

## The Metropolitan Museum of Art Guide

*Thomas P. Campbell*

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**Thomas P. Campbell : The Metropolitan Museum of Art Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metropolitan Museum of Art Guide:

3 of 3 people found the following review helpful. Very well made paperback overviewBy DachsieloverThe brief history of the museum is very interesting. The ancient art sections are excellent, especially the one about Egypt. The Greek and Roman section is nice, but I am glad that I own 2 other books on those subjects from the Met. The Asian Art section is adequate. But the Islamic art section is the real stand out!! I had a whole book on Islamic Art and it wasn't as memorable as the 18 photos in this book!! I wish the arms and armor section could have been longer, since the Met owns 14,000 pieces of it. But that just inspired me to get a great book on arms and armor:) The Medieval sections are very good--they include photos of The Cloisters, a separate museum owned by the Met housed in a series

of reconstructed medieval monastery-like buildings. It will be useful to me if I ever get back to NYC. I have been to the Met only twice before. The first time I concentrated on the art of Egypt, Greece and Rome with some Art Nouveau and other stuff thrown in for good measure. I was there for 7 hours, including lunch. This last time I focused on a marvelous display of arms and armor, other Medieval art, stained glass, rooms made entirely of woodworking, sculpture, and the Impressionists. This book is not just beautiful, it is an informative and interesting read. I was VERY hesitant to buy a paperback art book this thick, but the pages are sewn in and the covers are more like that of a good flexible Bible. 2 of 2 people found the following review helpful. Informative guide to the Museum's collection By Lisa S. This is a beautiful and informative guide. I loved the intro with the history of the museum- i don't recollect that in my previous edition (from my college years in the 90s). There are about 400 pages of artwork- an art lovers' dream. As to the previous reviews where the readers were concerned about the exact locations of the artworks in this book, please keep in mind that this museum has about 8.5 million artifacts. This book represents only of fraction of the Met's collection. So it is impossible to depict exactly where, when, or even if the particular item they are interested in is on display at any particular time. But still, this book is worth owning just for the pictures and the history alone. The only thing I really miss from my previous editions is the museum floor maps. But you can pick those up for free at the info desk. 1 of 1 people found the following review helpful. Comprehensive but not enough By Roberto Falzoni I bought the digital version. I went to Metropolitan Museum of Art with it in a tablet consulting the chapters along the visit. Although it is a very comprehensive book, better than Museum App, it took me too long time to find the specific piece of art or painting during the visit, and the collection is far bigger than the guide. It is a good source for basic consulting before or after going to the Museum, but it does not replace the audio guide or specialized references.

The guide to The Metropolitan's encyclopedic holdings provides the ideal introduction to almost 600 essential masterpieces from one of the world's most popular and beloved museums and is now available to read on your tablet, mobile phone or personal computer. The Metropolitan Museum of Art Guide e-Book provides the same features as the printed version along with digital enhancements such as a linked table of contents for easy navigation, a double-click to zoom on works of art, and additional views of artworks. Like the print version, this e-Book features a compelling and accessible design, beautiful photography, and up-to-date descriptions written by the Museum's own experts. This e-Book puts a comprehensive view of art history spanning more than five millennia and the entire globe in the palm of your hand. It is a perfect way to plan a visit to the museum or to read about the artworks after seeing them. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova's Perseus with the Head of Medusa to Sargent's Madame X, this is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in the Metropolitan Museum's unparalleled collection.