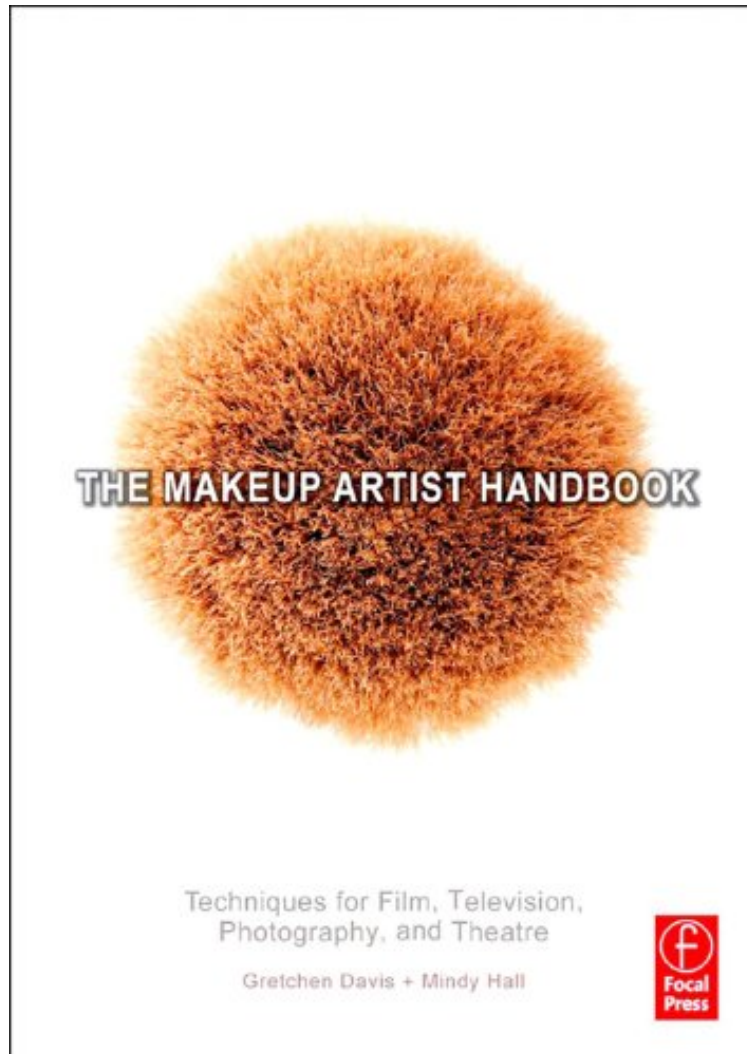


[DOWNLOAD] The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre

The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre

Gretchen Davis, Mindy Hall

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Gretchen Davis, Mindy Hall : The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre:

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This full-color and amply illustrated book is written for film, television, and theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. It begins with fundamental practices and continues through more complex techniques usually known only by Hollywood makeup artists. Written by two expert authors who have experience doing makeup for television, commercials, and blockbuster films, readers will learn about beauty, time periods, black and white film, as well as cutting edge techniques such as air brushing makeup for computer-generated movies, and makeup effects. High definition (HD) technology has revolutionized the techniques needed by makeup artists--you need to know more, have more talent, and be more detailed than ever before. Because HD emphasizes every detail on screen, it's essential for makeup artists to know how to achieve a desired "look" that fits the director's requirements. This book will help professional and aspiring makeup artists to hone their craft in both conventional and HD techniques.

""This full-color and amply illustrated book is written for film, television, theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. Written by two expert authors who have experience doing makeup for television, commercials and blockbuster films, readers will learn about beauty, time periods, black and white film as well as cutting edge techniques such as air brushing makeup for computer-generated moves and makeup effects."""--Sacramento Book ""This full-color and amply illustrated book is written for film, television, theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. Written by two expert authors who have experience doing makeup for television, commercials and blockbuster films, readers will learn about beauty, time periods, black and white film as well as cutting edge techniques such as air brushing makeup for computer-generated moves and makeup effects."--Sacramento Book "This full-color and amply illustrated book is written for film, television, theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. Written by two expert authors who have experience doing makeup for television, commercials and blockbuster films, readers will learn about beauty, time periods, black and white film as well as cutting edge techniques such as air brushing makeup for computer-generated moves and makeup effects."--Sacramento Book From the Back CoverFrom makeup effects to high definition, this full-color guide for Film TV Makeup Artists shows you how it's done!. Gorgeous full color book shows how makeup artists make Hollywood stars look as good as they do, even in HD!. Get the inside track about how to work with the pros and all about set etiquette. Contains tips and techniques from a number of professional Hollywood makeup artists. Includes a full reference section with useful websites, business listings, and contactsThis full-color and amply illustrated book was written for film, television, and theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. It begins with fundamental practices and continues through more complex techniques that are usually known only by Hollywood makeup artists. Written by two expert authors who have experience doing makeup for television, commercials, and huge film blockbusters like Pearl Harbor, Rent, Stuart Little, and the Nanny Diaries and for actors like Hilary Swank, Laura Linney, and Josh Hartnett, readers will learn about beauty, time periods, and black white film, as well as cutting edge techniques such as air brushing, makeup for computer-generated movies, and makeup effects.High definition technology has revolutionized the techniques needed by makeup artists-you need to know more, have more talent, and be more detailed than ever before. Because HD emphasizes every detail on screen, it is essential for makeup artists to know how to achieve a desired "lookrdquo; that fits the director's requirements, and this book will help professional or aspiring makeup artists to hone their craft in both conventional and HD techniques.About the Authornbsp; GRETCHEN DAVIS is a freelance Makeup Artist and writer. A 2012 Primetime Emmy Nominee for Makeup on Hemingway and Gelhourn, HBO, her long and vast experience in film, television, photography, and digital media also includes the creation of the makeup course at The Academy of Art, San Francisco. She is highly sought out after to work with high profile clients that include Paramount, Disney, DreamWorks, Universal, HBO, Pixar, and ILM. Visit her at www.gretchendavis.com. MINDY HALL is an award winning Makeup Artist and Consultant whose career spans more than 30 years in film, television, print, theatre, and designs for Broadway. She is a 2010 Academy Award winner for Best Makeup and the 2010 Saturn Award for Best Makeup for Star Trek, Paramount Pictures, a 2011 Primetime Emmy Nominee for HBO's Cinema Verite and a winner of 2004 Hollywood's Make up Artist and Hairstylist Guild Award for the Broadway show Wicked. Visit her at www.mindyhall.com. nbsp; nbsp;