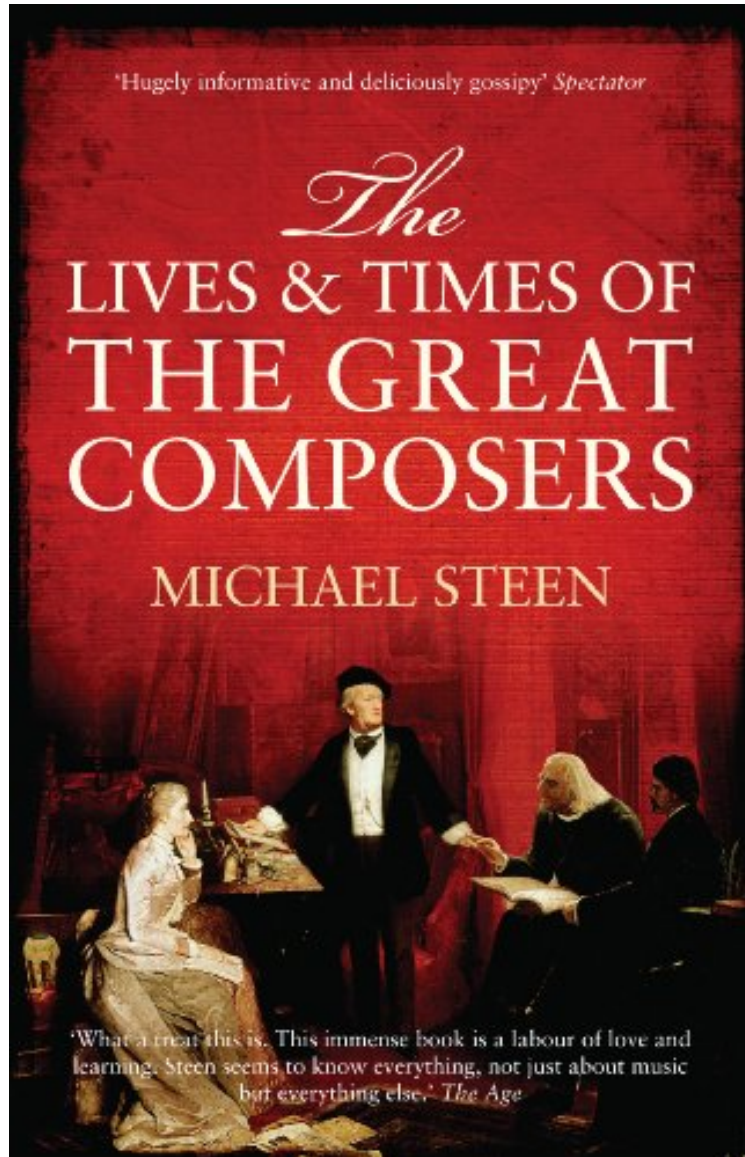


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The Lives and Times of the Great Composers

Michael Steen

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Michael Steen : The Lives and Times of the Great Composers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lives and Times of the Great Composers:

1 of 1 people found the following review helpful. A non fiction history book By Beachbum 904A big book filled with information. It was entertaining and very interesting. I first read Schubert's life. After all, I like his impromptus. It was a mistake: girls, parties, wine, night life, venereal disease...; but I discovered later that the whole book did not treat only of sex. Composers have always been good at finding the most beautiful, romantic, and lush places in Europe: Austrian forests, Russian villages, lake Como and Bellagio, islands in the Mediterranean Sea - the nicest in Italy, and

even Vatican - all were frequented by composers. Politics: they did not have Internet, but they were well aware of the political movements: invasion by the French armies, fall of Napoleon, revolutions in France every 20 years, invasions of Poland and of France, iron hand of Bismark, fall of various dynasties, and later dictators of communist Russia, etc. In fact, they were often directly impacted by politics. They had their own opinions which sometimes did not match the newly established government, and at all times, they needed sponsors, publishers, money, and concert halls. Some of them had to hide in order not to be arrested. I wonder if contemporary composers are confronted to the same problems.

1 of 1 people found the following review helpful. It reads like a novel- but the lives of these composers is anything but ordinary

By Hal 9000 It read like a novel- As most musically trained people know is that the evolution classical music spanned about 150 years. An also that these musician were isolated primarily from Italy to Western Russia to the Baltics. What this book also teaches is how many of these composers knew each other or their families or were their instructors or pupils or who's wife ran off with who's husband. Of course there is talk of their individual approaches to music but more from a listeners POV. Great read

20 of 21 people found the following review helpful. Any lover of classical music might want to buy this book.

By Stanley Hauer I am not a professional musicologist, just a passionate amateur. I read a lot of musical biography and such, so I was pleasantly surprised to see just how much I learned from this book. It is a real joy to read, the sort of book one doesn't want to end. In my view, it is generally balanced and fair (though the chapters on Wagner and R. Strauss come close to assassination at times). Rather like Edward Gibbon, Steen lives out his sex life in his footnotes, which are often hilarious. The book is elaborately, even tediously, documented; but the source notes are in the back, so as not to distract from the text notes. This is not a book on music; it is a book on composers: biography not musicology. (As Steen explains in a humorous introduction, music is about cellos, biography about fellows.) I really enjoyed this book and recommend it highly. At the risk of sounding petty, I wish that so distinguished publisher as Oxford could have employed an editor to rid this otherwise fine work of numerous grammatical errors. But put down your red pen for a while and just have a good time with Steen's exploration of Western music.

'A glorious plum-pudding of a book, to be consulted, with pleasure and profit, over and over again' Sir Jeremy Isaacs

Michael Steen's 'Great Composers' was originally published in 2003. A lifetime's work and almost 1000 pages long, it has since become 'the' reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed - but nonetheless a joy to read - this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach, the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig; or the ugly, argumentative Beethoven in French-occupied Vienna, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi, who composed against the background of the Italian Risorgimento; or about the family life of the Wagners; and, Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler...and much, much more.

"Well written, fascinating, and extremely useful, this volume serves as both a sociological study and a reference work. Highly recommended." --Library Journal starred review

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About the Author Michael Steen was born in Dublin. He studied at the Royal College of Music, was organ scholar at Oriel College, Oxford, and then spent 30 years in a successful career in the City of London. He is chairman of the Royal College of Music Society and has been co-opted a committee member of the Friends of the Victoria and Albert Museum.