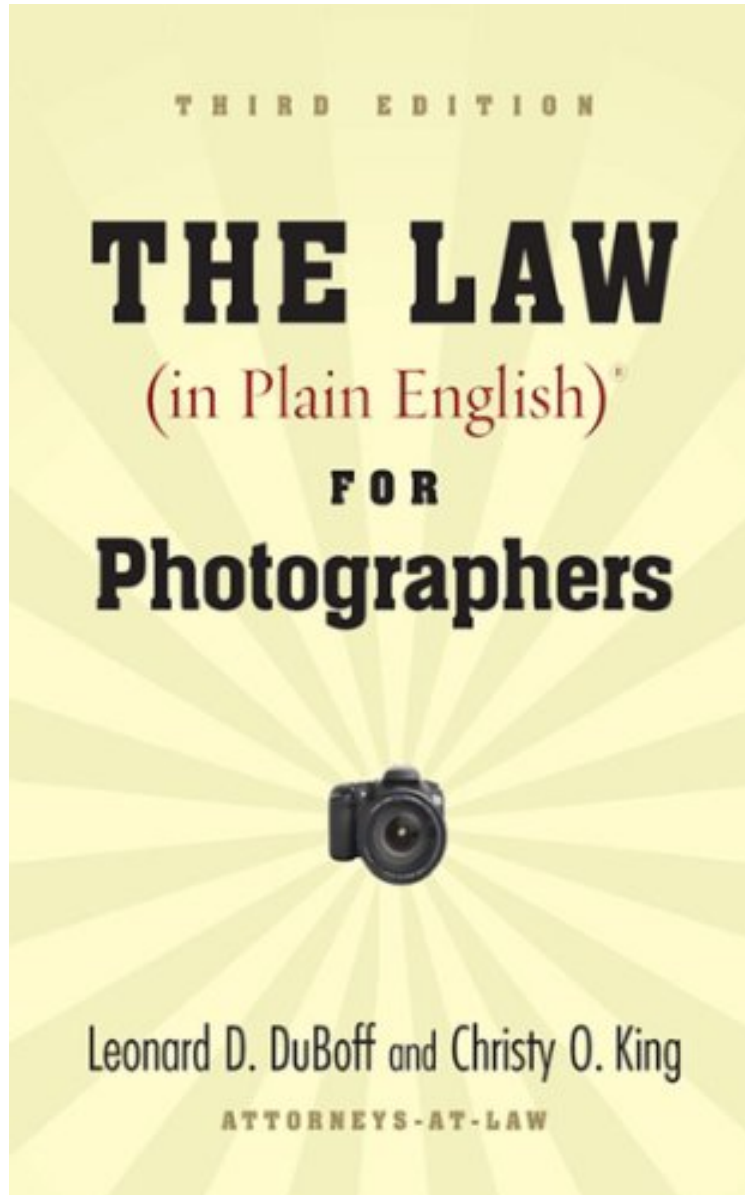


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The Law (in Plain English) for Photographers

Leonard D. Duboff

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Leonard D. Duboff : The Law (in Plain English) for Photographers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Law (in Plain English) for Photographers:

1 of 1 people found the following review helpful. It helped someBy RichyyrichIt does have helpful information, but everything that you needed to know that the book contains, could have been summed up on about five pages. The rest is common sense. And other part of the book is just someone rambling. Each state is different so I recommend if you're really concerned with something you're wanting to do, ask a lawyer. Wait to think it said that in the book

somewhere, well pretty much. It does have some necessary contract examples in the back of the book. But you can also find them online. Not a bad book but not the best. I will keep mine on the shelf as a quick reference. 4 of 4 people found the following review helpful. Kindle Version not the same book By Alan Tutt Please be aware that if you order the Kindle version of this book, you'll get a similar book aimed at galleries and not for photographers. It would be nice if a Kindle version of this book were actually available. 0 of 0 people found the following review helpful. Five Stars By Inez P. Petersen If you are a lawyer like me, you may find this book interesting. I did.

The revisions for this third edition cover key digital issues, such as the Copyright Office's new online registration process; post-9/11 rules for shooting in "sensitive" environments; and updates to right of privacy laws. Not only can this book save thousands in attorney's fees, it also explains how to find good legal assistance when necessary. Readers will find information on:--censorship and obscenity--the rights of privacy and publicity--organizing as a business--tax deductions for the home office--relevant court cases--photography organizations--releases, contracts, and other forms

"Lives up to its plain English billing without dumbing down explanations of complex intellectual property, copyright, privacy, and licensing issues ... An especially good section on estate planning will help commercial and art photographers take steps to preserve the value of their work for the future." --Library Journal From the Publisher Anyone involved in a small business should always keep this close at hand. Provides, in a very usable way, essential information about questions such as organizing a business, making a business plan, borrowing money, issuing stock, contracts, collecting, consumer protection, employee relations, and much more. It also advises how, if necessary, to choose an attorney or an accountant. From the Back Cover This substantially-revised edition is the definitive guide for negotiating the legal and managerial issues crucial to creating, and maintaining, a thriving gallery business. Prominent arts attorney Leonard Duboff uses clear language and step-by-step instructions to give galleries, dealers, and artists' reps the essential tools for successfully tackling business demands. Comprehensive coverage includes: Business organization Bank financing Payment collection Contracts Franchises Suppliers and staff Customer relations Catalog sales Copyright and trademarks Advertising and Internet presence Liability and business insurance Commercial space rental Taxes Estate planning For those instances when professional help is needed, the author advises readers on finding and effectively communicating with the best lawyer or accountant for the task at hand. The Law (in Plain English) for Galleries, Second Edition enables galleries to save thousands of dollars in attorneys' fees while ensuring prosperity and longevity for their businesses.