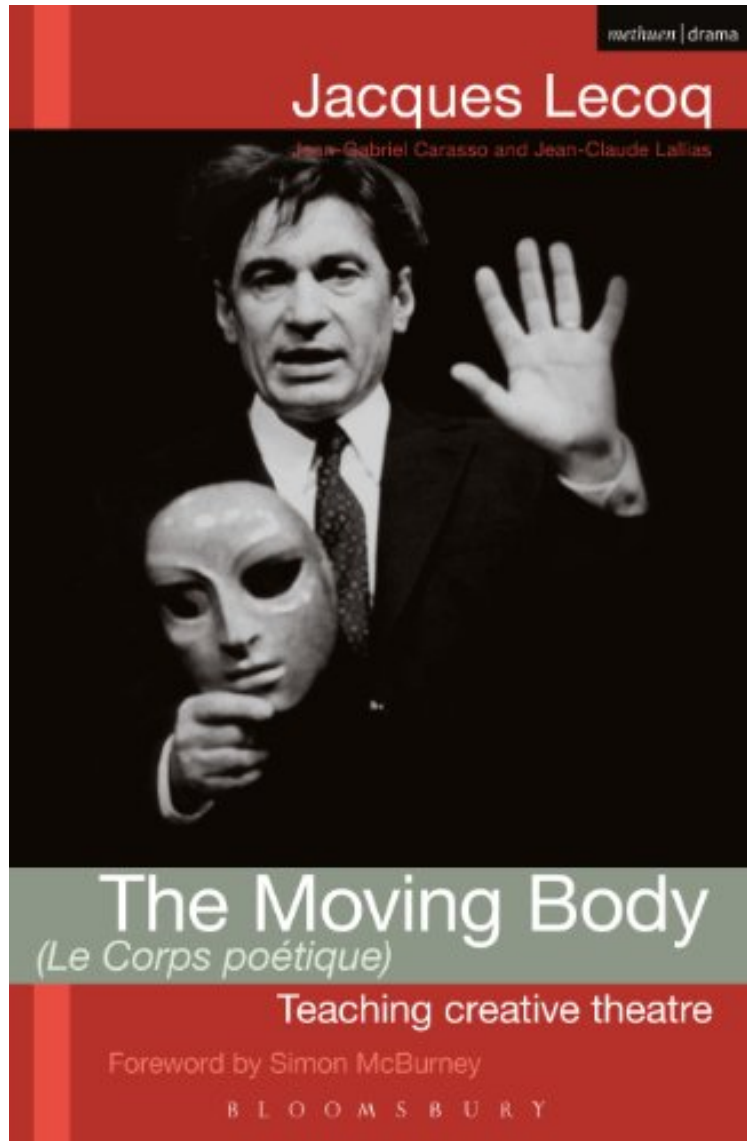


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*Jacques Lecoq*

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**Jacques Lecoq : The Moving Body (Le Corps Poetique): Teaching Creative Theatre (Performance Books)**

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moving Body (Le Corps Poetique): Teaching Creative Theatre (Performance Books):

0 of 0 people found the following review helpful. The Moving BodyBy Adam WeinerI have to agree with the other reviews so far. This is a great book on the theatre. There are so many out there that just spew out the same tired stuff in

a slightly new package. Lecoq is the real deal. It has a place on my "favorites" bookshelf, where I go when I need inspiration. Lots of great exercises. Lots of great ideas. 6 of 6 people found the following review helpful. Great for Teachers and Students By Some Guy Superb text. Worked out of this book, page by page with 10 college theatre students. Highly recommend it for academic use and for personal reading. Very solid text helpful in gaining a strong foundation in movement theatre that is rapidly overtaking the mainstream. Many of LeCoq's ideas are visible everywhere in the NY theatre. Pig Iron Theatre Company is a great example of a group of LeCoq trained performers, and is also a resource for learning more, if you are in the Philly/New York area. 0 of 0 people found the following review helpful. great work by a master By Dominique Sweeney This is the last account by Jacques Lecoq of a pedagogy he developed using theatre but taking in creative experience generally inspired by "nature". This is his story - a wise way to approach drama.

'In life I want students to be alive and on stage I want them to be artists' Jacques Lecoq Jacques Lecoq was one of the most inspirational theatre teachers of our age. The International Theatre School he founded in Paris remains an unrivalled centre for the art of physical theatre. In *The Moving Body*, Lecoq shares his unique philosophy of performance, improvisation, masks, movement and gesture which together form one of the greatest influences on contemporary theatre. Neutral mask, character mask, and counter masks, bouffons, acrobatics and commedia, clowns and complicity: all the famous Lecoq techniques are covered here- techniques that have made their way into the work of former collaborators and students including Dario Fo, Julie Taymor, Ariane Mnouchkine, Yasmina Reza and Theatre de Compliciteacute;. This paperback edition contains a Foreword by Simon McBurney, Artistic Director of Compliciteacute; and an Afterword by Fay Lecoq, Director of the International Theatre School in Paris.

About the Author Jacques Lecoq was born in Paris in 1921. He taught until the day before his death in 1999. David Bradby is Professor of Drama and Theatre Studies at Royal Holloway University of London. He is a director, translator, and the author of, among other books, *Mise en scene: French Theatre Now*.