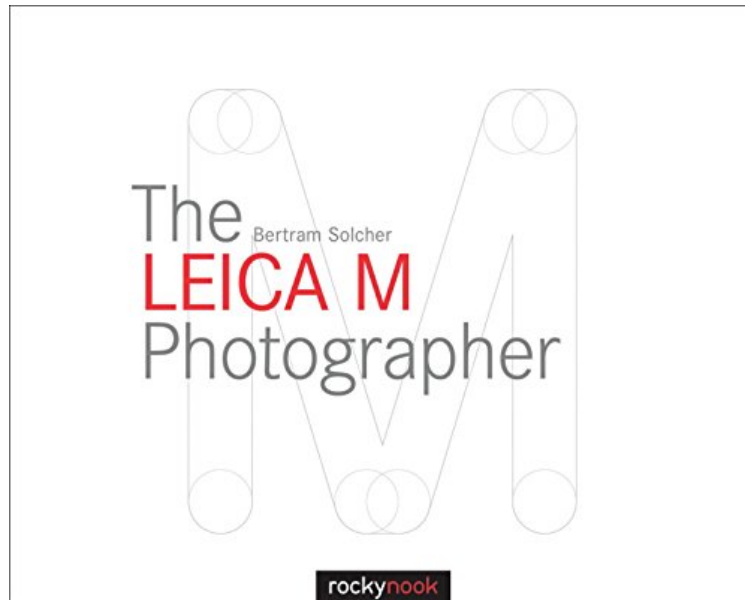


The Leica M Photographer: Photographing with Leica's Legendary Rangefinder Cameras

Bertram Solcher

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Bertram Solcher : The Leica M Photographer: Photographing with Leica's Legendary Rangefinder Cameras before purchasing it in order to gage whether or not it would be worth my time, and all praised The Leica M Photographer: Photographing with Leica's Legendary Rangefinder Cameras:

1 of 1 people found the following review helpful. I would have liked a more detailed description on using the Leica rangefinder ...By ACMNot for everyone, but interesting never the less. Basically it is a discussion of shooting situations that you might use the Leica camera over other cameras. But there is only so much discussion on that subject without something in between. I would have liked a more detailed description on using the Leica rangefinder cameras in general.2 of 2 people found the following review helpful. Good set of general articles.By Peter WrightMore like an interesting series of articles on photography. Good photography, but not exceptional. If you want something on how to use a Leica M (what can you need to know that is not obvious?) this is not your book.0 of 0 people found the following review helpful. Wonderful foundational approach to the art of photography.By Voracious ReaderRegardless of the equipment you've elected to employ, the fundamentals addressed here, both intellectually and practically, are applicable to all.

What it is and what it isn't. This not a camera manual for the Leica M, nor is it a book that will teach you photography. Nevertheless, in Bertram Solcher's book you will learn a whole lot about your camera and how to use it, and about the art and craft of photography. This book contains a collection of illustrated essays that are meant to reveal the secrets of working with a rangefinder camera. To be more precise, with the best camera ever made. The book's ultimate goal is to ignite your passion for the kind of spontaneous, minimalist, and creative photography we admire in the works of Henri Cartier-Bresson, Joel Meyerowitz, and other great Leica photographers.All Leica M model cameras, both analog and digital, use rangefinder technology. Because of its design, working with a Leica M requires a more methodical

style of photography where the photographer must slow down and exercise attention and purpose. Using these cameras is both challenging and rewarding. With a Leica M, you can mingle discretely within your environment to capture candid, exciting, insightful images. Bertram Solcher, a professional Leica M photographer for over 35 years, demonstrates how to use this unique camera in a practical and effective way. Solcher's enthusiasm, substantial experience, and technical expertise will help you learn the skills necessary for creating masterful photographs with any Leica M camera.

About the Author While studying medicine, Bertram Solcher worked as freelance photojournalist for regional and national newspapers, as well as national and international magazines. For the last 10 years he has worked in public relations and corporate photography, with a focus on medicine and science. While Solcher uses DSLR cameras for his commercial work, he uses the Leica M for projects that involve photographing people because the camera enables him to merge into the environment, allowing him to capture a very honest sense of reality in his images. Solcher has been an enthusiastic Leica M photographer for the last 35 years, and has worked with almost all Leica M models, both analog and digital. He is an appointed member of the German Society for Photography, and has been an actively involved board member for the "Freelens" photographer's association. His current photography project, called "German Angst," is sponsored by a grant from the VG Bild-Kunst association.