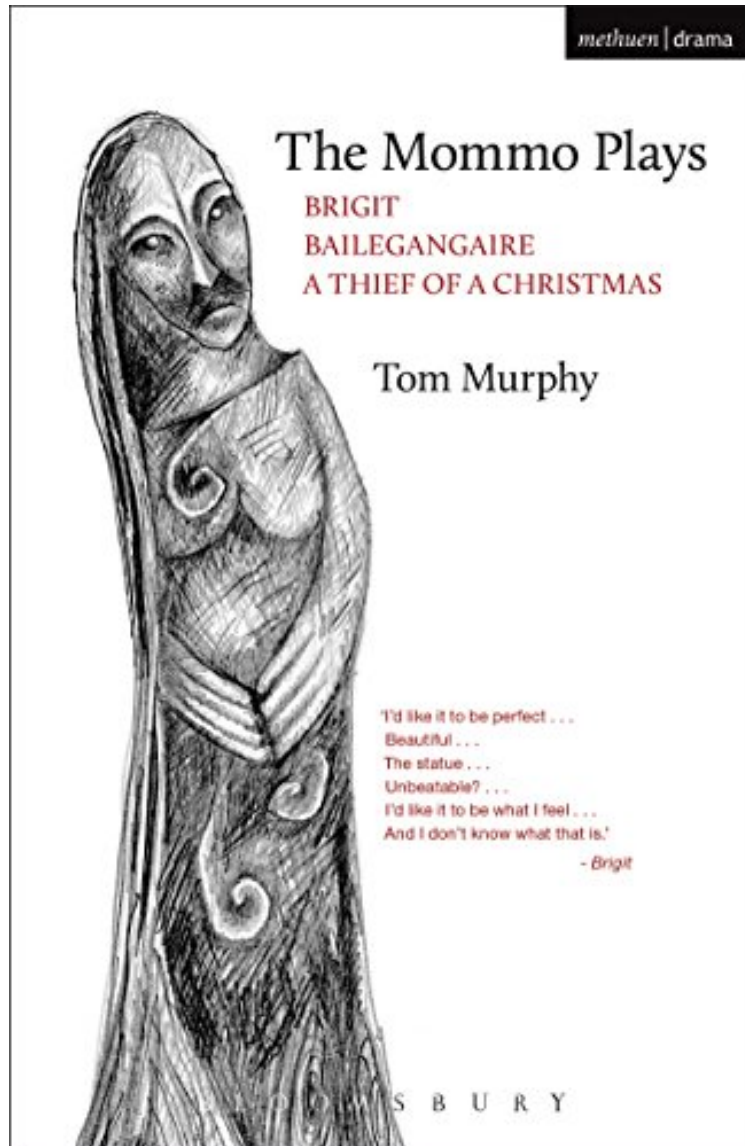


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## The Mommo Plays: Brigit; Bailegangaire; A Thief of a Christmas (Play Anthologies)

Tom Murphy

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**Tom Murphy : The Mommo Plays: Brigit; Bailegangaire; A Thief of a Christmas (Play Anthologies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mommo Plays: Brigit; Bailegangaire; A Thief of a Christmas (Play Anthologies):

Brigit I'd like it to be perfect . . . Beautiful . . . The statue . . . Unbeatable? . . . I'd like it to be what I feel . . . And I don't know what that is. Set in the 1950s, Brigit, a prequel to Murphy's critically-acclaimed Bailegangaire (1985), tells the story of Mamma and Seamus, grandparents living on the breadline, who are raising three grandchildren: Mary, Dolly and Tom, when Seamus is offered a job to carve a statue of St Brigit. Brigit premiered in September 2014, in a production by Druid Theatre Company, Galway, Ireland. Bailegangaire 'One of the finest and most inventive pieces of Irish dramatic writing ever - the power of its language soaring beyond the loftiest aspirations of Synge and its insights on the human spirit cutting deeper than O'Casey's' - Sunday Independent A Thief of a Christmas' Grand opera . . . both timeless and contemporary' - Fintan O'Toole