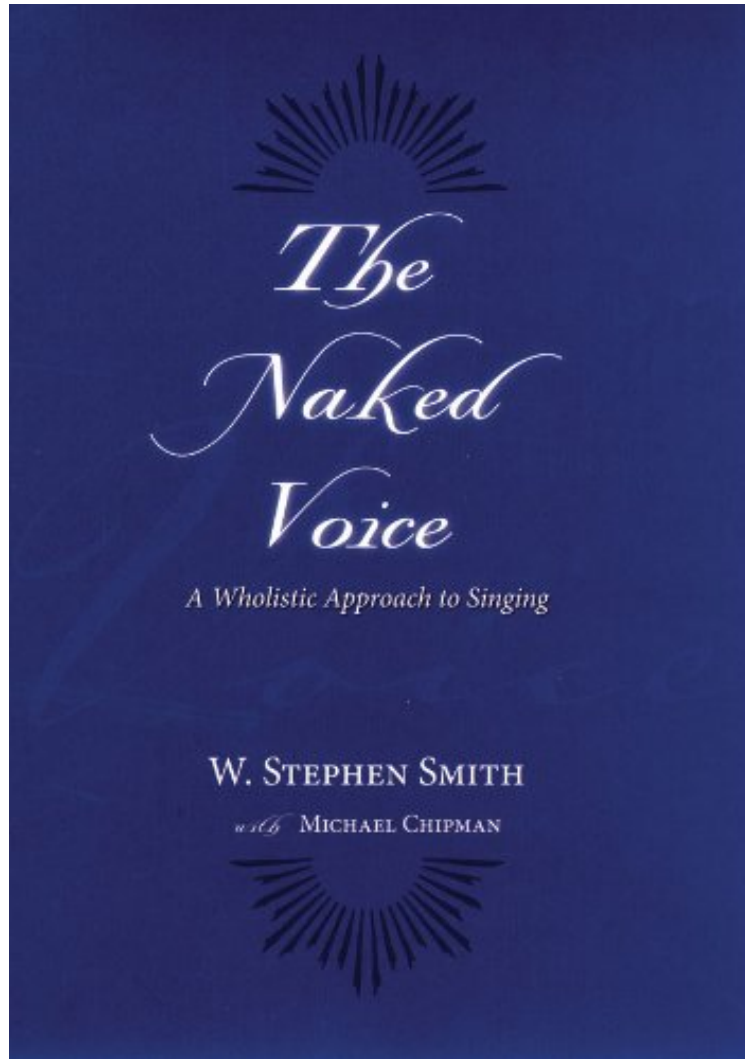


(Library ebook) The Naked Voice: A Wholistic Approach to Singing

# The Naked Voice: A Wholistic Approach to Singing

*W. Stephen Smith, Michael Chipman*

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**W. Stephen Smith, Michael Chipman : The Naked Voice: A Wholistic Approach to Singing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Naked Voice: A Wholistic Approach to Singing:

1 of 1 people found the following review helpful. Remarkably clear vocal instructionBy New SingerI have been studying now for three years with a voice teacher. While this book cannot replace what I've learned one-on-one in person with that teacher, I found The Naked Voice to be a wonderful adjunct to the lessons. Stephen Smith's explanations of what constitutes good singing could not be clearer. His six inventions are paragons of pedagogical simplicity especially compared to other texts out there. There was something helpful about his renaming common singing vocabulary words that helped me better understand them. Particularly useful were his descriptions of

entanglements. In trying the first three inventions, I immediately discovered a way to free myself from one that has bothered me since I started studying voice. I look forward to coming back to the text again and again as I continue my studies. PS: A couple of the reviewers mentioned having difficulty finding the voice samples. It is stated at the beginning and very end of the text that these are online at [..]. I only discovered them after reading the book the first time. 1 of 1 people found the following review helpful. A GREAT BOOK! By Alvin Brightbill This book is a valuable resource for teachers, singers, conductors who work with choirs and solo vocal musicians in their realm of work. Mr. Smith covers vocal problems and how to solve them with an approach which augers well for the longevity of a singing career. It is a wonderful book for the beginner as well as the more experienced singer. His approach is based upon a natural, free flow of air as opposed to forcing the voice with excessive breath pressure which is often taught. If you read some books on singing from the 19th and early 20th centuries, the authors talk about the free flow of air and concentrating on the communicating of the text with free expression being the goal. I reading it was greatly informative and useful for my own teaching. 1 of 1 people found the following review helpful. Great, but missing audio examples. By Purple Guy Only about 1/3 of the way through the book so far and the material seems basic, but well laid out. Please note that the book refers to audio examples that do not come with the Kindle version. You'll need to go to the website for each audio example, as you can't download them either. There is a reference to "using the [a] vowel rather than the [a] vowel" on p. 58, but they are both identical...? I'm still trying to figure out if I'm missing something or if that is a typo. Perhaps it is a Kindle difference that wouldn't exist in the print edition?

In *The Naked Voice*, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how one can reveal the true unique sound of ones own voice by singing with the whole self. The masters method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a companion website containing exercises performed by singers from Smiths own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of *The Naked Voice* welcomes the reader into Smiths teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. *The Naked Voice* is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.