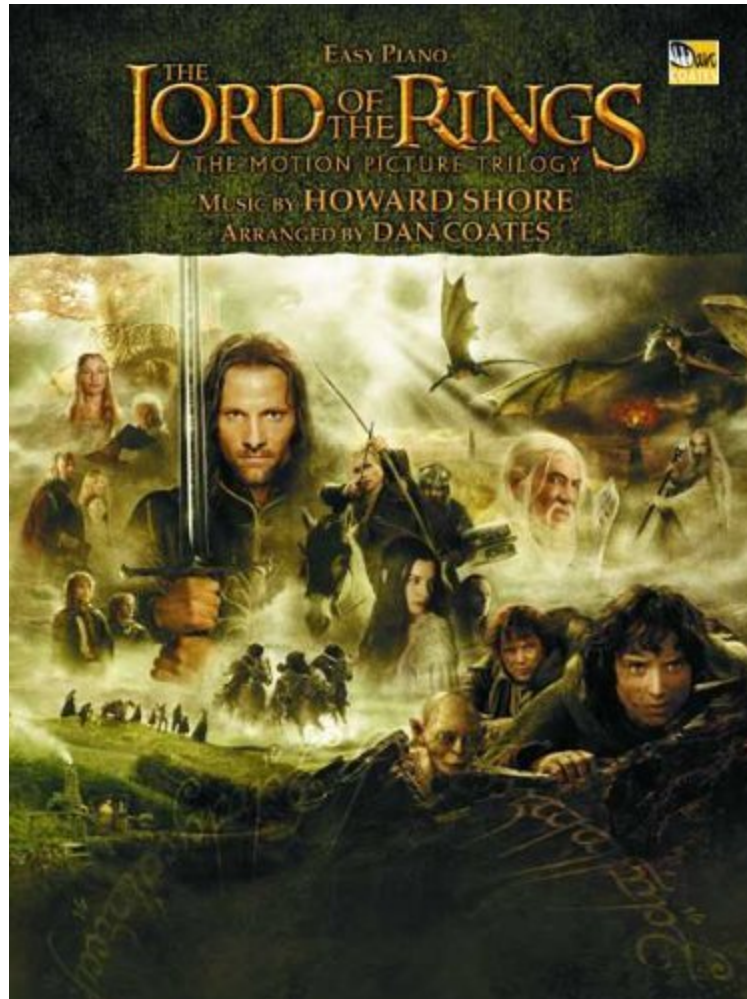


[Download] The Lord of the Rings for Easy Piano

The Lord of the Rings for Easy Piano

Howard Shore

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Howard Shore : The Lord of the Rings for Easy Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lord of the Rings for Easy Piano:

1 of 1 people found the following review helpful. This looks great so far but I wanted to point out that ...By AshleyThis looks great so far but I wanted to point out that one of the other reviewers is incorrect - someone mentioned that all the songs are arranged in C, and they are not. If you've got the skills you can re-arrange/transpose them into C for your students but don't take it for granted that all these songs are going to be easy. My guess is that my beginner will be able to pick up a few phrases from a few of the songs early on but that it'll take a while to get to the point that she'll be able to play any in their entirety. Recommend, but have a realistic outlook. "Easy" means probably beginners who are a year or 2 in.2 of 2 people found the following review helpful. NOT ONE BIT EASYBy Puff 'n GruntThese are mostly lovely tunes and mostly faithful to the music in the three films of the "Rings" trilogy but the title of this book is a misnomer. I am a three-year piano student and I practice an hour a day and I am here to tell you

there is nothing "easy" about this music book. The notes are clearly marked and the chords are awkwardly achievable but many notes are uncomfortably sited on the staff and after several months of practice they are still too far apart for me to manage performance tempo. Howard Shore's earlier 2002 "Rings" music book of "Fellowship" tunes was difficult but somehow much more playable in that the music flowed as I am used to hearing it in the film. I am therefore led to believe Dan Coates' arranging skills leave much to be desired. That said, "Evenstar" is hauntingly beautiful and alone is worth the price of the book. 76 of 79 people found the following review helpful. Adult re-beginner
By Karen Tiede
"Easy" is a hard word. I'm just coming back to the keyboard after 30+ years away and I can't say what level of player I was when I left (past Fur Elise; stalled on the Moonlight Sonata). Have been buying a host of popular music for "easy" piano and it varies. Some is so simplified I have it down on the third time through; others send me to the flash cards to learn what those off-staff notes are. LOTR is right in the middle of the range.--A few songs from each of the three movies. In Dreams and Concerning Hobbits are the ones I'm learning first; will go back to the DVD and listen differently to decide which of the remaining songs I liked enough to want to learn.--For the most part, no more than four notes in play at any one time, and a lot places where the music is one note, each hand. A smattering of 16th notes but mostly quarters, some eighths, and half notes.--Easy key signatures; mostly C and the rest two sharps or two flats max.--Lots and lots of 12-note arpeggios without a lot of fingering assistance in the left hand.--Notes range two octaves above and below middle C. In sum? There are enough notes on each page that the song sounds good, yet easy enough to recognize the tune on the first or second time through. Plan: master this book, then buy the individual movie scores one at a time as I get better and want a richer sound.

Loaded with full-color images from the films and printed on high-quality antique paper stock, this new Dan Coates easy piano songbook is a must-have for any fan. The book contains 12 major themes from the blockbuster trilogy. From The Fellowship of the Ring: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider. From The Two Towers: Gollum's Song * Rohan * Evenstar * Forth Eorlingas. From The Return of the King: Into the West * The Steward of Gondor * Minas Tirith.