

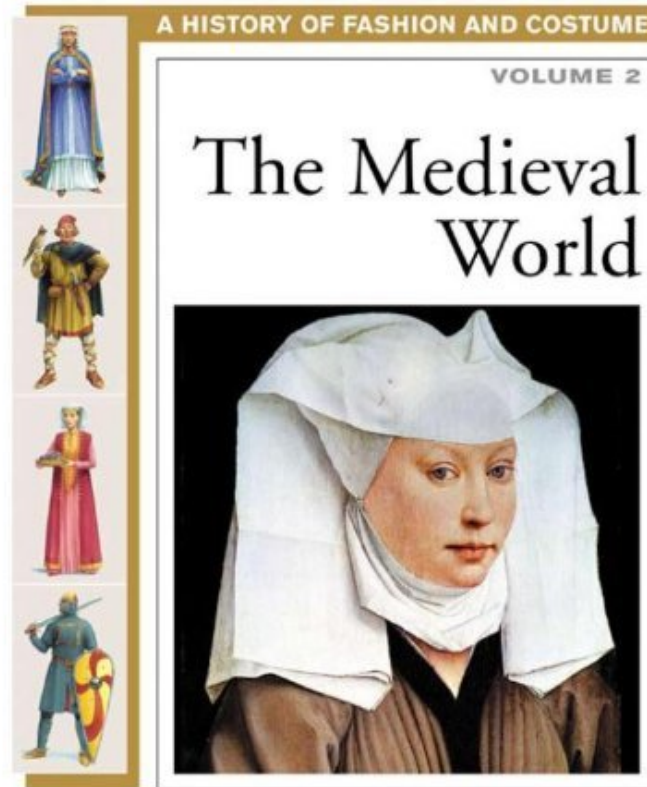
(Download free pdf) The Medieval World: Volume 1 (History of Costume and Fashion)

## The Medieval World: Volume 1 (History of Costume and Fashion)

*Philip Steele*

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**Philip Steele : The Medieval World: Volume 1 (History of Costume and Fashion)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Medieval World: Volume 1 (History of Costume and Fashion):

0 of 1 people found the following review helpful. Lover of Medieval England - LOVES IT!By blueheroThis is a fantastic book for a avid lover of Medieval England. So many unknown/ untrue facts and marvelous drawings.3 of 6 people found the following review helpful. Rather disappointingBy Lara Sandling-bennettThe description gave the impression this book would be more advanced in detail, documentation and descriptions or drawings. It would be a fine book for someone just starting to show interest in clothing of Medieval times (more like a book for a youth).Nothing wrong with it other than that.2 of 2 people found the following review helpful. Very informative and surprisingly entertainingBy The Reviewer Formerly Known as Kurt JohnsonThis large and attractive book is an excellent introduction into the medieval world of knights and castles. The book is divided into five chapters. Chapter one is entitled The Age of Chivalry discusses medieval times, and how knighthood fitted in. The second chapter, Fortress Homes, discusses how castles were built and how they worked. Chapter three, Castle Life, is all about the

daily life of the castle dwellers. In chapter four, Ready For Battle, we learn about medieval warfare and weapons. And finally, in chapter five, End of an Age, we learn about the end of the world of the knights, about other knights in history, and about how the medieval world lives on in tales of chivalry. But, what makes this book so great is that it is literally chockfull with many excellent and brightly colored pictures and exploded diagrams. They really do an excellent job of bringing medieval times to life. (I especially liked the pages on medieval fashion!) This is a great book, one that I found to be very informative, and surprisingly entertaining. Its many bright pictures are excellently drawn, and deserve an award all on their own. I really enjoyed this book, and highly recommend it to anyone interesting in the medieval world!

A History of Fashion and Costume is an eight-volume set that examines the development of costume and fashion over time - from the earliest cave dwellers to the present - along with the social history that gave rise to it. Introducing readers to the rich world of fashion and dress, this set vividly depicts the changing styles, processes, and trends - from the first people to wear clothes in the last Ice Age to the courtly fashion of medieval Europe to the globalization of Western style - that led us to the clothing of today. Describing both the practical uses of clothing and the highly impractical clothes that have been used throughout history to convey social status, these volumes provide a compelling look at the effects of fashion and costume on society. Each accessible volume describes the fashions of the time, styles and designs, and the changing use of materials. Beautiful illustrations and engaging text examine clothing as well as the jewelry, hairstyles, hats, and footwear that accompanied the fashions and made them unique. Special features in each volume include a foreword written by a fashion industry expert as well as a helpful glossary, timeline, and index.

"This excellent source is loaded with interesting information." Children's Literature Librarians looking to beef up their collections in this area will find these titles to be useful and engaging. School Library Journal About the Author Philip Steele has a passion for writing about history. He is a well-known author of more than one hundred children's books, including Castles, Pirates, Knights, The Best Book of Mummies, The World of Pirates, and The World of Castles. He was a student of medieval French and German literature, and has visited castles in England, France, Germany, Spain, and Poland. He has travelled to the Valley of the Kings and other sites of Ancient Egypt, and has met mummies face to face in the Cairo Museum. Philip now lives near Beaumaris and the other great castles of North Wales.