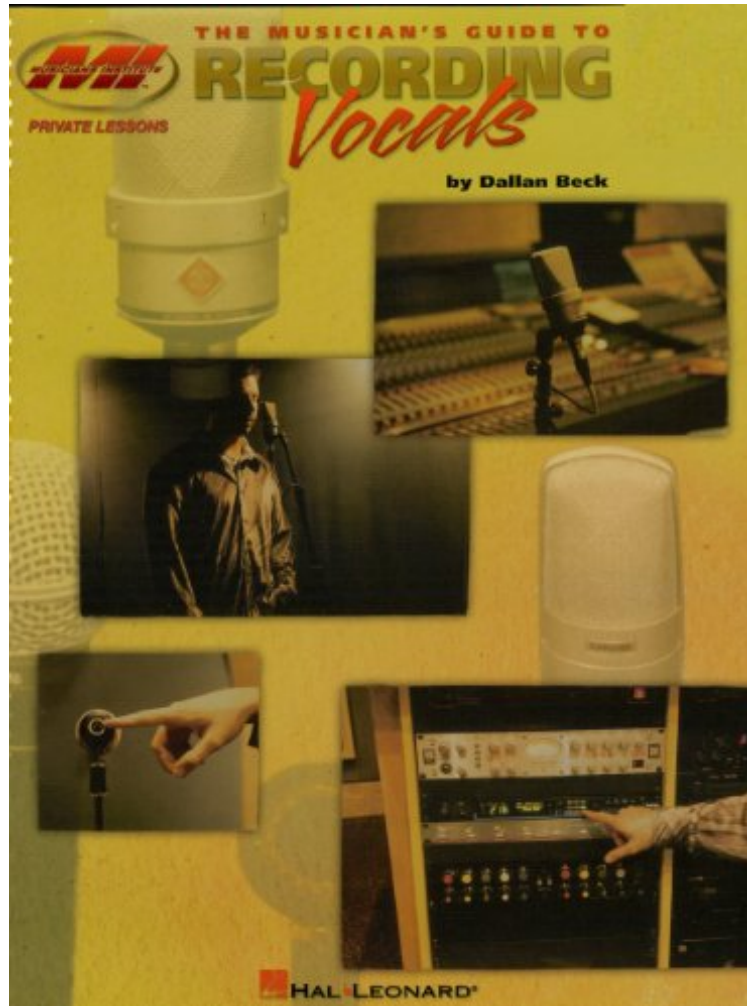


The Musician's Guide to Recording Vocals

Dallan Beck

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Dallan Beck : The Musician's Guide to Recording Vocals before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Musician's Guide to Recording Vocals:

1 of 1 people found the following review helpful. Closet book to help with true recording of vocals By Bigangbo Bonanno This is the closest book I have that got me the closest on correct levels and compression on recording vocals. However again I am stuck not knowing completely how to achieve what I am satisfied with with my own equipment because all these books generalize too much. I will say there is good information though and it did help me somewhat so I say buy this if you are new to recording vocals it will help at least guide you somewhat. Just do not expect help with your own equipment....0 of 0 people found the following review helpful. O good book for guide!! By epguitar One of the things I liked this book was the cd with the tracks inside, it's very nice to hear the examples in practice, but I think it would be great if the book brings more information about effects and equalizing tips for vocals 5 of 5 people found the following review helpful. A plus: audio CD uses different microphones By D. Rosario Perhaps the best thing

I learned from this book is an invaluable lesson: get good microphones. Before I had this book, I did not own a Neumann mic, but after listening to the audio examples, it became apparent that it would greatly improve my recordings, and it did! He also uses the ubiquitous Avalon compressor/channel strip, which is practically standard issue. Although many people use software compressors, he clearly demonstrates how to effectively use side-chaining with outboard, dedicated compressors. Without the CD, this book would be of no value, but the audio examples definitely make it worth every penny.

(Musicians Institute Press). In this "one-on-one" lesson, Recording Institute of Technology instructor Dallon Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying audio features 80 helpful demonstration tracks.