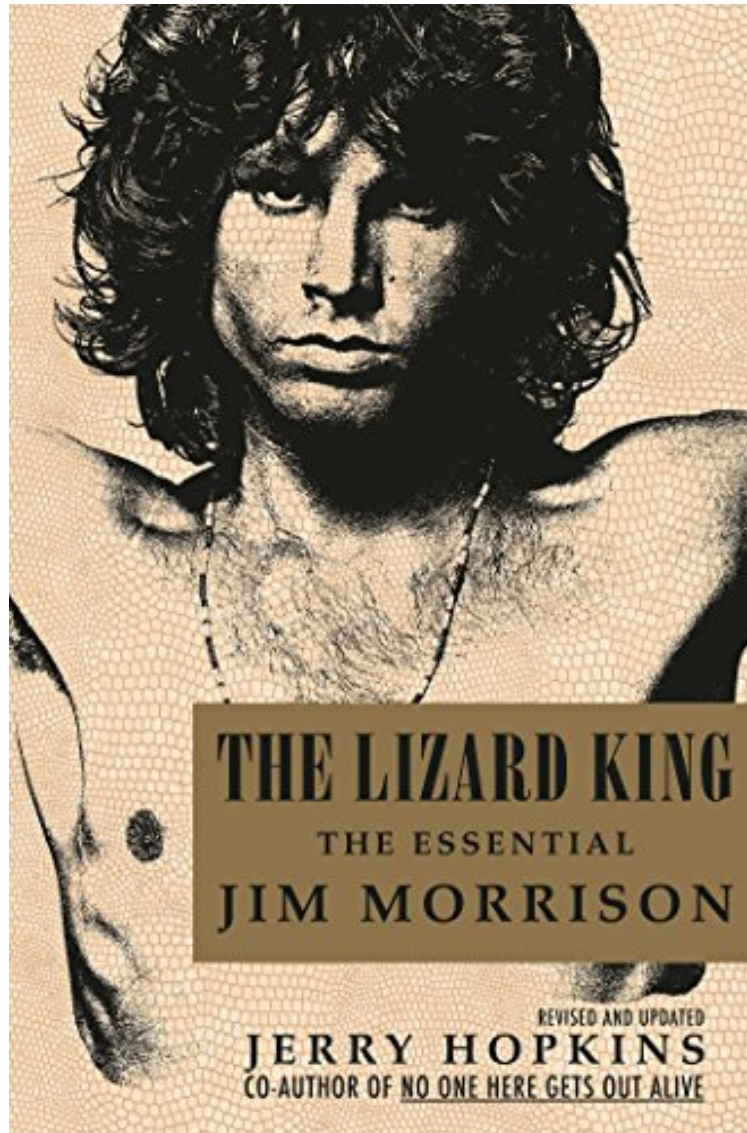


(Download pdf) The Lizard King: The Essential Jim Morrison

## The Lizard King: The Essential Jim Morrison

*Jerry Hopkins*

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**Jerry Hopkins : The Lizard King: The Essential Jim Morrison** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lizard King: The Essential Jim Morrison:

3 of 4 people found the following review helpful. Jerry Hopkins Should Stop Getting Paid to Write "Biographies" About People He Clearly Hates By K.T. If you are a Doors or a Jim Morrison fan do waste time with this book. I purchased this thinking that Jerry Hopkins was going to clarify some things and do some penance for his first deliberately shocking, smear-job masquerading as a biography "No One Here Get's Out Alive" that he, and Morrison's "friend", the skanky little junkie "Jim is still alive!!!" Danny Sugerman, did. (It's understandable why "No One Here" was rejected by more than 100 publishers on both sides of the Atlantic. But, hey, in the end, Hopkins and Sugermans

bank accounts sure made it out alive, didn't they?)Lizard King: The Essential Jim Morrison is just an ugly, depressing rehash of "No One Here Gets Out Alive" and it is a waste of money. Mr. Hopkins - please try and land some legitimate writing gigs besides "Jim Morrison was so handsome and had a unique talent but he was sure a terrible person!!!" books. Jim Morrison was a difficult person to deal with - to put it very politely - but how long are you going to go on picking your teeth with the bones of a kid who some very serious, painful psychological and horrible, horrible drug and alcohol problems with no one to turn to for any real help. There was no help for Jim Morrison then and these issues are even difficult for people to deal with in this day and age. Has your resentment of Jim Morrison always gone this deep? You once said you write about him because you "didn't know how his death would affect me." What'd you do? Have a big 4th of July celebration when you heard he had finally done himself in? Is that what you meant by "affect"? You and Sugerman had to have jumped for joy when "Apocalypse Now" re-popularized the song "The End". (A couple of leeches, both of you.) Jim Morrison was a broken and humiliated man and died a lonely, painful death all at the age of 27. Is that enough for Mr. Hopkins or are you going to continue to ply the public with tales about every wrong, obnoxious thing Jim Morrison ever did? (Sad. Very sad.) Jim Morrison fans would do better to get themselves a copy of a "Jim Morrison: Friends Gathered Together". You finally get to see a different side of Jim and it was written by a guy who clearly does not have some weird grudge against a troubled young man who died about 45 years ago. I have returned my copy Hopkins' Lizard King and I am grateful that I received a full refund. 0 of 0 people found the following review helpful. Five Stars By Rick Wine Good book in really good condition 0 of 0 people found the following review helpful. seemed to really enjoy it. By Jim Bought as a gift for my brother in law, seemed to really enjoy it.

Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

'A refreshing addition to the already large shelf of books about the Doors and their lead singer. Neither mythmaker nor debunker, Hopkins views Morrison as a talented yet disturbed person, easy to dislike but impossible to dismiss. In particular Morrison fans will welcome the most vivid descriptions of the star's death ever published, an unusually sensitive treatment of his first wife, Pam Courson, and a previously unpublished interview ... His polished style and sense of balance, evident throughout, add luster to this well-explored subject.' *Publishers Weekly* 'It seems appropriate that Hopkins, who co-authored *No One Here Gets Out Alive*, offered the first mainstream Morrison biography and the basis for Oliver Stone's 1991 film *The Doors* ... Hopkins hits all the biographical high-water marks and provides new information regarding Morrison's family, the infamous Miami trial and, most importantly, Morrison's death, which was ambiguously treated in the previous book. Ultimately, the explication of the man who would be Lizard King is best left to Morrison himself, and the collection of seven interviews that follow the narrative yields the most insight ... this is a solid contribution to the burgeoning Morrison/Doors canon.' *Library Journal* 'Hopkins, the coauthor of the five-million-copy bestseller *No One Here Gets Out Alive*, presents startling new material he has unearthed about Jim Morrison, notorious lead singer of The Doors. Hopkins now reassesses Morrison's life and death and provides insights on Morrison the human being.' *Ingram*