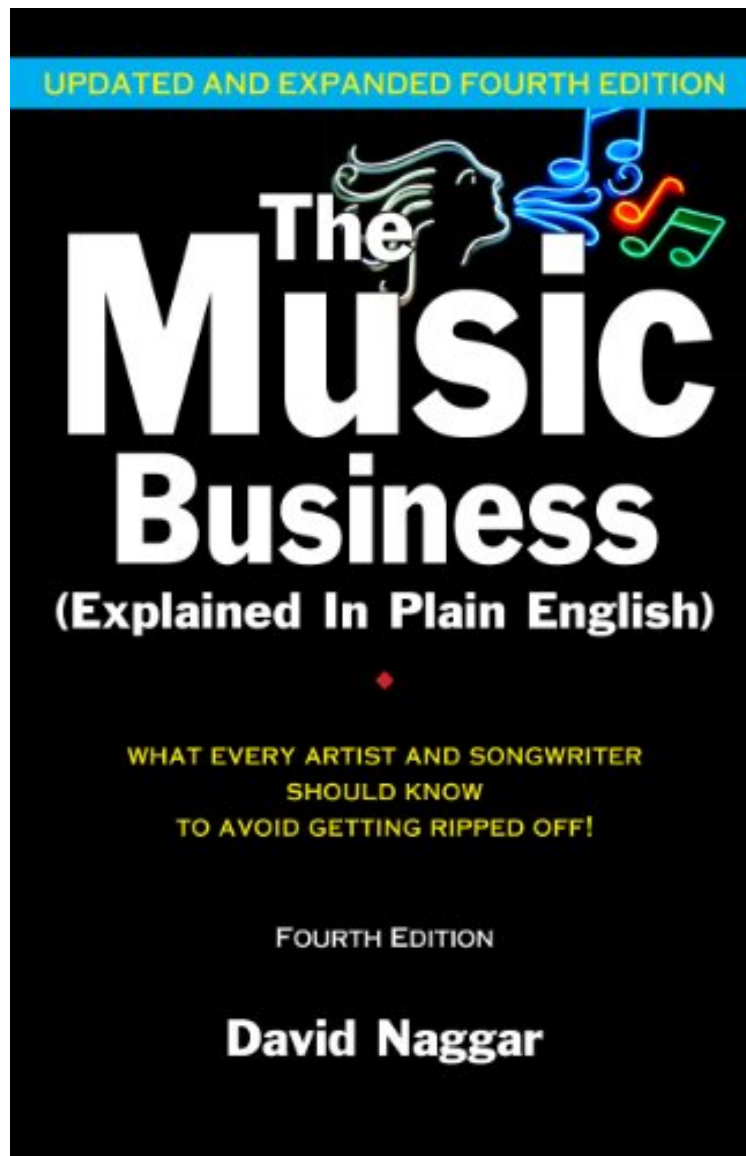


[Download free ebook] The Music Business (Explained In Plain English): What every artist and songwriter should know to avoid getting ripped off!

## **The Music Business (Explained In Plain English): What every artist and songwriter should know to avoid getting ripped off!**

*David Naggar*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1147235 in eBooks 2013-11-06 2013-11-06 File Name: B00F4IIWR6 | File size: 16.Mb

**David Naggar : The Music Business (Explained In Plain English): What every artist and songwriter should know to avoid getting ripped off!** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Business (Explained In Plain English): What every artist and songwriter should know to avoid getting ripped off!:

1 of 1 people found the following review helpful. Necessary and important book for understanding the Music BusinessBy RWstoneThe music industry is a mystery for those not prepared. The Music Business creates a solid foundation of understanding the business principles/structures, contractual obligations, trade organizations, etc. you will encounter as your career takes-off. This book is full of insight into publishing, recording agreements, contracts, and legal business insight, so you will be better prepared to establish a professional and successful career in music. This should be mandatory reading for any musician who aspires to a lifelong career as a songwriter, band member/group or performer who doesn't want to be ripped off by making uninformed business decisions. If you are serious about your musical talent and your future, you should read this book.0 of 0 people found the following review helpful. Five StarsBy Customerhow can u go wrong with a book!0 of 0 people found the following review helpful. Five StarsBy Miguel MarquezAwesome Book! Every musician need to have this at home.

The title says it all. This revised, updated and expanded edition offers savvy dealmaking techniques, methods to protect musical works, and career-building and money-saving tips for musicians. It is an invaluable primer for artists and songwriters who feel like they are at the mercy of industry pros. Among the topics covered are: choosing agents, managers and attorneys, sending out material, record company deals, distribution, streaming, royalty rates, copyrights, music publishing contracts, creating one's own publishing company, trademarks, music videos, issues between band members, touring, and music for film, television and multimedia.

"Finally - an explanation for the music business! ...The title says it all. The Music Business is easy to read, it's concise, and it covers a surprising amount of ground....rdquo; (Keyboard Magazine)"Veteran music attorney Naggar... provide[s] a valuable service by explaining the business elements of a recording or songwriting career in simple terms that can be understood by the average person.rdquo; (Billboard)"This is a book every one of you should read.rdquo; (The Music Paper)About the AuthorDavid Naggar is an attorney in the San Francisco Bay Area. He graduated Phi Beta Kappa from the University of California, Berkeley, where he received a Bachelor of Science degree in Business Administration. He received his Juris Doctor from the University of California, Berkeley Law (Boalt Hall) in 1981. Since graduating from law school, Mr. Naggar has, in addition to practicing law, interned in the Creative Department of music publishing giant, Warner-Chappel. On the lighter side, Mr. Naggar fancies himself a semi-skilled musician, having played drums professionally for many years.