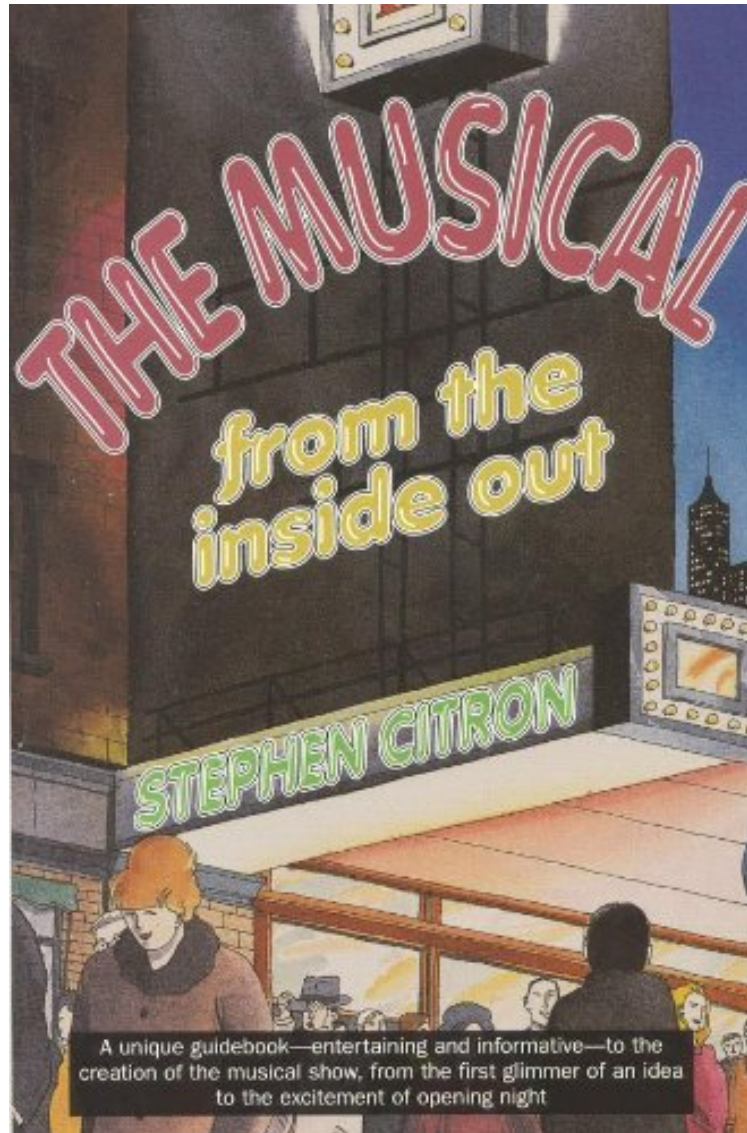


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## The Musical from the Inside Out

Stephen Citron

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**Stephen Citron : The Musical from the Inside Out** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Musical from the Inside Out:

0 of 0 people found the following review helpful. Developing Intuition Beyond Reading, Essential Study for Doing the WorkBy Ralph Cook "The Musical from Inside Out" by Stephen Citron is a "must have". It should be reprinted and be included in every college and university's program in Musical Theater and used as a reference in Music Theory. Whereas some authors confuse "through-composed" with "through-sung", Stephen Citron sets the difference succinctly (page 215). Serious playwrights, librettists, and composers for musical theater should have thoroughly digested the content of this book, and Richard Kislak's "The Musical", and Cohen and Rosenhaus's "Writing Musical

Theater", and Aaron Franke's "Writing the Broadway Musical". Also Oscar Hammerstein's 1949 book "Lyrics" offers some unsurpassed wisdom. Cheers! 1 of 1 people found the following review helpful. Excellent Primer on the Creation of a Musical By Great Ape Ignore the negative reviews of this book. If you are considering writing your own musical, or even staging one, this book has a great deal of extremely helpful information. Mr. Citron breaks down the components of musicals from the libretto to the musical composition in a clear, concise manner. Along with a plethora of examples from real life, he is quite clear on one point: what he is putting forth are methods that are the mainstay of musical theater, but by no means the only methods. Those who reviewed this book and stated he "knows doesn't understand the art form" are being ridiculous; Mr. Citron graduated from Julliard and taught at the Carnegie Hall Studio. He knows his stuff. 14 of 18 people found the following review helpful. Mediocre By Scott E. Miller There is some good information in this book but it's also riddled with factual errors and a real misunderstanding of several important musicals. I don't know why this guy is writing a book about musical theatre, because he really doesn't understand the art form very well and many of the historical details are just wrong...

Rarely is a book about the theatre as entertaining and informative as Stephen Citron's new guidebook to the creation of the musical. Filled with anecdotes, practical advice, and sparkling comments from the biggest Broadway insiders, *The Musical from the Inside Out* examines this major theatrical form from the creator's point of view. Mr. Citron takes the reader through basic training and onto finding and securing material, writing the libretto, adding the songs, auditioning the players, workshopping, rehearsals, previews, and the excitement of opening night. He reveals the secrets of success as well as some of the common pitfalls of failure. "There's never been a book like this," wrote a columnist from London's West End. Mr. Citron's bounty of information comes from his own vast experience; from interviews with well-known directors, producers, lyricists, composers, librettists, stage managers, and scenic artists; and from such luminaries as Stephen Sondheim, Andrew Lloyd Webber, Jerry Herman, Hal Prince, Jerome Robbins, Jerry Bock, Sheldon Harnick, John Kander, and Fred Ebb. *The Musical From the Inside Out* is an adventure for musical fans and required reading for professionals or amateurs involved in creating a musical.

From Library Journal Fledgling musical comedy writers and fans of the musical stage curious about how a musical is conceived, composed, and produced need look no further. Citron, himself the composer of two musicals, takes the reader from the selection of the property to its final financed and staged production, offering suggestions on where to include songs, how to deal with directors, and what to expect during auditions, workshops, and previews. Numerous footnotes and comments from practitioners and critics support Citron's ideas, which are always practical and right on target. Unfortunately, the index listing potential producers is sorely out of date. Nevertheless, there is much to recommend here, and most libraries will find this volume useful. - Eric W. Johnson, Teikyo Post Univ. Lib., Waterbury, Ct. Copyright 1992 Reed Business Information, Inc. A good overview of the principle elements involved in getting a show on. (R. D. Johnson CHOICE) An ambitious guidebook. (Patricia Grandjean The New York Times) Enjoyable...the flavor of musical theatre is in here. (Jeremy Gerard Variety) From the Back Cover In this entertaining and informative guidebook to the creation of the musical show, Stephen Citron, longtime composer and lyricist, goes behind the scenes to describe in marvelous detail how a show is put together, from the first glimmer of an idea to the excitement of opening night. Filled with anecdotes, practical advice, and sparkling comments from the biggest Broadway insiders, *The Musical from the Inside Out* examines this major theatrical form from the creator's point of view. Mr. Citron takes the reader on an expertly guided journey: finding and securing the material, writing the libretto, adding the songs, auditioning the players, work-shopping, rehearsals, previews, and the final polished production.