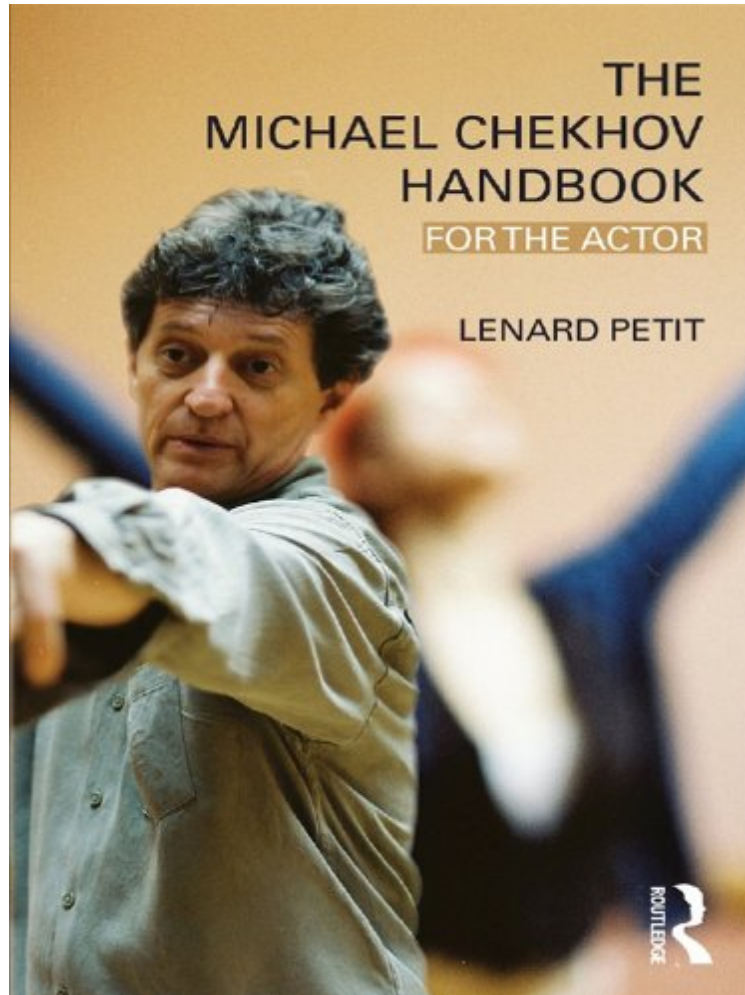


The Michael Chekhov Handbook: For the Actor

Lenard Petit

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Lenard Petit : The Michael Chekhov Handbook: For the Actor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Michael Chekhov Handbook: For the Actor:

2 of 2 people found the following review helpful. Great Overview and insight into the acting technique of Michael Chekhov
By Juniper1989I am reading a lot of different books on Michael Chekhov at the moment and I find this book to make accessible some of the more esoteric ideas in Chekhov's work. Great book.
1 of 2 people found the following review helpful. Five Stars
By MSExcellent!
9 of 10 people found the following review helpful. An interpretaton of Chekhov
By EnriqueLenard states from the very beginning that the book is an attempt to show the way he understood the Chekhov's technique. This possibility remains open to anyone that approaches Chekhov. By assuming that Lenard has unlocked and illuminated the technique - as some reviewer stated - is to assume that the technique is occult and obscure and we need some guidance. The guidance in itself is already expressed in Chekhov's own work: "To the Actor" and anyone that works consciously on this book may realize that Lenard's work is unnecessary. Not because is redundant but because it is almost entirely a new technique. Chekhov practiced Eurythmy for 30 years and was

influenced by the work of R. Steiner -The founder of Anthroposophical Society. This influence, which is of an esoteric level, meaning that his spiritual path was related to this group, is clearly expressed in his work (Life body - Atmosphere and so on). Lenard overlooked this aspect and by doing so he failed to grasp Chekhov's technique as a whole. He interpreted it, and only partially, and the outcome of that interpretation is this book. I would recommend two works by Rudolf Steiner, "Speech and Drama" and "Eurythmy", as strong complements to Chekhov's texts. If not as his foundation. Best, Enrique

'Petit's words go right to the heart of Chekhov's technique ... Anyone looking for a key to understanding more about Michael Chekhov's technique will devour it.' ndash; Jessica Cerullo, Michael Chekhov Association, NYC The Michael Chekhov technique is today seen as one of the most influential and inspiring methods of actor training in existence. In The Michael Chekhov Handbook, Lenard Petit draws on twenty years of teaching experience to unlock and illuminate this often complex technique. Petit uses four sections to guide those studying, working with or encountering Chekhov's approach for the first time: the aims of the technique ndash; outlining the real aims of the actor the principles ndash; acting with energy, imagination and creative power the tools ndash; the actor's use of the body and sensation the application ndash; bringing the technique into practice The Michael Chekhov Handbook's explanations and exercises will provide readers with the essential tools they need to put the rewarding principles of this technique into use. Lenard Petit is the Artistic Director of The Michael Chekhov Acting Studio in New York City. He teaches Chekhov Technique in the MFA and BFA Acting programs at Rutgers University. He was a contributor and co-creator of the DVD, Master Classes in The Michael Chekhov Technique, published by Routledge.