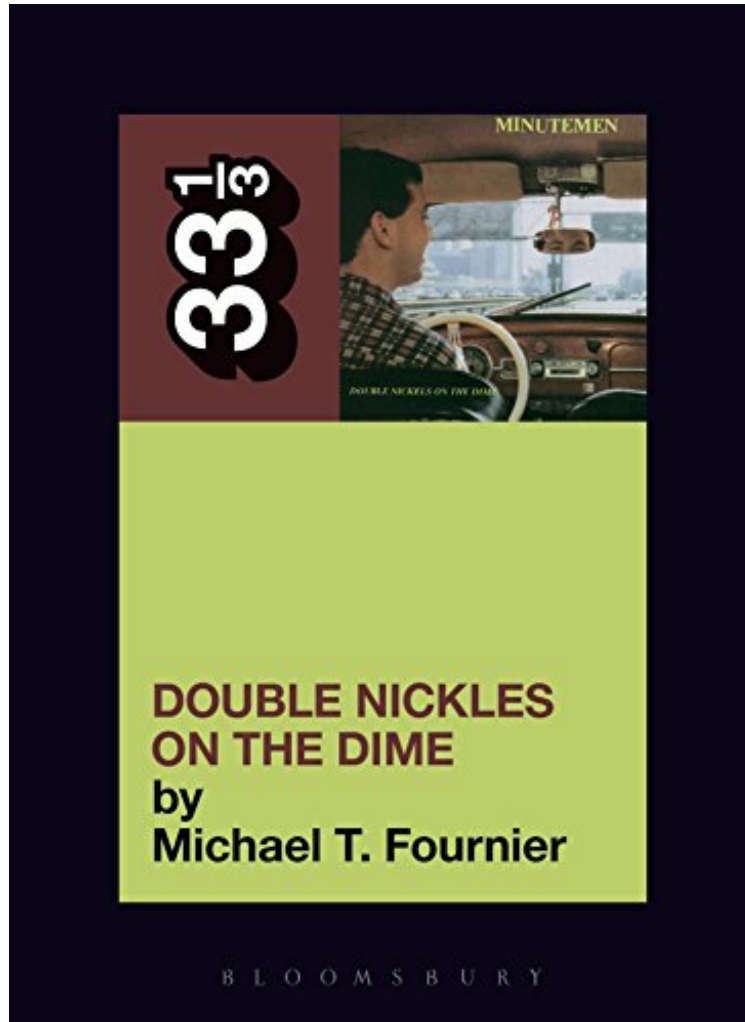


(Download free ebook) The Minutemen's Double Nickels on the Dime (33 1/3)

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Michael T. Fournier

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Michael T. Fournier : The Minutemen's Double Nickels on the Dime (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Minutemen's Double Nickels on the Dime (33 1/3):

0 of 1 people found the following review helpful. Skip itBy Eric K.Just watch "We Jam Econo." It's a great documentary, it's free on YouTube, it will take up as much or less of your time as this book, and--most important--it's clearly the primary source material for Mr. Fournier's effort here. True, there is some original research in the book, but it mostly concerns the sort of trivia and arcana that only the most obsessive fan really craves. I appreciate Fournier's obvious love of his subject matter (which I share), and I understand that an adjunct needs whatever writing gig comes his way, but you should probably pass on this one.2 of 3 people found the following review helpful. This Ain't No Picnic, indeedBy Rich L.A dense and great book about a dense and great album. Unless you've memorized the whole album, I suggest you read along while listening to the album. There's a lot of info here (just like the album) but it is

very rewarding at the end.0 of 1 people found the following review helpful. Bad OCR, never proofread. By Customer This is a ripoff. Terrible OCR makes several passages difficult to comprehend (for one example, took me a while to figure out that "Gende" meant "Gentle"). The publisher obviously didn't proofread the Kindle version. To charge \$10 for such shoddy work is abusive.

The story of the Minutemen has been told before (*Our Band Could Be Your Life, We Jam Econo*), but this book focuses purely on their music - the punk ethic and the remarkable, enduring songs that comprise this, their greatest achievement. Including extensive interviews with Mike Watt and many others close to and inspired by the band, this is a great tribute to a classic piece of American underground music. Included are extensive interviews with Mike Watt, the band's bass player, as well as interviews with several artists, musicians, studio owners, and fanzine writers who have been devoted followers of the band for years.

"How do you showcase the Minutemen's *Double Nickels On The Dime*, a sprawling opus of a punk record, spanning more than 40 songs over four LP sides? It's a formidable task that could easily get out of hand, but Michael T. Fournier takes a simple, no-nonsense approach in this installment of the *Continuum 33 1/3* series, and this sensibility takes us into the heart and soul of the band and their crowning achievement. Fournier dives right into the band's history, giving us a short overview of the basics; how they formed, the band members' various personalities, and how they got to the point of releasing *Double Nickels*. The band was notorious for using inside jokes and obscure references, which played itself out in the theme of the record. Fournier breaks down their overall approach, including an interesting bit on how the album name and cover photo played off of Sammy Hagar's *I Can't Drive 55*, of all things. He also explains the structure of the album and how each separate side came into being, with each band member getting a side, and leftovers ending up on the last side, nicknamed *Chaff*. From there, Fournier goes into each song on the album, providing back stories and anecdotes, including interviews with bassist Mike Watt himself. The book does a great job of pulling back the layers of quirkiness that the band painted themselves in, shining light on some of the mysteries of one of the 80s greatest indie punk records." --Mish Mash Music

About the Author Michael T. Fournier is also the author of *"Hidden Wheel,"* a punk rock novel published by Three Rooms Press. He has taught punk rock history at Tufts University and Emerson College.