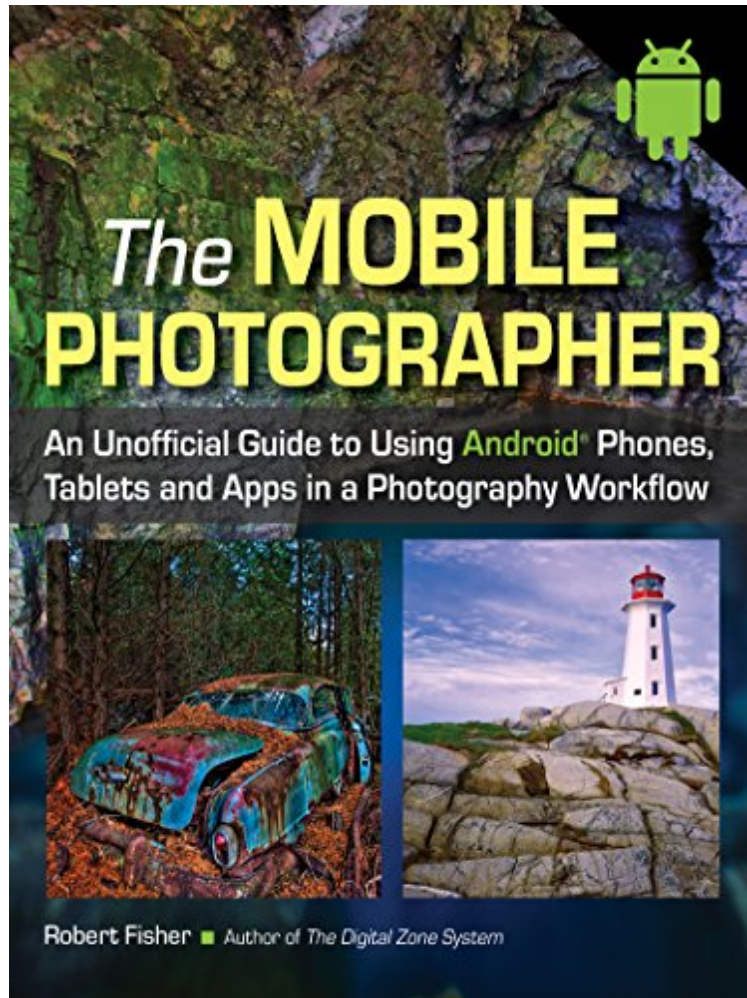


[Online library] The Mobile Photographer: An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow

The Mobile Photographer: An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow

Robert Fisher

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Robert Fisher : The Mobile Photographer: An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mobile Photographer: An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow:

0 of 0 people found the following review helpful. Five StarsBy Daniel T. Mckeelnice book very concise2 of 2 people found the following review helpful. great little guideBy SobasPhotosThis is a great little guide to learn what options there are for adding mobility to your workflow. He discusses apps, hard drives, and gear giving recommendations on what has worked well for him. He discusses briefly what you need to know to at least get started with the basics on

everything he recommends and a few tricks to make life a little easier. I received this in order to review. 1 of 1 people found the following review helpful. A really great guide By Torsten Simon While it's not easy to get a good overview over all the current capabilities you have with mobile devices for your photography needs, this book can help you a lot. I like that it's not covering just the software and applications you can use, but also shows pros and cons of different hardware. For instance, you'll learn what options you have to get your images from the camera to your device, or use external (wireless) storages which is a pretty handy solution. Also the part for remote controlling the camera is quite useful! Last but not least, it also gives you creative ideas by showing abstract shots and explaining the technique that was used for them. I can easily recommend it to anyone who does photography as a profession as well as any hobbyist who is interested in this topic!

It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more "serious" equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the device's capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill.

From the Author Mobile photography can encompass many things. It can mean taking pictures with a mobile phone. It can mean being out and about. It can also mean being able to adapt. We need to adapt or become irrelevant.