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# The Multisensory Film Experience: A cognitive model of experiential film aesthetics

*Luis Rocha Antunes*

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LUIS ROCHA ANTUNES



A COGNITIVE MODEL OF  
EXPERIENTIAL FILM AESTHETICS

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**Luis Rocha Antunes : The Multisensory Film Experience: A cognitive model of experiential film aesthetics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Multisensory Film Experience: A cognitive model of experiential film aesthetics:

The light and sound of the motion picture, once perceived, are a gateway to a multisensory experience of the spectator. Moving beyond the oft-discussed perceptual elements of vision and hearing, The Multisensory Film Experience analyses temperature, pain, and balance in order to argue that it is the experience of film that's inherently multisensory, not the medium. Luis Rocha Antunes here explores the work of well-loved film-makers Erik Jensen,

Gus Van Sant and Ki-Duk Kim to offer new insights into how viewers experience films and understand their stories. This is an original contribution to an emerging field of research and will become essential reading for film scholars.

About the Author Luis Rocha Antunes received the 2017 Graduate Research Award from the Faculty of Humanities at the University of Kent. Luis has a Ph.D. in film studies for the University of Kent and a Ph.D. in aesthetics for the Norwegian University of Science and Technology. His work explores fundamental questions related to film's philosophy of perception.