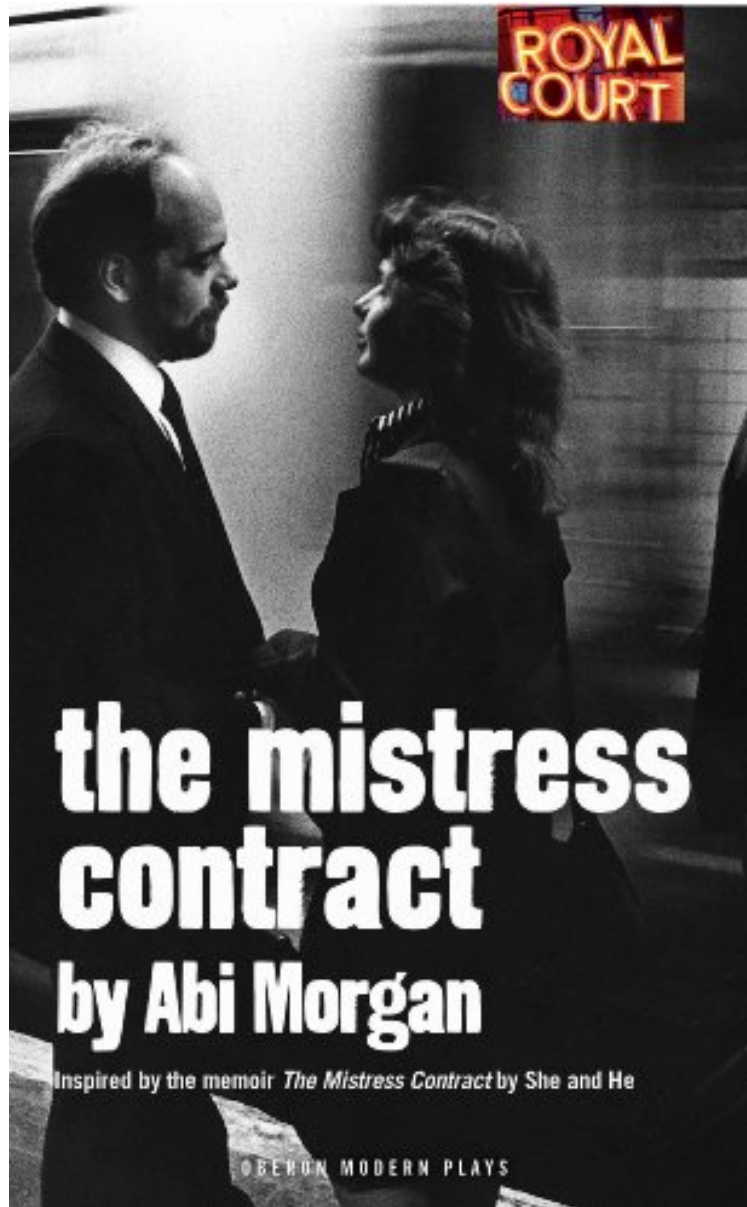


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The Mistress Contract (Oberon Modern Plays)

Abi Morgan, She and He

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Abi Morgan, She and He : The Mistress Contract (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mistress Contract (Oberon Modern Plays):

She and He are the pseudonyms of a real-life couple who live in separate houses in the same city on the west coast of

America. She is 88. He is 93. For 30 years he has provided her with a home and an income, while she provides 'mistress services' – 'All sexual acts as requested, with suspension of historical, emotional, psychological disclaimers.' They first met at university and then lost touch. When they met again twenty years later, they began an affair when She – a highly educated, intelligent woman with a history of involvement in the feminist movement – asked her wealthy lover to sign the remarkable document that outlines their unconventional lifestyle: The Mistress Contract. Was her suggestion a betrayal of all that she and the women of her generation had fought for? Or was it brave, honest, and radical? Then – on a small recorder that fit in her purse – this extraordinary couple began to tape their conversations about their relationship, conversations that took place while travelling, over dinner at home and in restaurants, on the phone, even in bed. Based on reams of tape recordings made over their 30 year relationship, The Mistress Contract is a remarkable document of this unconventional couple, and the contract that kept them bound together to this day.

'A romcom for the intellectual classes.' - Michael Billington, Guardian '[The premise] sounds a) weird and b) complicated. But it's quirkier, funnier and chaster than that.' - Time Out 'It's curious, challenging, brittle, unsatisfying in many respects yet surprisingly touching. Perhaps like the relationship itself.' - Financial Times About the Author Abi Morgan is an award-winning writer across theatre, film and television. Theatre credits include: The Night is Darkest Before Dawn; Belly; Tender (nominated for Most Promising Playwright at the Olivier Awards 2002); Tiny Dynamite; Splendour; Fast Food; Sleeping Around and Skinned (Shortlisted for the Allied Domecq Award at the Bush Theatre, UK tour). A BAFTA award-winning writer; on film, she wrote the screenplay for The Iron Lady starring Meryl Streep and Shame, directed by Steve McQueen and starring Michael Fassbender and on television, her credits include BBC's The Hour, Birdsong, starring Eddie Redmayne on BBC1, White Girl and Sex Traffic on Channel 4.