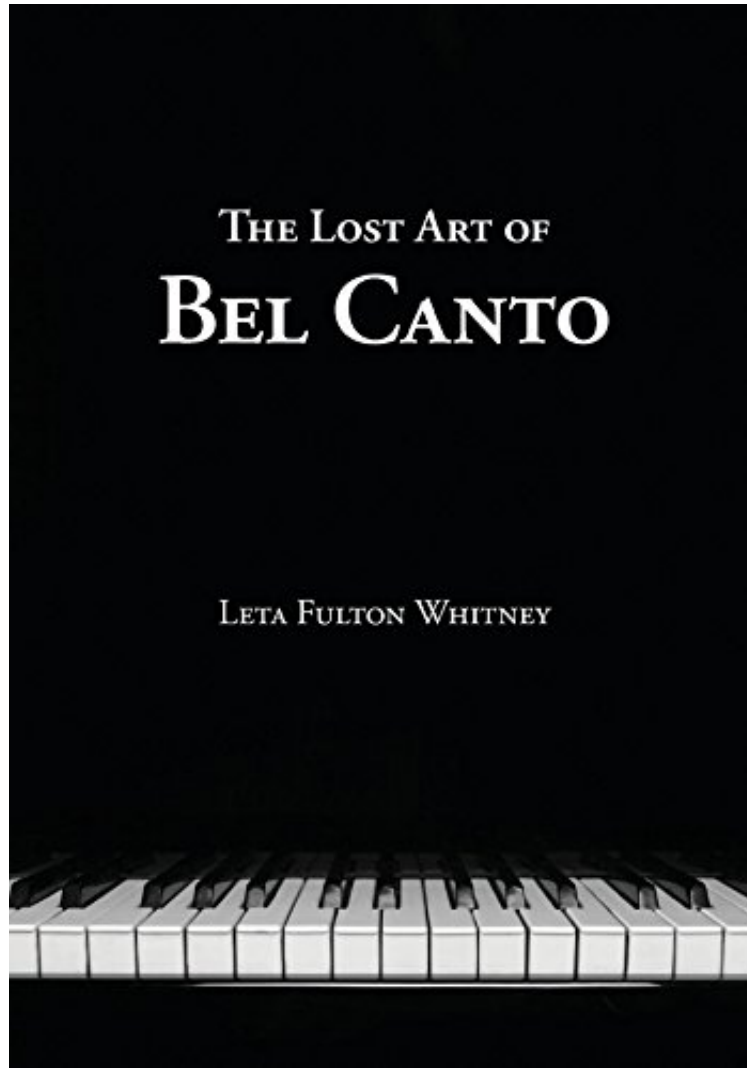


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The Lost Art of Bel Canto

Leta Whitney

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Leta Whitney : The Lost Art of Bel Canto before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lost Art of Bel Canto:

1 of 1 people found the following review helpful. Caroline Jones Testimonial Bel Canto Video TutorialsBy CustomerI am Caroline Jones, a singer/songwriter who has studied with William L. Whitney's protege, Andy Anselmo, for 17 years. This method creates a foundation of strength, flexibility and tonal range in one's voice that allows one complete freedom to channel the voice creatively, dynamically and stylistically. I thank Andy and the Bel Canto Method for both my voice and my singing career, as well as the immense fulfillment and joy that defines a life in music.I have performed conducted master classes in this method at hundreds of high schools and colleges to over 200,000 students. Here is my Bel Canto singing tutorial, using the methods outlined in this book. Enjoy!Bel Canto Singing Tutorial Part

I[...]Part II[...]

Leta Fulton Whitney's *The Lost Art of Bel Canto* is the most important modern work written on the subject of the bel canto (beautiful singing) method. First, it tells the story of the life of voice and piano teacher William Lincoln Whitney. It describes how he learned from his father and from the greatest masters in Europe in the late years of the 19th century. He went on to teach thousands of pupils, including the great Eleanor Steber. The teaching materials in the second part of the book are a compilation of Mr. Whitney's personal notes and mark-ups of music. These materials were assembled by his wife, Leta, in the 1950s. Before becoming Mrs. Whitney, Leta had been William's pupil. She grasped everything about bel canto and went on to teach the method herself. Finally, the book concludes with a charming passage written by William L. Whitney II, the son of William and Leta. His memories offer additional insights into the life of his wonderful father and mother.