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The Luminous Portrait: Capture the Beauty of Natural Light for Glowing, Flattering Photographs

Elizabeth Messina, Jacqueline Tobin
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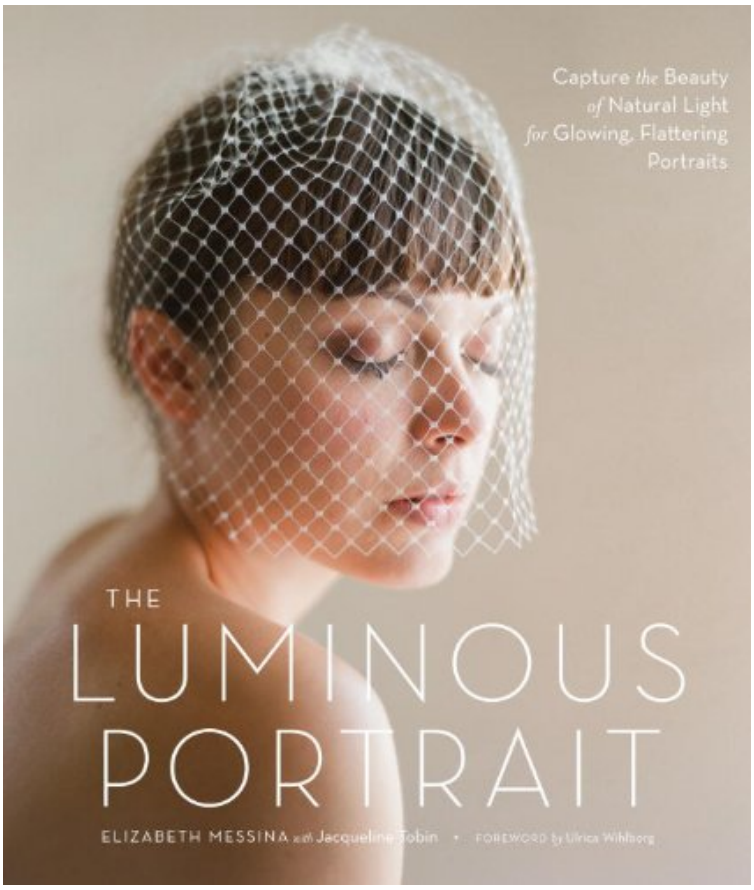

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Elizabeth Messina, Jacqueline Tobin : The Luminous Portrait: Capture the Beauty of Natural Light for Glowing, Flattering Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Luminous Portrait: Capture the Beauty of Natural Light for Glowing, Flattering Photographs:

0 of 0 people found the following review helpful. Great beautiful book with lovely photos.By BHI really love this book. I purchased it because I read an article about it in a photo magazine and wanted to know more. Elizabeth Messina's work is beautiful and classy and I've admired it for some time. I enjoy collecting interesting photo books of all types and wanted to add this one to my collection. The portraits throughout are really great. I love the snippets of information she gives about each one. Now mind you, if you are looking for a photo book that's very detailed about shooting information, camera info, lighting, settings, etc. this is not it. I'll tell you now, for the most part she shoots film at F2 or F4 at 1/60th. This book is about learning to see the light, to study it, to get comfortable in all types of light and practice lots so that when you're out there, you know what to do and you understand your tools well. It's more of an intro to how she thinks when she's at a shoot. She covers some important aspects to take into consideration

but it is not a super detailed technical book. For me, it's exactly what I had expected. Beautiful photographs with a little background on each one and glimpses of what goes on in Messina's mind. If this sounds interesting to you then you'll probably love it!1 of 1 people found the following review helpful. Great inspirational read...like an afternoon discussion with an old friend.By Steph.I'm a professional photographer and bought this book for the purposes of seeing a great shoot through someone else's eyes. For me, it delivered marvelously. You see, in reading this book, I listen to someone who loves light, beauty, femininity, details, and photography. She talked about what called her to take certain images and what elements drew her to a certain shot. I absolutely loved this book. It read like an afternoon coffee discussion, not an instructional how-to book. This is the best book I've purchased on photography because it talked neutrally, positively, inspiringly, and casually. My second favorite book would be Jose Villa's book. I find that so many books talk down to the reader (or appear to) due to their instructional matter-of-fact tone. It's not that they don't have their place, those books are good for new learners. But Messina's gentle tone and benefit-of-the doubt level of detail were perfect to me. I'd highly recommend this book for photographers looking to have a good "chat" with another professional. I've read it twice and enjoyed it both times.1 of 1 people found the following review helpful. Luminous portraiture explainedBy Christopher N YoungGreat book and an easy read if you understand exposure and exposure compensation. I'll likely reread this book to go over some finer points and techniques again. It's a keeper. Messina is primarily a natural light photographer who shoots film but her techniques are easily understood in the digital world. Light is light and knowing your camera and how it responds to light and how to compensate for its metering is key in going for that luminous look. The book is nicely printed with numerous photos taken by Messina with the camera settings explaining her exposure settings. She covers more than the luminosity techniques and also delves into some photography basics and equipment suggestions. A good exposure is the goal of every shot but tweaking your exposure to slightly over expose for luminous photos is a purposeful rule bending technique. You buy this book to understand how to make your photos take on a luminous quality as part of your repertoire /style that has become so popular in portrait photography. If it's not your style you may have a client that requests that luminous look in their portraits so having this book as a part of your photography library is a great choice!

Infuse your images with glowing, luminous lightFrom high-profile wedding and portrait photographer Elizabeth Messina comes this beautiful guide to shooting lush, romantic portraits exclusively in natural light. Whether yoursquo;re photographing children, weddings, maternity and boudoir, or portraits of any kind, The Luminous Portrait will inspire you with Elizabethrsquo;s personal approach and award-wining images, sharing the art to making flattering portraits that appear ldquo;lit from within.rdquo;