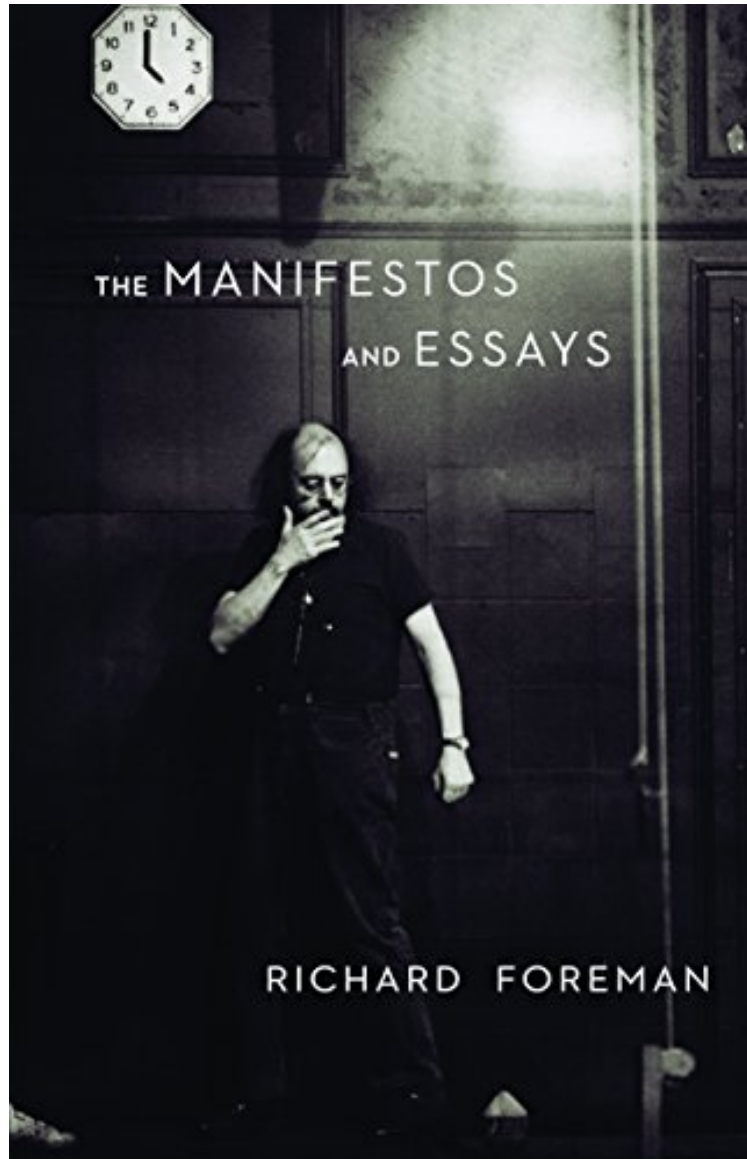


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## The Manifestos and Essays

*Richard Foreman*

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**Richard Foreman : The Manifestos and Essays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Manifestos and Essays:

"Richard Foreman reinvented dialogue, action, sound, stage design, and philosophical groundwork as no other stage artist in our history."mdash;PEN/Laura Pels Master American Dramatist Award citation These writings, collected

from two earlier books now long out-of-print along with two recent interviews, provide a fascinating window into Richard Foreman's singular mind and creative process. Also included is *The Gods Are Pounding My Head!* (AKA *Lumberjack Messiah*), his last play before transitioning to more multi-media work. Richard Foreman has written, directed, and designed more than fifty of his own plays, both internationally and at his Ontological-Hysteric Theater, which he founded in 1968. He has received many OBIE awards, an NEA Lifetime Achievement Award, and a MacArthur "Genius" Fellowship.

About the Author Richard Foreman founded the Ontological-Hysteric Theatre in 1968. The theater is currently in the historic St. Marks Church, where he rehearses and produces one of his new plays each year, each play performing for 16 weeks every winter.