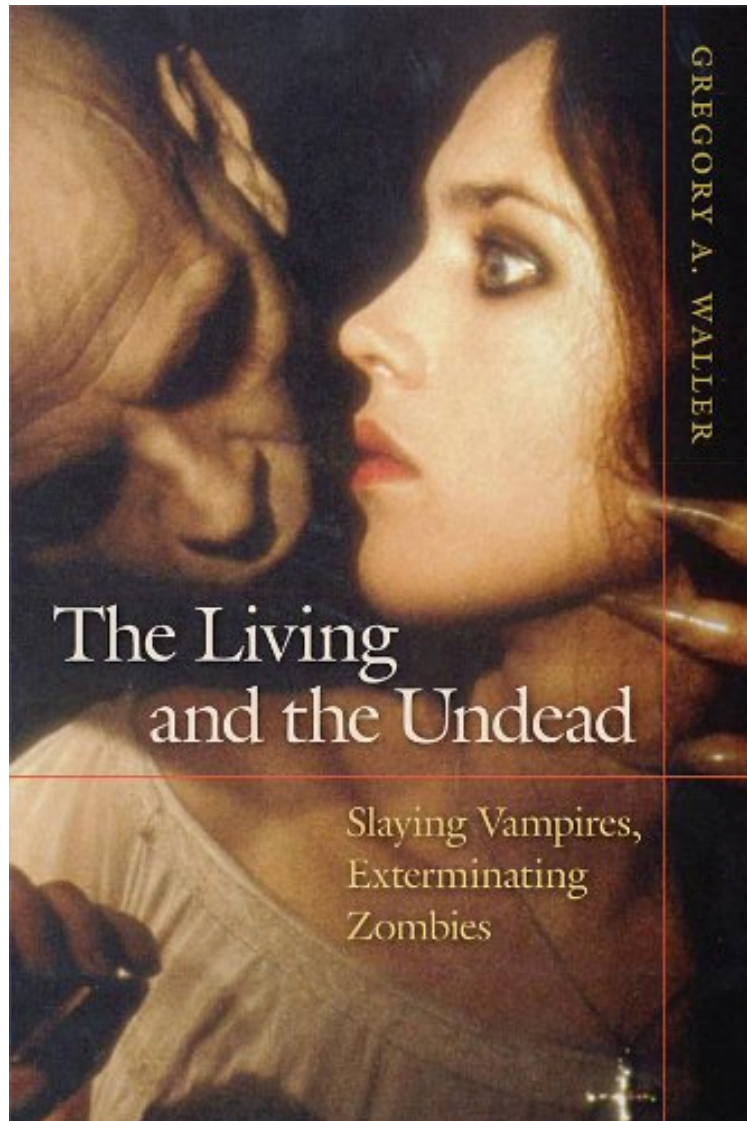


# The Living and the Undead: Slaying Vampires, Exterminating Zombies

Gregory Waller

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**Gregory Waller : The Living and the Undead: Slaying Vampires, Exterminating Zombies** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living and the Undead: Slaying Vampires, Exterminating Zombies:

0 of 0 people found the following review helpful. Excellent, well-written, and thoughtfulBy Bob GutowskiUsing the original DRACULA as his guide, the author deftly explores various versions and permutations of not only the source-tale, but other vampire (and eventually zombie) literature and films, concentrating on the pulling together and

organization of the vampire-killers.

In this book, Gregory A. Waller shows why the vampire continues to fascinate us in film and fiction. Waller focuses upon a series of interrelated novels, stories, plays, films, and made-for-television movies: Bram Stoker's *Dracula* (1897); several film adaptations of Stoker's novel; F. W. Murnau's *Nosferatu, A Symphony of Horror* (1922); Werner Herzog's *Nosferatu the Vampyre* (1979); and George Romero's *Night of the Living Dead* (1968) and *Dawn of the Dead* (1979). All of these works, Waller argues, speak to our understanding and fear of evil and chaos, of desire and egotism, of slavish dependence and masterful control. This paperback edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction, and criticism in the past twenty-five years.

nbsp;"Fascinating studies of nineteenth- and especially twentieth-century horror narratives. . . . A book which frequently displays great subtlety and insight."--Library Journal