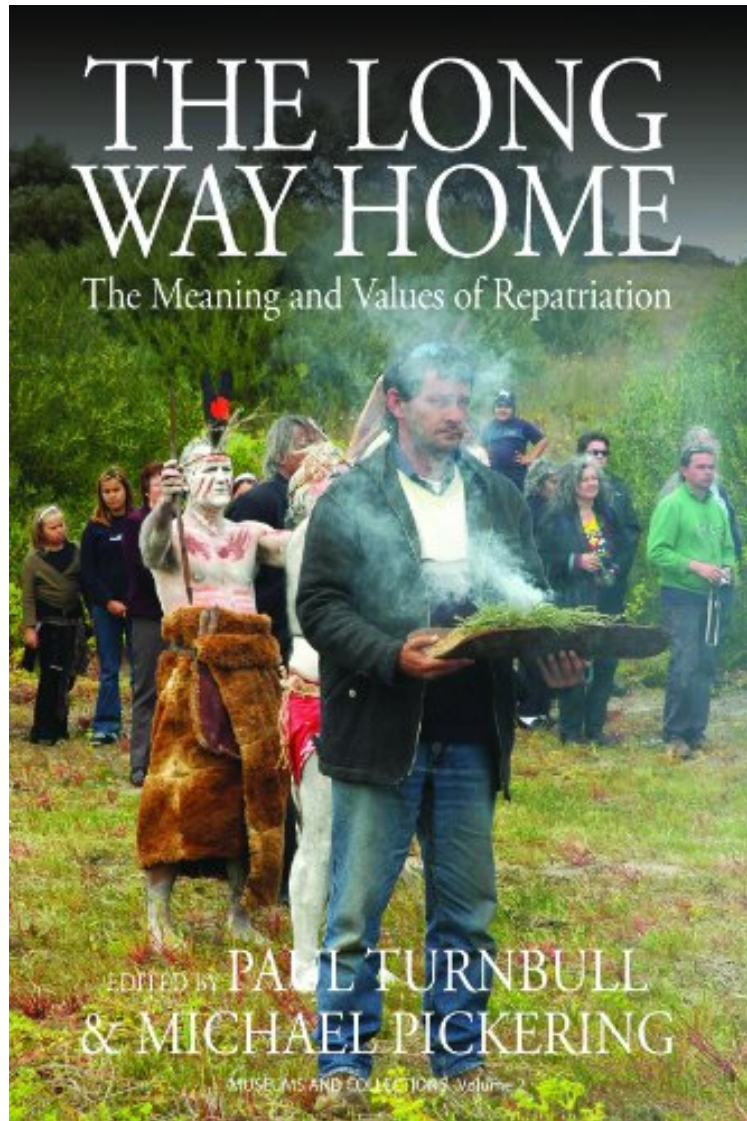


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## The Long Way Home: The Meaning and Values of Repatriation (Museums and Collections)

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Indigenous peoples have long sought the return of ancestral human remains and associated artifacts from western

museums and scientific institutions. Since the late 1970s their efforts have led museum curators and researchers to re-evaluate their practices and policies in respect to the scientific uses of human remains. New partnerships have been established between cultural and scientific institutions and indigenous communities. Human remains and culturally significant objects have been returned to the care of indigenous communities, although the fate of bones and burial artifacts in numerous collections remains unresolved and, in some instances, the subject of controversy. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains.

"All of the chapters are highly informative and well written, with balanced perspectives and a genuine intention to educate and inform without assigning undue blame." · · · · Journal of the Royal Anthropological Institute

About the Author Paul Turnbull is a Professor of history in the School of History, Philosophy, Religion and Classics at the University of Queensland. He has written extensively on nineteenth-century racial thought, and the theft and repatriation of Indigenous bodily remains. His recent publications include (with Cressida Fforde and Jane Hubert) the co-edited volume *The Dead and their Possessions* (Routledge). Michael Pickering is the Head of the Aboriginal and Torres Strait Islander Program at the National Museum of Australia and has directed the Museum's repatriation program for the past nine years. His research interests and publications include studies on material culture, cannibalism, hunter-gatherer archaeology and anthropology, heritage management, and repatriation.