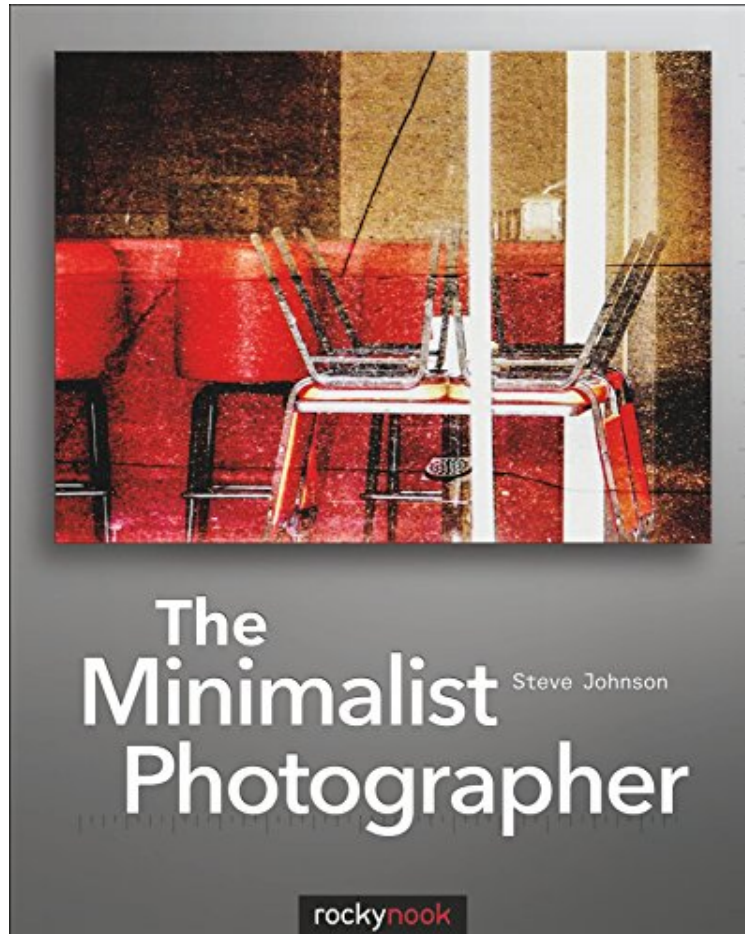


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The Minimalist Photographer

Steve Johnson

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Steve Johnson : The Minimalist Photographer before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Minimalist Photographer:

3 of 3 people found the following review helpful. Minimalist its not, just short of real insightBy David W. JenkinsI must admit to be being a bit disappointed with the text and layout of the book. The photo and their examination in the text is really quite inspiring and gives a much better insight into a minimalist approach. But then the book could have been a lot shorter.The first 70+ pages are a bit of an overview of photographic technique. Stuff you'd expect to find in a beginners into to photography, and then not very much detail, (minimal?), and certainly no real help in translating those terms, settings and techniques into a minimalist photo philosophy. And yet another tour through the beginnings, development and current state of play of digital photography. I really think its time to move on past counting bytes, explaining pixels, and choosing FX or DX formats.Take all that sort of beginner overview out and the book is now incredibly thin. One almost gets the feel that the text was written to conform to a word count and they or the author just kept adding text until the numbers matched.However the upside is the photos, the details about them, and how that translates into the author's approach are really quite excellent. Some relatively thought provoking, and some downright

eye catching. I was hoping for a really inspiring look at minimalist photography with text to match the ideas. I've rated it lower because the basic photo overview is irrelevant to the task at hand. There are better books that cover basic topics. 0 of 0 people found the following review helpful. A Fresh Perspective. By Customer I was quite taken with the authors perspective on what he sees in the future for photography. I also liked the fact that he cautioned that what he believes will happen may not be and probably Isn't totally correct. The book goes into the history of photographic trends and the whys and wherefore of those trends. I found it most informative and believe it provided me good advice as I carry on my own journey with a camera and a vision. I truly hope it opened my eyes to new and exciting ways to express myself in the visual arts. 2 of 2 people found the following review helpful. Good addition to photo book library By edi There were some good ideas and philosophies in this book. It gave me some things to think about working on. Will it make me a better photographer? Maybe. Unfortunately, with a limited income from my photography business, the cost of the book makes me feel, after reading it, that I probably shouldn't have spent the money.

This book covers photography from a minimalist perspective, proving that it is possible to take very good photographs with relatively cheap equipment. The minimalist process emphasizes the importance of first knowing what you want to achieve as a photographer and then choosing the most effective equipment, subject matter, and general approach to meet your goals. The minimalist photographer works with the idea that the brain and the eye are far more important than the camera. Author Steve Johnson begins by asking you, the reader, to look inward and make the connections between your nature and your photography. Why do you want to take photographs and what subject matter are you attracted to? What type of photographer are you now and what type of photographer would you like to become? These are important questions to consider when deciding what approach works best for you. In subsequent chapters, you'll learn about the equipment and workflow of a minimalist photographer as Johnson discusses the strengths and weaknesses of various types of cameras and explains why the biggest or most expensive piece of equipment is not always the best. He also addresses the importance of lighting and teaches you how to achieve effective lighting without spending a lot of money. Also included are discussions about aesthetics and composition, as well as a brief history of photography and the future of the art form.

"Who is this book for? This is yet another excellent read for aspiring photographers. Breaking down the many overwhelming aspects and complications of photography, this book manages to focus on what is most relevant in true photographic creation. The Minimalist Photographer touches on all of the key components of authentic photography in an easy to digest and extremely helpful manner." nbsp;--nbsp;Photo.net