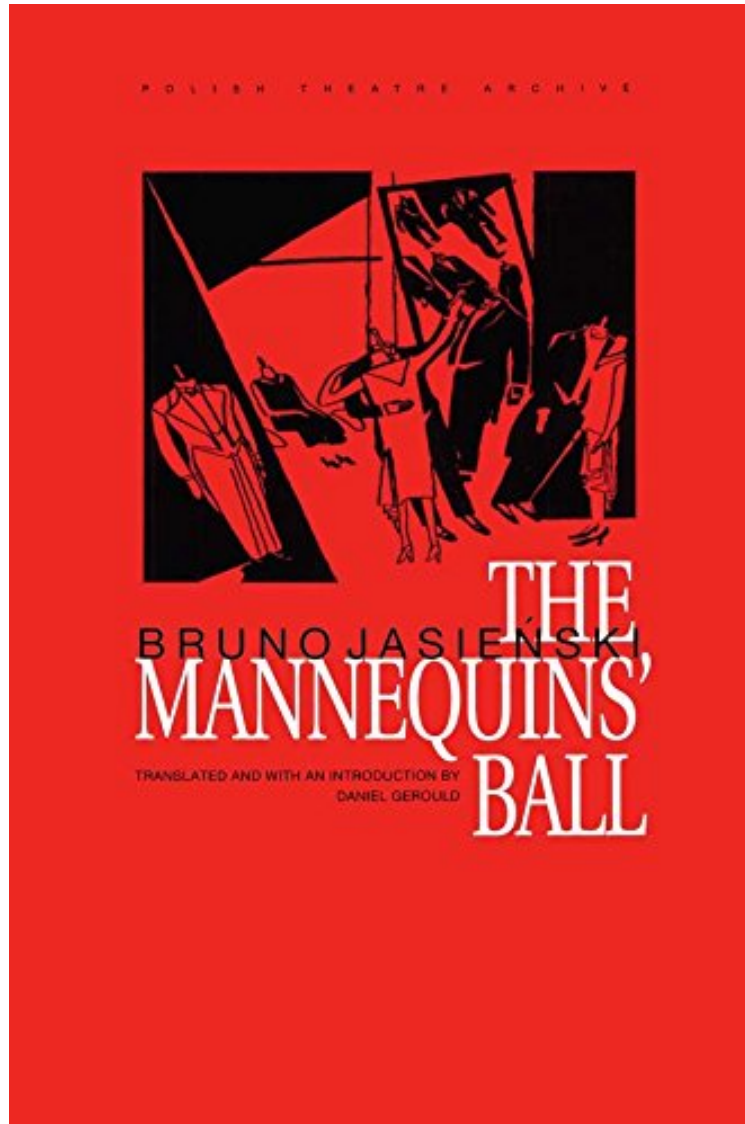


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The Mannequins' Ball (Polish East European Archive)

Daniel Gerould, Bruno Jaslenski
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Daniel Gerould, Bruno Jaslenski : The Mannequins' Ball (Polish East European Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mannequins' Ball (Polish East European Archive):

This play, by Futurist poet Bruno Jaslenski, is an outstanding example of the joining of left-wing politics and avant-garde interest in human mechanization that characterized the experimental theatre of Poland in the inter-war years. Stalinism and the purges cut short Jaslenski's career and prevented productions of his play for many years - except for

a brilliant constructivist staging in Prague in 1933. The Mannequins' Ball can now take its place along with Capek's R.U.R. as one of the major twentieth-century dramas making use of the themes and techniques of human automata. Reproduced in this volume are the eight woodcuts by Moor which accompanied the original Moscow publication in 1931.