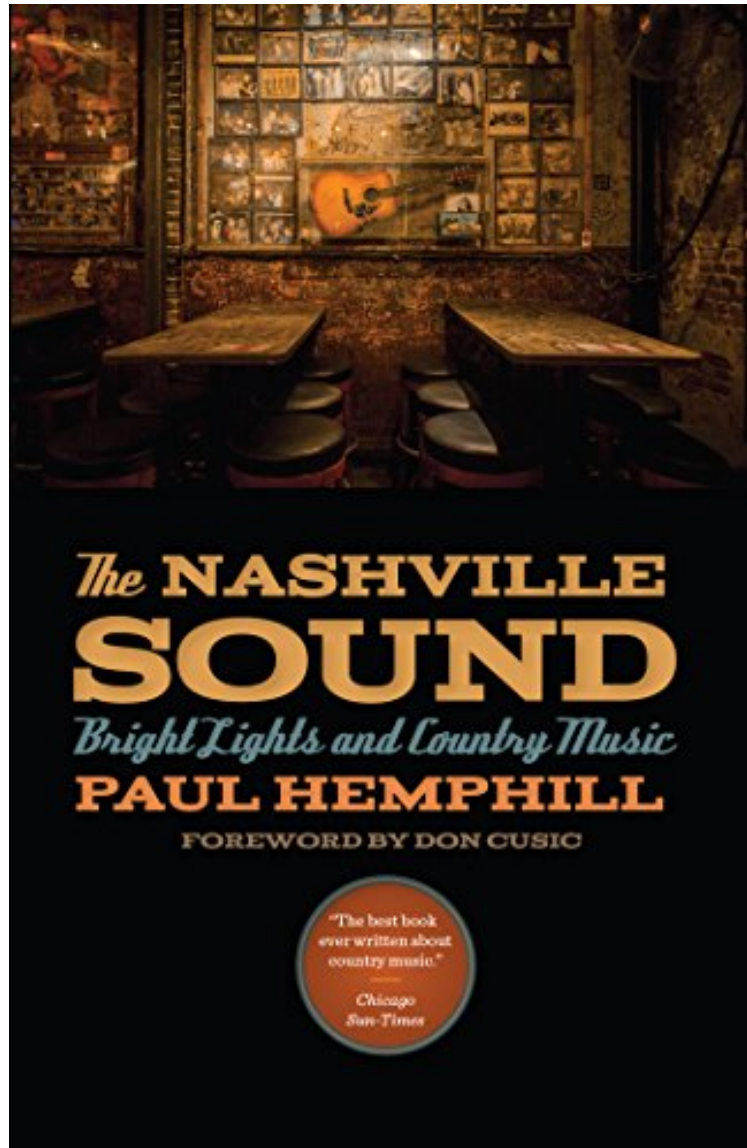


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## The Nashville Sound: Bright Lights and Country Music

*Paul Hemphill*

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**Paul Hemphill : The Nashville Sound: Bright Lights and Country Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nashville Sound: Bright Lights and Country Music:

While on a Nieman Fellowship at Harvard, journalist and novelist Paul Hemphill wrote of that pivotal moment in the late sixties when traditional defenders of the hillbilly roots of country music were confronted by the new influences and business realities of pop music. The demimonde of the traditional Nashville venues (Tootsiersquo;s Orchid

Lounge, Robert's Western World, and the Ryman Auditorium) and first-wave artists (Roy Acuff, Ernest Tubb, and Lefty Frizzell) are shown coming into first contact, if not conflict, with a new wave of pop-influenced and business savvy country performers (Jeannie C. Harper, Valley P. Riley, Johnny Ryles, and Glen Campbell) and rock performers (Bob Dylan, Gram Parsons, the Byrds, and the Grateful Dead) as they took the form well beyond Music City. Originally published in 1970, *The Nashville Sound* shows the resulting identity crisis as a fascinating, even poignant, moment in country music and entertainment history.