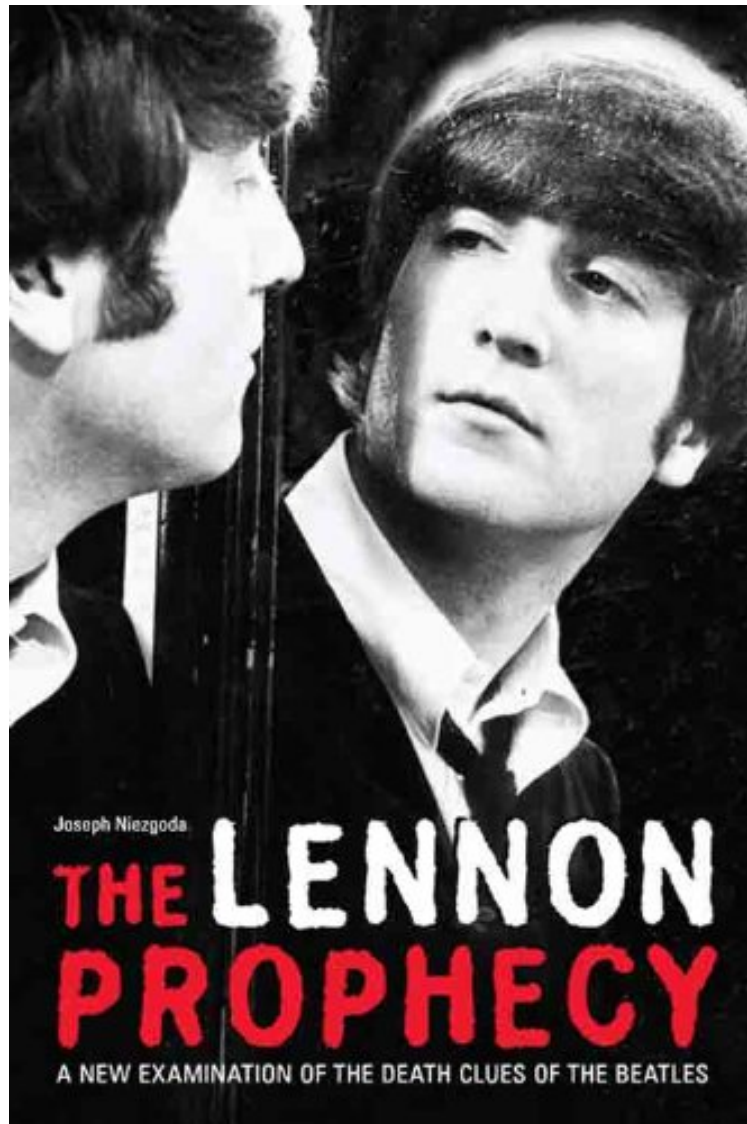


(Ebook pdf) The Lennon Prophecy: A New Examination of the Death Clues of the Beatles

# The Lennon Prophecy: A New Examination of the Death Clues of the Beatles

*Joseph Niezgoda*

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**Joseph Niezgoda : The Lennon Prophecy: A New Examination of the Death Clues of the Beatles** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lennon Prophecy: A New Examination of the Death Clues of the Beatles:

0 of 0 people found the following review helpful. poor, insubstantial bookBy John F. CrawfordThis is a very, very meager, poor, insubstantial and unsubstantiated, book. If you think this book offers good evidence that John Lennon made a pact with the devil, you ought to reassess your critical faculties, because they are feeble.Why?The author's

speculations are baseless. He tosses out a web of unimaginative suggestions that prove nothing. I would give the book one-star for having striven half-heartedly to establish nothing, except that the book does provide observations here and there that are interesting. For example, on the cover of *Rubber Soul*, all of the Beatles except John Lennon are looking away from the camera while John is looking down at the photographer: Wow, neat. However, Joseph Niezgoda's conclusion is that this is proof-positive that the photographer is in a grave and John is looking down at him. Best proving his mindlessness, Mr. Niezgoda makes the following claim to prove John made a deal with Satan: Though the Beatles were no more talented than dozens of other English bands, like, say, the Kinks, they were fabulously successful. As for Lennon vs. Jesus, John Lennon actually took a great interest in Jesus, an enthusiasm which as often as not seemed hostile in his earlier years later turned to admiration, which he expressed in one of his last interviews. He was documented to have gone through a phase in his Dakota years where he followed the 700 Club avidly and called their prayer line. An article in *Christianity Today* recounts that John Lennon converted to Christianity for a period in 1977. That this turn was temporary does not prove he might later not have made it permanent. In the book, *All We Are Saying*, the author, David Sheff quotes Lennon as saying, "I was brought up Christian and only now understand some of the things Christ was saying in those parables anyway-- when I go away from all the interpretations that were being thrown at me my whole life. There is more to it." In one of his last songs, "Beautiful Boy," John Lennon counsels son Sean, "Before you go to sleep, say a little prayer." Lennon ended an interview, around the time of his 40th birthday and only days before he died, with the words, "God willing, there are another 40 years of productivity to go." "God Bless" and "Thank God" were words that John Lennon spoke more often than once. With due respect to Joseph Niezgoda's somewhat creative efforts to sell a book, it should be pointed out that God-haters and mockers do not speak this way. If you would like to understand why John Lennon is a revered artist who made brilliant contributions to our culture, I recommend you read some other, genuinely thoughtful, readily available and coherent, books that actually help explain it. Or John Lennon and the Beatles' music and listen to it.

2 of 2 people found the following review helpful. Compelling writing backed with solid historic and esoteric research. By Anthony's Mom This book is beautifully written, copiously footnoted, and inventive. Niezgoda sets forth a completely different way of conceptualizing the troubled life of John Lennon and the now-legendary clues in The Beatles recordings and album artwork. If you think you know from *Revolution No. 9* and haven't read this book, reconsider. Ditto for the bouncy-jouncy *One After 909*, which, after I learned was a very old song that the Beatles recorded only years later, inexplicably gave me the creeps. Without giving it away, Niezgoda has given us the reason. If you're a PIDER, a PHDER (a believer that Paul Had Doubles), or simply PIDPHD-curious, this book will provide you a new framework in which many of the puzzle pieces sit far more easily than they do in a solely Paul-focused analysis. Do not make the mistake that I almost made, namely thinking that I already knew what was in this book. I ordered the Kindle version, and while illustrations in Kindle books often are tiny and useless, the album art in the book are quite clear. This book is an intellectually satisfying combination of thorough research and compelling writing. It absolutely belongs in your Beatles library.

12 of 13 people found the following review helpful. I have read this book several times, it will keep you up at night. By Ranger Who was the real John Lennon and what was behind the mystery of the words and symbols that made up the art of the world's most famous rock group, the Beatles? Author and die-hard Beatles fan Joseph Niezgoda has a few disturbing answers for you. The Lennon Prophecy will open your eyes to the unseen truth lurking behind the genius of John Lennon, and of one of the most distressing tragedies of pop culture, his 1980 murder at the hands of Mark David Chapman. Many who read this book will walk away unconvinced because of their presuppositions -- that John Lennon was not capable of selling his soul to the devil or that the supernatural does not exist. But I would tell such people to explain the phenomena of the Beatles in a more rational light if you can. The group's unparalleled rise, the meteoric end of their existence as touring entity, the rumors and symbols, and the bizarre end of John Lennon all provide substantial fodder for speculation. If the Beatles had not existed you could not have made this stuff up. This book is very well thought out and students of the occult will recognize that the author accurately evaluates how magick and ritual symbolism work out in the lives of those who dabble in Satanism. Read it and see for yourself.

Offering a new interpretation of the hidden messages and symbols that have ornamented Beatles mythology for years, this examination of the Beatles' recordings and album artwork theorizes that John Lennon's murder was eerily foretold. Following a fascinating and unique trail of sorcery, mysticism, numerology, backwards masking, anagrams, and literary and theological writings, the book posits that John Lennon sold his soul in order to achieve international fame and fortune and subsequently paid the ultimate price for his success.

"This is one of the most unbelievable books I have ever read. . . . I am a huge Beatles fan but this is stuff I have never heard before." nbsp; mdash; WKRS Radio, Chicago