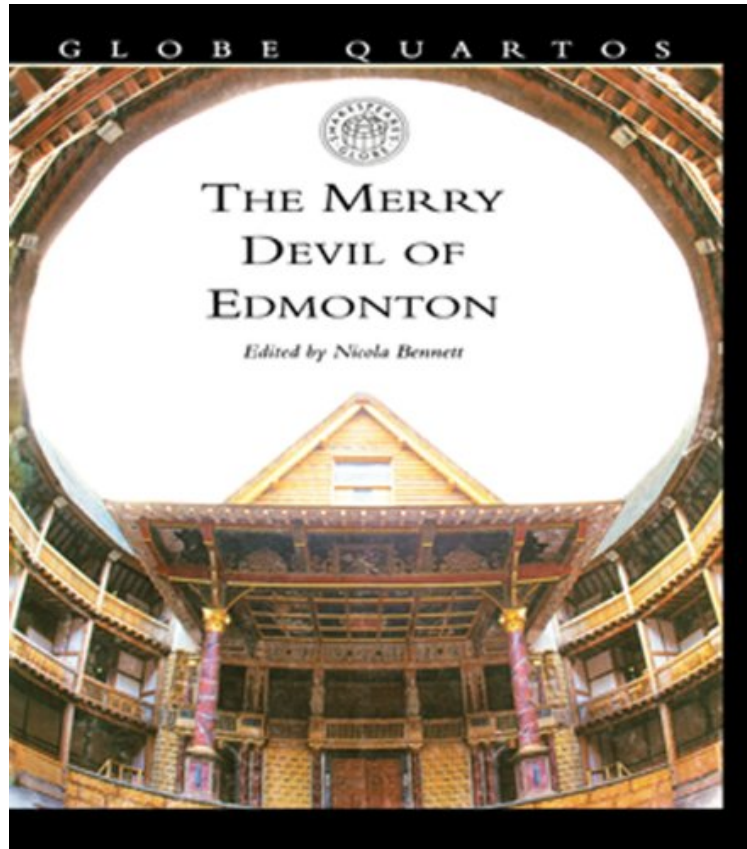


(Mobile library) The Merry Devil of Edmonton (Globe Quartos)

## The Merry Devil of Edmonton (Globe Quartos)

*Anonymous*

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**Anonymous : The Merry Devil of Edmonton (Globe Quartos)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Merry Devil of Edmonton (Globe Quartos):

0 of 0 people found the following review helpful. Be aware of formatting issues in the Kindle editionBy Erik RydingI haven't finished the play, which has enough good passages (between tedious ones) to have been thought the work of Shakespeare at various times since its initial publication in the early 1600s. My rating is more for the Globe Kindle edition than for the play itself. First, I think it's stingy to charge more than \$10 for a rental (this is the first time I've experienced a rental fee, and a substantial one, for a Kindle book); what's that about? Then the formatting is annoying, since a blank verse line will be broken into four smaller lines on my iPhone and into two or more on my full-size iPad (even if I change to landscape orientation). This formatting mars the structure of the verse and is a constant distraction. There are scholarly notes, which is good, but they're at the end and are not, so far as I can see, signaled anywhere in the text, so if you want to scroll back and forth on the off chance that there's a note to explain an obscure reference, that's an option. But it will drive you mad. I haven't checked the introduction or scrutinized the text, though the book seems to have been intelligently edited. (The super-cheap edition, which at least allows you to see the verse structure, has several obvious textual errors and different formatting problems, which is why I decided to try this one.) You should be aware of these drawbacks. When you "look inside" on , you can't see how the text has been formatted or how the notes are dealt with.0 of 0 people found the following review helpful. Light-hearted and highly

entertaining!By The Reviewer Formerly Known as Kurt JohnsonIn this Elizabethan romance, the scheming parents of Millisent Clare decide to break her engagement with Raymond Mouchensey, her true love, and instead marry her to the better-connected Frank Jerningham. When Millisent discovers her parents's plot, she informs Raymond and Frank. Frank, a good friend of Millisent and Raymond's, has a love of his own, and has no intention of playing the role prescribed for him by the Clare parents. The trio, combining their daring with the abilities of the wizard Peter Fabel of Edmonton (a man so devious as to outwit the devil himself), set up a plan to rescue Raymond and Millisent's wedding. Along the way, though, there is magic, deception, flight, fog, drunken priests, frightened priests, and...romance!This play was written at about the same time that Shakespeare was writing (about 1604), and was first attributed to the Bard about fifty years later. Now, however, it is generally considered to have been written by a different author, and has been moved into the Shakespeare 'apocrypha'. However, even though it isn't true Shakespeare, it is still a rollicking good story, light-hearted and highly entertaining. If you like Shakespearean plays, then I recommend this play to you as another highly entertaining piece of Elizabethan entertainment!

The Merry Devil of Edmonton lay unperformed from the early seventeenth century until the 1980s. Dating from around 1604, it was first published in 1608 and was performed at the Globe Theatre by the King's Men. With its scenes of magic, deer poaching, and abduction from a nunnery, The Merry Devil of Edmonton combines romance and comedy in a highly entertaining way, and was a favorite production on the seventeenth century stage.

"While the essays presented here stand well on their own, their supreme value lies in their collectivity. As a whole, the collection provides a nuanced, thought-provoking immersion into an updated Marxism. Perhaps the collection's most important contribution to the theoretical debate is the application of Marx to early modern women's issues."-Rhonda Lemke Sanford, "Sixteenth Century Journal, Summer 2002 From the Back CoverSHAKESPEARE'S GLOBE is proving to be one of the great success stories in the theatre world. As well as Shakespeare, its programme includes plays by many of his contemporaries. In fact, for every play by Shakespeare there are over ten surviving plays by other writers from the same era, most of which have lain neglected in libraries until now. These plays are being rediscovered and revived with great success at Shakespeare's Globe both in full production and in staged readings. Globe Quartos put these plays back into print. These accessible editions are suitable for students, actors, general and specialist readers and reveal once again the theatrical artistry of Barnes, Beaumont, Dekker, Field, Fletcher, Haughton, Middleton, Wilkins and many others. This popular Globe play of the early seventeenth century, with its mixture of magic, deer poaching and abduction from a nunnery, combines romance and comedy in a highly entertaining way. It was reprinted five times in the fifty years from its first appearance in 1608. A 'dear delight' for London audiences of the time, it was revived both in a reading at the Globe in the winter of 1999 and subsequently in exploratory workshops on the Globe stage.