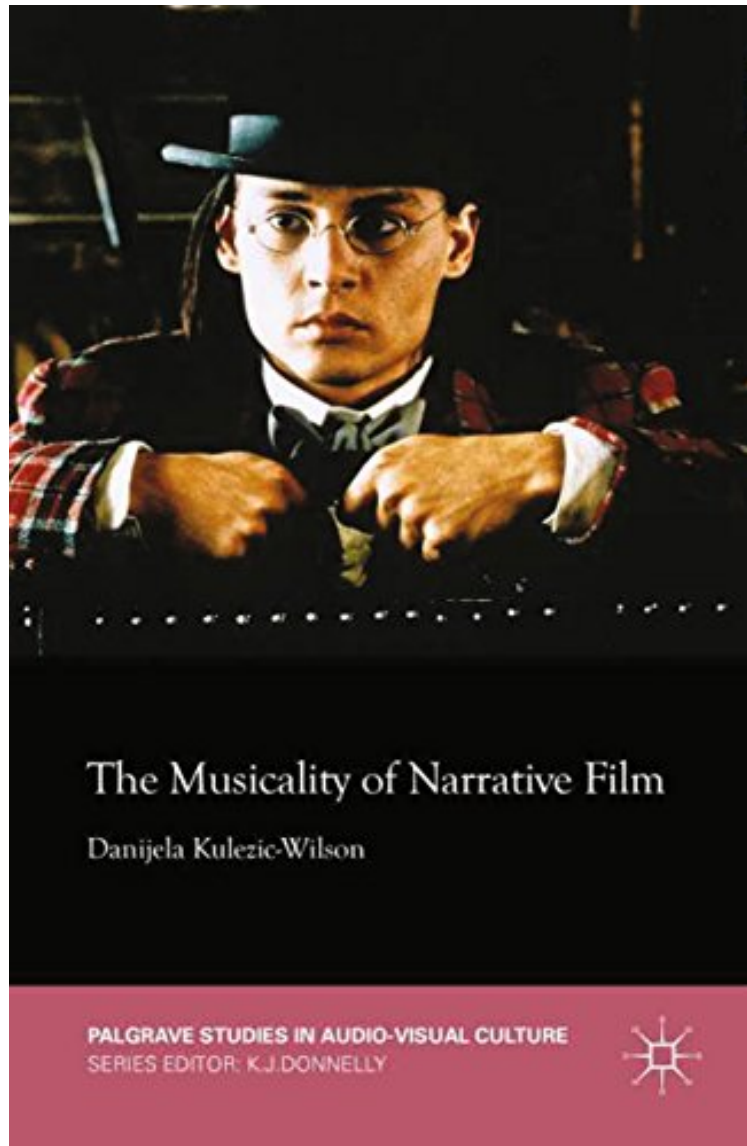


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The Musicality of Narrative Film (Palgrave Studies in Audio-Visual Culture)

D. Kulezic-Wilson

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D. Kulezic-Wilson : The Musicality of Narrative Film (Palgrave Studies in Audio-Visual Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Musicality of Narrative Film (Palgrave Studies in Audio-Visual Culture):

The Musicality of Narrative Film is the first book to examine in depth the film/music analogy. Using comparative

analysis, Kulezic-Wilson explores film's musical potential, arguing that film's musicality can be achieved through various cinematic devices, with or without music.

'In this provocative and ground-breaking study, Kulezic-Wilson considers how film itself can be "musical". This book does not simply highlight the importance of music in film or even the importance of music to filmmakers, but rather demonstrates the centrality of rhythm, gesture, movement, flow, timing and space to the very medium of film, revealing musicality as one of its most important driving forces.' - Miguel Mera, City University London, UK 'The idea that cinema is, in a way, "sort of" like music has been around for quite a while, but Kulezic-Wilson digs more deeply into the art forms' shared qualities than anyone before her. This book is an invitation to experience at least certain films in a whole new way.' - James Wierzbicki, University of Sydney, Australia

About the Author
Danijela Kulezic-Wilson is Lecturer in the School of Music and Theatre at University College Cork, Ireland. She has published in journals such as *Music and the Moving Image*, *Film and Film Culture*, *The New Soundtrack* and *Music, Sound and the Moving Image*, and has worked as a music editor on documentaries, short films and television.