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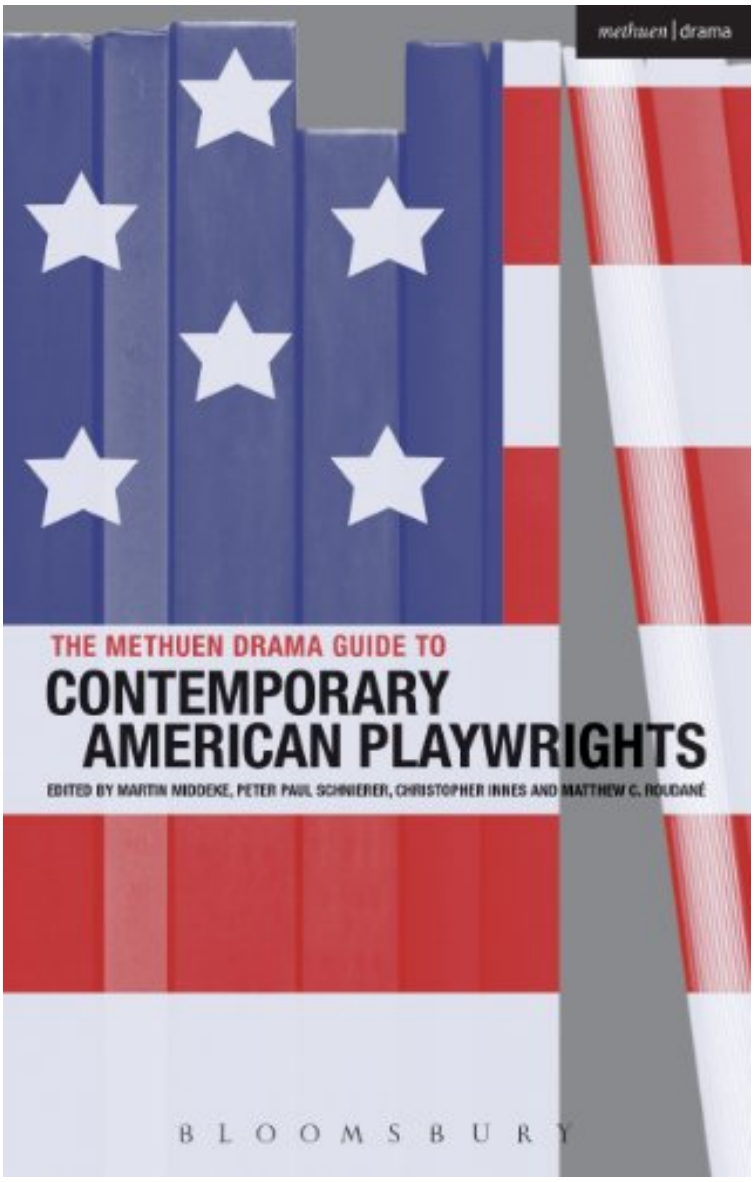


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Guide to Contemporary American Playwrights (Guides to Contemporary Drama):

The Methuen Drama Guide to Contemporary American Playwrights is an authoritative single-volume guide to the work of twenty-five American playwrights from the second half of the twentieth century, written by a team of twenty-five eminent scholars from the United States, Canada, Britain, Germany and Ireland contributing individual studies to the work of each playwright. Each of the twenty-five chapters provides: a biographical introduction to the playwright and their work; a survey and concise analysis of each of the writer's published plays; a discussion of their style, dramaturgical concerns and the critical reception; and a full bibliography of published plays, listing of premieres and a select list of critical works.Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel, Tracey Letts and Neil LaBute, besides many more. Unrivalled in its coverage of recent work and writers, this collection surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years.

An extensive survey of twenty-five prominent American playwrights whose careers span the last fifty years ... Readers might employ this guide as an introduction to a playwright's career and oeuvre, as supplemental reading to one of the playwright's plays, or as a starting point for further research.. This guide provides useful and productive analysis of the playwrights. (Amy Guenther Theatre Topics)This volume is a very comprehensive anthology [and] ... the editors are impressive scholars in their own right ... It is highly recommended for inclusion in college and university libraries, as a supplementary reading source for courses and for anyone interested in an introduction to twentieth-century American playwrights and their plays. (Sharon Marie Britton, Director, Mildred F. Sawyer Library, Suffolk University, USA Reference s, Vol. 29.1)About the AuthorMartin Middeke is Professor and Chair of English Literature at the University of Augsburg, Germany. Peter Paul Schnierer is Professor and Chair of English Literature at the University of Heidelberg, Germany. Christopher Innes is a Professor of English at York University, Canada, and holds the Canada Research Chair in Performance and Culture. Matthew Roudaneacute; is Professor and Chair of English at Georgia State University, USA.