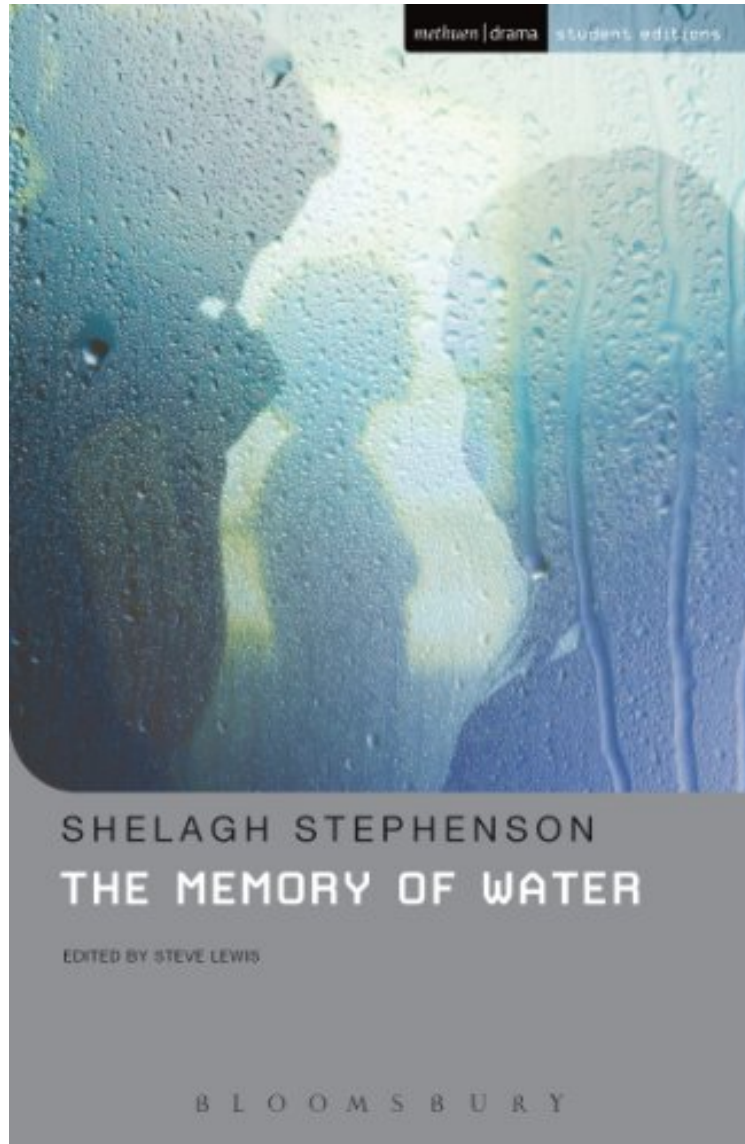


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## The Memory Of Water (Student Editions)

*Shelagh Stephenson*

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**Shelagh Stephenson : The Memory Of Water (Student Editions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memory Of Water (Student Editions):

0 of 0 people found the following review helpful. The Memory is made of this!By Robert CaprioMemories lack logic. They are non-linear. They are pieces of a puzzle that reality desperately tries to put together. "The Memory of Water" is such a puzzle. But it is funny, moving and wacky. Shelagh Stephenson seamlessly and skillfully weaves her story through a maze of simple situations. In the wrong hands, these situations are nothing but a bunch of cliches. In her hands it is a deeply moving account of how human we all are.0 of 0 people found the following review helpful. Good

playBy audrey28Clean, new play which arrived very quickly. Perfect!It moved a little slowly and I don't know if I'm crazy about the play as a whole, but I have a monologue in it that I am using so I wanted to read the play to see the context.1 of 1 people found the following review helpful. Good playBy Deborah M WrightI liked this play though would want to hear it read out loud to make a definite decision. Family drama. With humor.

A Memory of Water was Stephenson's first play, opening in London in 1996, and was awarded the prestigious Olivier Award for Best Comedy. Three sisters meet on the eve of their mother's funeral; as the conflicts of the past converge, everyday lies and tensions reveal the particular patterns and strains of family relationships.This Student Edition features the full text of the play and an introduction that includes a plot summary and a discussion of the themes, characters, structure, language, style and production history of the play. Notes on words and phrases in the text, questions for further study and a bibliography provide students with everything they need to study and appreciate this award-winning play.

'In Shelagh Stephenson's play, three estranged sisters with a long history of failing to get on convene to make arrangements for their mother's cremation.' Alfred Hickling, Guardian, 1.8.09 'The drama has a fierce, instantly recognisable humanity that is difficult to resist.' Joyce McMillan, Scotsman, 17.07.10About the AuthorShelagh Stephenson is an award-winning writer of stage and radio plays. Many of her plays deal with science themes and questionable scientific fads. She is the winner of the Writers Guild Award for Best Original Drama. Methuen Drama publishes a collection of her plays in the Contemporary Dramatists series: Stephenson Plays: 1.