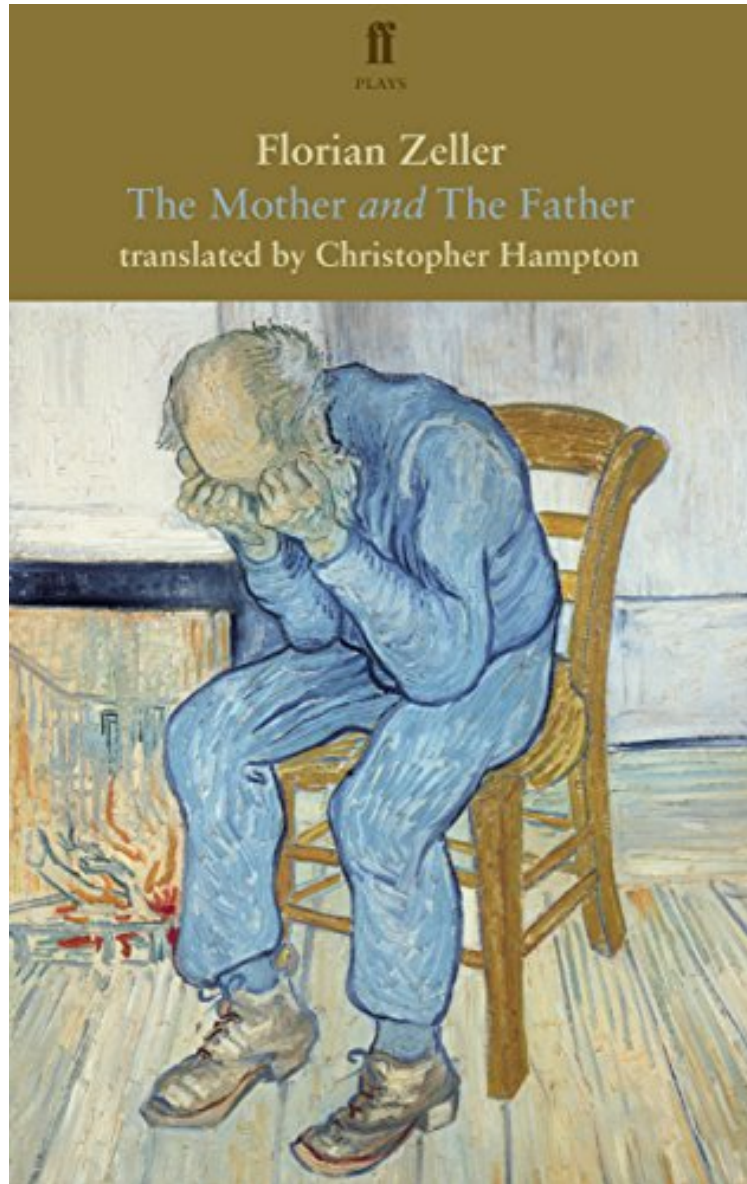


The Mother and The Father

Florian Zeller

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Florian Zeller : The Mother and The Father before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mother and The Father:

0 of 0 people found the following review helpful. "The Father" is the better playBy Peter J. OrvettiOf these two, "The Father" -- an effective and jarring depiction of dementia from the perspective of an aging man -- is the better. Zeller stages the action so that the audience experiences the protagonist's confusion and frustration, and at times, the reader or viewer is not quite sure what is real and what is imagined. "The Mother" deals with similar themes but not as

effectively; it takes place both inside and outside the main character's mind, with scenes repeating and moving backward and forward in time in a way that is innovative but unfortunately rather confusing. 1 of 1 people found the following review helpful. An amazing experience. By CustomerAn amazing experience... frightening and compelling at the same time. A lifetime stripped to the bone by the ravages of time. "The Father" reaches us all and begs for answers. 0 of 0 people found the following review helpful. Five Stars By Otto Minera Great play. Great author. Old themes treated refreshingly. Under a new light.

The Mother Anne loved the time in her life when she prepared breakfast each morning for her two young children. Years later, spending hours alone, Anne convinces herself that her husband is having an affair. If only her son were to break-up with his girlfriend. He would return home and come down for breakfast. She would put on her new red dress and they would go out. The Mother, in this English translation by Christopher Hampton, was commissioned by the Ustinov Studio, Theatre Royal, Bath, and premiered in May 2015. Florian Zeller's *The Mother* was awarded the Moliere Award for Best Play 2011. *The Father* A wonderfully peculiar, quietly stunning depiction of dementia... A controlled, unforgettable portrait of losing your memory.' *Times* A vivid, lucent translation by Christopher Hampton.' *Observer* One of the most acute, absorbing and distressing portraits of dementia I've ever seen.' *Daily Telegraph* A play that constantly confounds expectations and works almost like a thriller, with a sinister Pinteresque edge.' *Guardian* *The Father*, in this English translation by Christopher Hampton, was commissioned by the Ustinov Studio, Theatre Royal, Bath and premiered in October 2014. The production transferred to the Tricycle Theatre, London, in May 2015. Florian Zeller's *The Father* was awarded the Moliere Award for Best Play 2014.

About the Author Christopher Hampton was born in the Azores in 1946. He wrote his first play, *When Did You Last See My Mother?* at the age of eighteen. Since then, his plays have included *The Philanthropist*, *Savages*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *White Chameleon* and *The Talking Cure*. He has translated plays by Ibsen, Moliere, von Hofmannsthal, Chekhov and Yasmina Reza (including *Art and Life x 3*). Hampton's television work includes adaptations of *The History Man* and *Hotel du Lac*. His screenplays include *The Honorary Consul*, *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, *Total Eclipse*, *The Quiet American*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed, and *A Dangerous Method*, based on his play *The Talking Cure*. *Appomattox* was first presented on the McGuire Proscenium Stage of the Guthrie Theater, Minneapolis, in September 2012 as the centerpiece of a major retrospective of his plays and films.