

(Mobile pdf) The Mouse and His Child (Oberon Plays for Young People)

## The Mouse and His Child (Oberon Plays for Young People)

*Russell Hoban, Tamsin Oglesby*  
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**Russell Hoban, Tamsin Oglesby : The Mouse and His Child (Oberon Plays for Young People)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mouse and His Child (Oberon Plays for Young People):

0 of 0 people found the following review helpful. I am so glad I had toBy GabbyI had never heard of this book, but I was required to read it for my history of children's literature class. I am so glad I had to! The pictures were wonderful

and the writing was easy to read and understand. I will definitely be adding this to my list of "must read children's books"0 of 0 people found the following review helpful. Five StarsBy John H.Wonderful story. Book in very nice condition. Excellent price for the product. Thank you.0 of 0 people found the following review helpful. Five StarsBy Dr. Alice DollRecipient loved it.

A clockwork mouse and his child are discarded by children on Christmas Day. Lost and alone, they desperately want to get back home to the toyshop. Russell Hoban's masterpiece *The Mouse and his Child* is the tale which has inspired a thousand wonderful stories about what really happens in the toy box when we're not looking.

.com Like so many exceptional children's books, Russell Hoban's *The Mouse and His Child* clearly wasn't intended only for kid consumption. It certainly qualifies as a fantastic story for children: the characters are entertaining and memorable, the images powerful, the pacing tight, and the message unique and lasting. But this sweet, melancholy fable about a wind-up pair of tin mice--a dancing father and son joined at the hands--explores so many different themes of hope, perseverance, transformation, and the nature of existence (while still managing to be quite funny at times) that it's the sort of book that demands to be kept around for a lifetime of rereading. The father and son's redemptive quest to become "self-winding" takes them through all sorts of trials, from the toy store to the dump to the swamp and back again, and all along the way the pair runs afoul of Hoban's well-realized and often menacing menagerie of characters, including the slave-driver Manny Rat, the distracted thinker Muskrat, and Crow and Mrs. Crow and their Caws of Art Experimental Theatre Group. (These last provide some of the best scenes in the book, getting a surprising amount of philosophical meat out of a play called *The Last Visible Dog*: "What doesn't it mean! There's no end to it--it just goes on and on until it means anything and everything, depending on who you are and what your last visible dog is.") If you're only familiar with Russell Hoban from his Frances books (*Bread and Jam for Frances*), this gripping, sometimes disturbing, occasionally even violent novel might come as something of a surprise. But if you've read any of Hoban's later work, like *Pilgermann* or *The Moment Under the Moment*, then you know what this sophisticated and extraordinarily graceful writer is capable of, and why *The Mouse and His Child* deserves praise as one of the more profound children's works ever written. (Ages 9 to adult) --Paul HughesFrom Publishers WeeklySince its publication in 1967, book lovers have lauded Russell Hoban's *The Mouse and His Child*. Now 2001 Caldecott Medalist David Small's haunting charcoal-and-ink illustrations energize and elevate this moving tale of two toy mice that come to life. Copyright 2001 Cahners Business Information, Inc.From BooklistGr. 4-up. First published in 1967 with illustrations by Lillian Hoban, this unusual book has had a small but devoted following, including many adults, who respond to its philosophical underpinnings and understated style. The original Booklist review described the book in these words: "An intricate but skillfully executed fantasy [that] chronicles the hazardous and heroic adventures of a broken windup mouse child and his father in search of happiness and security." This new edition includes new artwork by Small, who received the Caldecott Medal for *So You Want to Be President?* (2000), written by Judith St. George. Here, his dynamic yet sensitive black-and-white artwork will appeal to adults and children alike. The illustrations' economy of line, grace of expression, and underlying wit reflect the spirit and subtlety of the text. Carolyn PhelanCopyright copy; American Library Association. All rights reserved