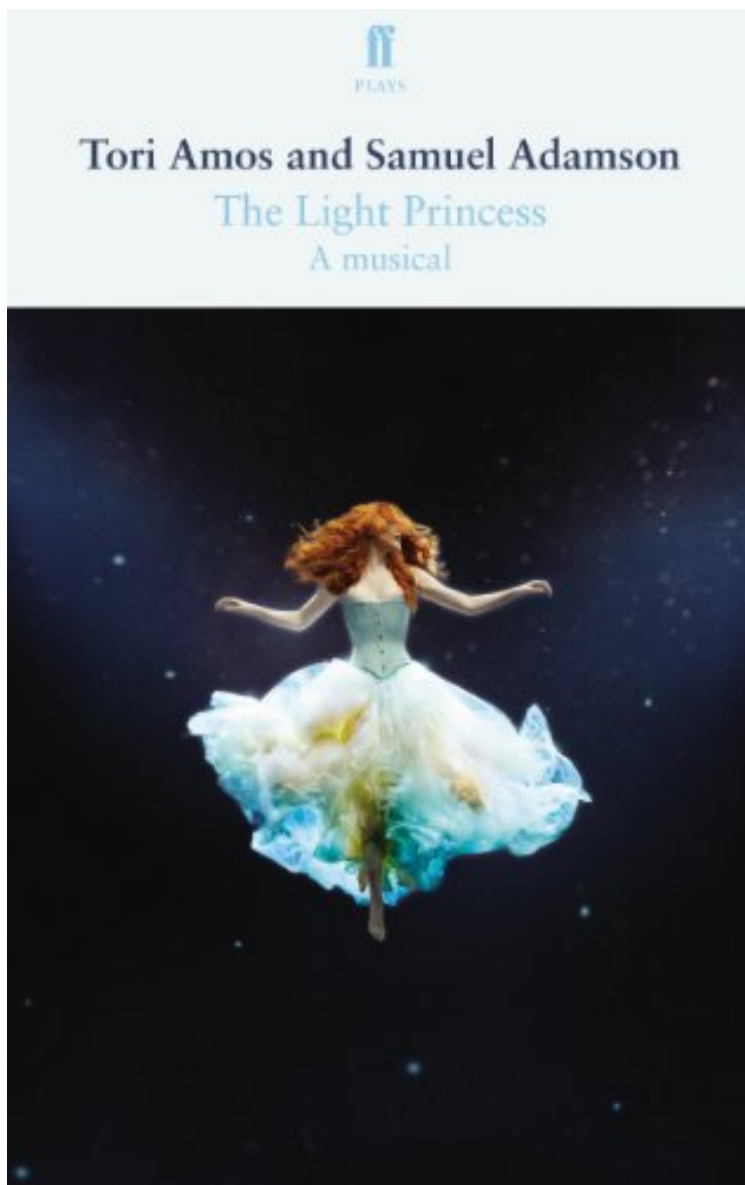


The Light Princess

Samuel Adamson, Tori Amos
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Samuel Adamson, Tori Amos : The Light Princess before purchasing it in order to gage whether or not it would be worth my time, and all praised The Light Princess:

0 of 0 people found the following review helpful. The music deserves five stars, but more work on the story is needed if The Light Princess is to go commercialBy Holly HaversI highly recommend buying The Light Princess original cast recording, and the playbook is absolutely necessary for listeners who want to really understand the story and follow along. The music is wonderful and deserves five stars; the story, however, is lacking in plot punchiness.For more

narrative critique of *The Light Princess*, read here: <http://commentori.com/2015/11/05/the-light-princess-packs-musical-punch-but-needs-more-storytelling-stamina/> 1 of 1 people found the following review helpful. Wish they would record a cast album...By CustomerA beautiful story. I only wish there was more than the few song demos on sound cloud so that I could fully experience the lyrical magic. That is the only reason I've given it for instead of five stars. 2 of 3 people found the following review helpful. A wonder, this floating worldBy JessicaThere is so much magic in this slim volume. The story, a huge improvement over the original, is delightful and unafraid to go to some very dark places, just as it does not hesitate to leap to heights of dizzying joy. The lyrics are witty and sardonic, with the occasional sparkling turn of phrase ("he was one edible / delectable / muscular cake!"). My heart aches at the thought that I might very well never see this show, unless the gods of Broadway should smile upon us all by some happy chance - but it soothes the pain somewhat to know that we have a full document of it in this libretto and in the upcoming cast recording (the previews on iTunes are gorgeous! So exciting!).

I'm done, Father, Keep your crown, I swear you'll never bring me down! I am not queen material! Once, in opposing kingdoms lived a princess and a prince who had lost their mothers. Althea, unable to cry, became light with grief and floated, and so was locked away. Digby, so heavy-hearted that he could never smile, one day declares war. Althea, forced out of hiding, escapes, only to encounter the solemn prince on contested land and the warring heirs begin a passionate affair. But for Althea to find real love, she must first face her own deepest fears.

Every so often you see something in theatre so arresting, so unlike anything you've seen before, that you want to grab strangers in the street and tell them to book tickets. Daily Express A magical and ravishingly distinctive fusion of the theatrical arts. Independent A tour de force. Time Out About the Author Samuel Adamson's plays include: *Some Kind of Bliss* (Trafalgar Studios), *All About My Mother* (from Almodovar; Old Vic), *Fish and Company* (Soho Theatre/National Youth Theatre), *Southwark Fair* (National Theatre), *Drink, Dance, Laugh and Lie* (Bush Theatre/Channel 4), *Grace Note* (Peter Hall Company/Old Vic), *Clocks and Whistles* (Bush Theatre) and contributions to the 24 Hour Plays (Old Vic), *A Chain Play* (Almeida Theatre) and *Urban Scrawl* (TheatreVoice/Theatre 503).