

The Library Of Piano Classics Book 2: Vol 2

Amy Appleby, Peter Pickow

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Amy Appleby, Peter Pickow : The Library Of Piano Classics Book 2: Vol 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Library Of Piano Classics Book 2: Vol 2:

1 of 1 people found the following review helpful. I would order a third volume if there was one By KarolI bought the the first volume and was so happy with it I immediately ordered this one as well. And am I glad I did that - it's a great supplement to the first volume, with even more pieces in a great selection. My personal favorites in this one are the choices from Bach (of which there are about ten), because they are a bit harder than in the first volume but still very rewarding. 2 of 2 people found the following review helpful. Library of Piano Classics 1 and 2 are wonderful collections By Hildegard A. Morgan I love both book one and two in this collection because they are so varied and because I can actually play about twenty percent of them and strive to play the rest. So many are my favorites and it's great fun to sit and play from them or to "practice" them, even with old arthritic fingers. As I play, in my memory, I can hear my mother calling from the other room -- "F#, Hildegard -- F#! Go back two measures and try it again!"

Mamma is long gone, but her practice disciplines live on. And these books are simply wonderful to play from. I just bought a set for my daughter to play from and relax a bit while she is pursuing her PhD. 2 of 2 people found the following review helpful. Classic Piano Masterpieces! By S. Leu I bought this for my son and he loves it, and so do I. The pieces in this book are all classic pieces from famous composers. The pieces are the original composition, not simplified or excerpt versions. They have complete notations, like dynamics, accents, pedal marks, etc. I highly recommend this book to any piano player, from beginner to pro.

A second collection of the world's best beloved music, over 100 master pieces by great composers from the Renaissance to the Twentieth Century. True to the spirit of the composers represented here, this volume is a tribute to their genius. It answers the vital needs of the student, teacher and today's audience, all of whom were willed this precious legacy by those in the past who first thrilled at the wonder of hearing this music.

About the Author Amy Appleby is a critically-acclaimed author of books and recordings on music. Educated at Yale University, she has helped millions of readers play, read, and compose music in a wide range of musical styles.