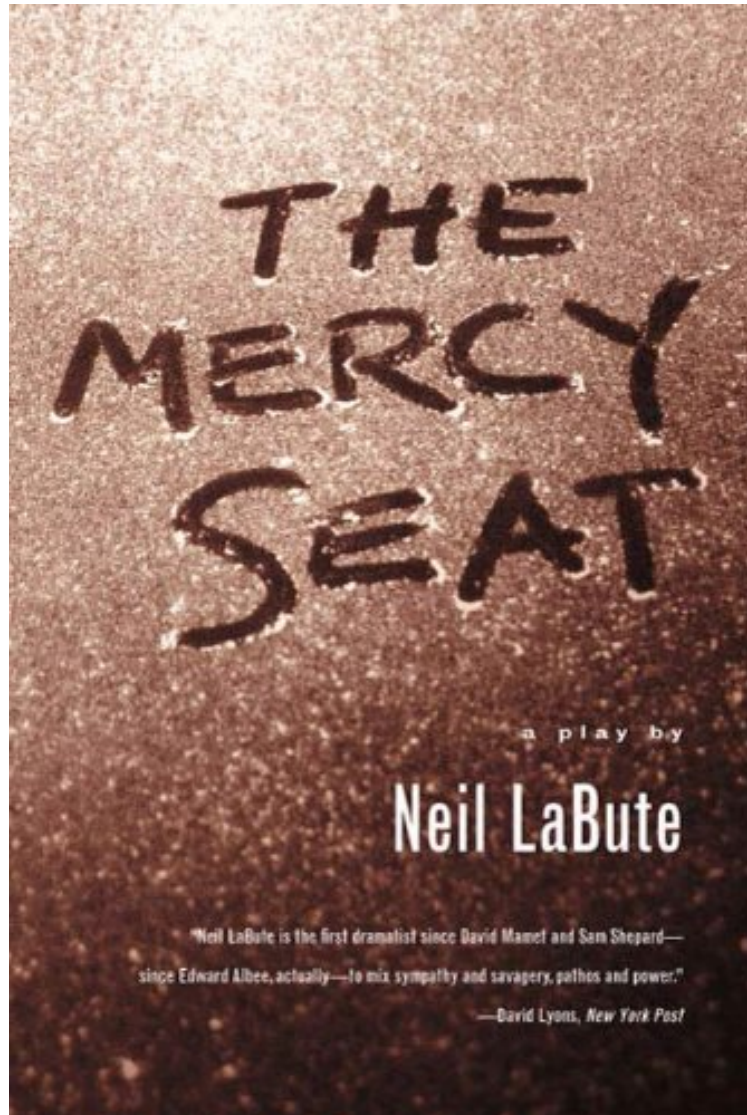


[Download] The Mercy Seat: A Play

The Mercy Seat: A Play

Neil LaBute

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Neil LaBute : The Mercy Seat: A Play before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mercy Seat: A Play:

2 of 2 people found the following review helpful. An hour-long argumentBy Joseph DeweyI'm fascinated by arguing and the dynamics of arguments. The part I liked best about Labute's "Your Friends and Neighbors" was the arguing between Ben Stiller and Catherine Keener. That argument only lasted for about five minutes, so the fact that Mercy Seat is an hour-long argument is treat for someone like me.This play has only two characters, and it is extremely fascinating and extremely complex. Ben Harcourt is Labute's typical Aaron Eckhart character. But I think that Abby Prescott's character type is new for Labute. She's a very smart, and seemingly genuine and nice woman.Labute says in

the introduction that this is his first play solely about relationships. He does an excellent job. My only recommendation is to skip Labute's introduction to the play until you've read it through once. It's an extremely cool intro, but I feel that it gives away too much of the plot. 0 of 0 people found the following review helpful. Who's the Boss in this Relationship? By James B Rayfield Only the star power of Sigourney Weaver and Liev Schreiber could have gotten this play produced. We have an interesting discussion of a relationship that society questions because the woman is in a superior position to the man. The struggle they face pales against the back drop of 9/11. 0 of 0 people found the following review helpful. Five Stars By Customer Good condition

Set on September 12, 2001, *The Mercy Seat* continues Neil LaBute's unflinching fascination with the often-brutal realities of the war between the sexes. In a time of national tragedy, the world changes overnight. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before. Can one be opportunistic in a time of universal selflessness?