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Roberta and Simone Blacheacute;
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Roberta and Simone Blacheacute; : The Memoirs of Alice Guy Blacheacute; (The Scarecrow Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memoirs of Alice Guy Blacheacute; (The Scarecrow Filmmakers Series):

0 of 0 people found the following review helpful. A fascinating memoir.By Marian ColwinA fascinating memoir by a woman who shaped the first years of cinema. I especially like the chapters about her childhood and early years in Paris.7 of 7 people found the following review helpful. Amazing memoir by inventor of the moviesBy Art loverThis woman invented the movies in paris in 187something. She was a secretary at a famous photostudio. Her short films became very successful. She went to the us in the early 20 century and founded her OWN movie production company in fort lee, just accross from manhattan. For a couple of years she was the most successful woman in the us. When the movies went to hollywood in 1915... she did not quite make the transition and after a divorce from her husband (who was a cameraman turned director) she went back to france. A forgotten part of film hisory and an amusing must read.

Provides an original, first-hand view of the potential that motion pictures offered women from the Victorian era, and how, ultimately, the industry rejected one of its first and most important pioneers. Alice Guy BlachZ was not only the world's first female director, but in 1896, she became the first of either sex to direct a fictional film. As the first director with the Gaumont Company in Paris, Alice Guy BlachZ served as an influential figure in French film history, making more than 300 films, including some of the earliest sound subjects from the turn of the century. She continued her career in the United States, founding the Solax Company in 1910, and producing and directing 350 more films. Complementing the text are reprints of contemporary articles on Alice Guy BlachZ from the American trade press, a reminiscence by her daughter, a brief evaluation of the career of her husband, Herbert BlachZ and a complete filmography.

Language NotesText: English (translation) Original Language: French