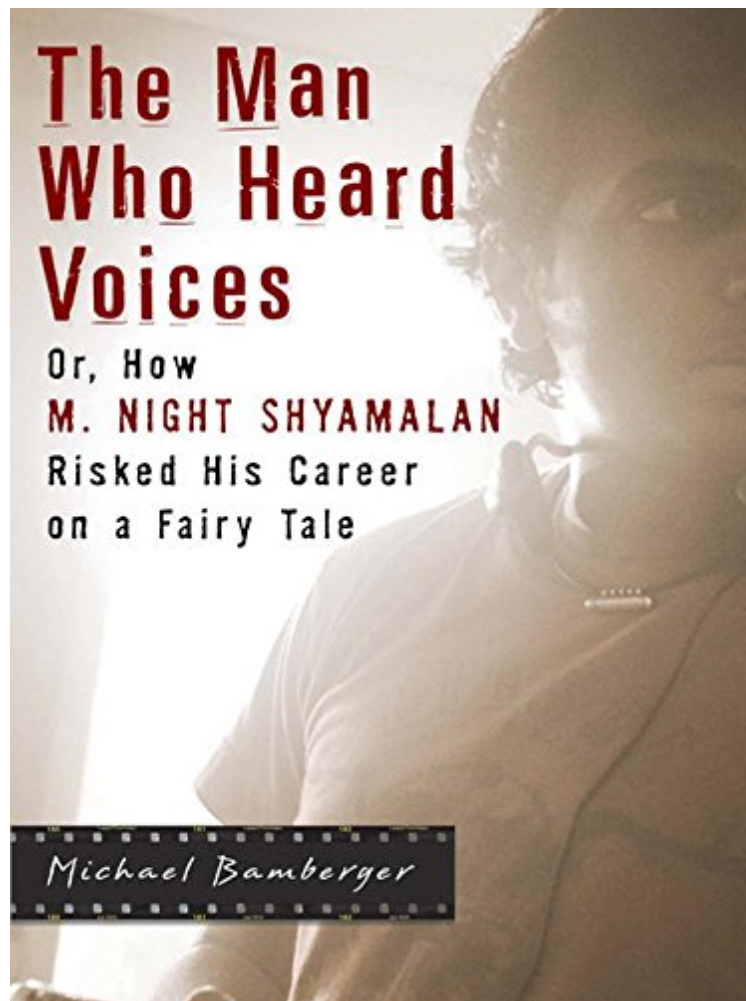


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The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale and Lost

Michael Bamberger

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Michael Bamberger : The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale and Lost before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale and Lost:

0 of 0 people found the following review helpful. I felt like I was on set. By Jerry Hart I couldn't put this book down. It was a lot of fun following a movie from script to screen, even if the movie is the troubled mess that is "Lady in the Water." I actually have a newfound respect for it now. Shyamalan doesn't get off easy in this book, either. Sometimes he is painted as a tortured genius, others a petty jerk. The bits about cinematographer Chris Doyle's drunken antics are shocking as well. Personally, I would've fired him for the things he did on set. Overall, an insanely fun read. 4 of 4 people found the following review helpful. An easy fun read with little substance. By Troy Markham I'm a big fan of

Bamberger's writing. His prose is still excellent, and if he could have pried his lips off of Shyamalan's backside for a bit, this book could have been very good. Instead it appears as though the author fancied a career as Night's PR director in the near future. A big disappointment. Honestly, the heavy-handed rose-colored portrayals of Night's actions and personality are too much to bear and are as transparent as they are unbelievable. Any facts that contradict or shed a truly critical eye on the director are ignored or clumsily dismissed. Tellingly, Bamberger ends his lovefest before the movie is released...sparing himself the task of justifying what a horrible bomb this "masterpiece" turned out to be. 0 of 0 people found the following review helpful. excellent By briannash I really didn't like Shyamalan when I started this book, and I expected to like him even less after reading. The opposite held true. He comes across as a thoughtful, talented filmmaker, and I retreat the ill feelings I might have had towards him. I'm not about to run out and see his next movie -- I still think most of them suck -- but I will wish him well and hope they do better than they have done. The book is very well told and very informative.

A behind-the-scenes look at the groundbreaking filmmaker M. Night Shyamalan In his relatively young career, M. Night Shyamalan has achieved phenomenal commercial and critical success. His films *The Sixth Sense*, *Unbreakable*, *Signs*, and *The Village* have grossed over \$1.5 billion and reinvented the thriller genre. Because Shyamalan has worked outside of the Hollywood system, however, his filmmaking habits and personality have remained largely unknown. But reporter Michael Bamberger obtained unprecedented access to Shyamalan during the tumultuous production of his film *Lady in the Water*, and in *The Man Who Heard Voices* exposes the struggles and triumphs of this modern-day Hitchcock at work. From revising the screenplay to shooting on location and evaluating the crucial initial test screening, *The Man Who Heard Voices* tracks all stages in the life of Shyamalan's film. Bamberger delves into Shyamalan's relationship with the actors and the studio (he moved from Disney to Warner Bros. for this film) while also profiling various players on set. The result is a fascinating insider portrait of creative genius—and the real-life story behind a Hollywood thriller.