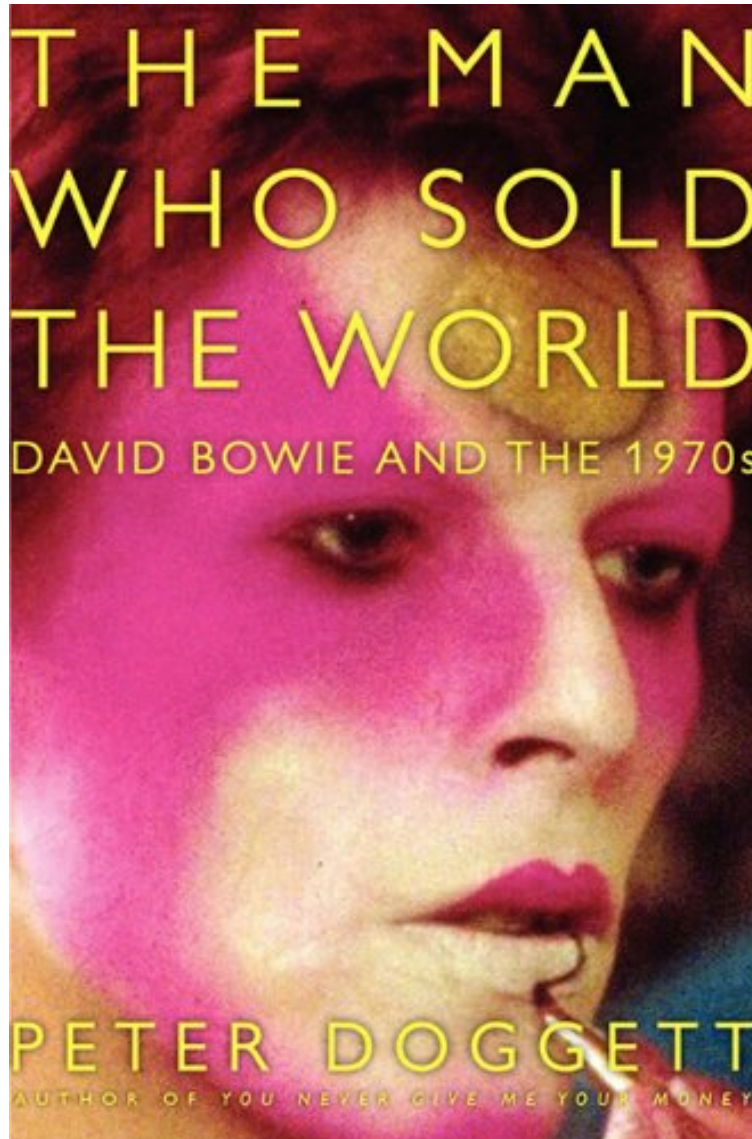


(Download) The Man Who Sold the World: David Bowie and the 1970s

The Man Who Sold the World: David Bowie and the 1970s

Peter Doggett

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Peter Doggett : The Man Who Sold the World: David Bowie and the 1970s before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Sold the World: David Bowie and the 1970s:

6 of 6 people found the following review helpful. Oddly negative take on an artist in his prime. By N. OBrienDoggett seems determined to minimize Bowie's artistic creativity and originality. Time and again, as I read this book, I felt as if the author actively disliked or resented Bowie. Doggett makes him sound like a huckster pulling one over on his fans and critics. I wondered if he had an axe to grind. If this was about Bowie's '80's output, Doggett's negative criticism would make sense, but it doesn't fit Bowie in his prime. 1 of 1 people found the following review helpful. A

Disjointed, Illuminating Experience
By J. Smallridge
I'd read "You Never Give Me Your Money" a couple of years ago and thoroughly enjoyed it. The author brought home to me the troubled history of The Beatles. Given how much I enjoyed that work, and the fact that I'm fascinated by David Bowie, I eagerly awaited this book. I wasn't disappointed. This biography is rich, full of fascinating insights into Bowie and his music. It seems as though there is something to learn on every page, in every section. I particularly liked how Doggett breaks up the work into analyses of each song, which allowed me to read in any order that I chose. I often read the interludes first and then went back to read about each individual song. I also can see myself buying various songs and then referring back to this work in the future to obtain greater meaning in the future. Some readers might be upset that this isn't a traditional biography. However, if one can get beyond that fact, one will find something far more interesting. And perhaps something far more lasting.

1 of 2 people found the following review helpful. Five Stars
By Darren Davis 10/10.

The Man Who Sold the World by Peter Doggett
—author of the critically acclaimed Beatles biography, You Never Give Me Your Money
—is a song-by-song chronicle of the evolution of David Bowie. Focusing on the work and the life of one of the most groundbreaking figures in music and popular culture during the turbulent seventies, Bowie's most productive and innovative period, The Man Who Sold the World is the book that serious rock music lovers have been waiting for. By exploring David Bowie's individual achievements and breakthroughs one-by-one, Doggett paints a fascinating portrait of the performer who paved the way for a host of fearless contemporary artists, from Radiohead to Lady Gaga.